

Literacy

Unleash the Power

Illinois Reading Council Conference
March 13-15, 2008
Springfield, Illinois

WELCOME EDUCATORS TO THE 2008 IRC CONFERENCE

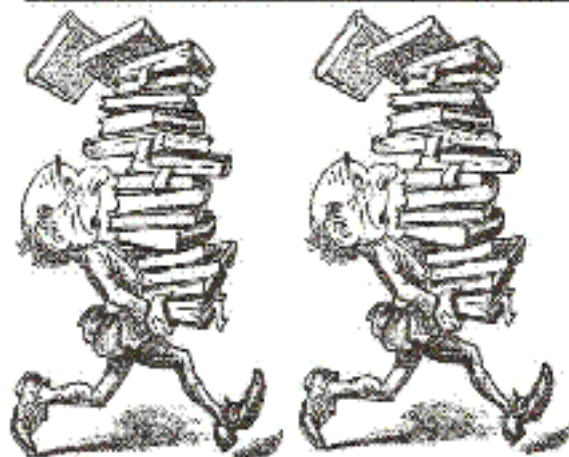
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Dear Colleagues,

On behalf of the Executive Board, the IRC staff, and the 2008 Conference Committee members, I would like to welcome you to our 40th Annual Illinois Reading Council Conference. We are thrilled you chose to join other educational professionals to attend what promises to be an enlightening and entertaining conference.



Our theme for the 2008 Illinois Reading Council Conference is **Literacy: Unleash the Power**. The theme's logo includes a book (for obvious reasons) and a flash of lightning (for not quite as obvious a reason). While lightning may seem at first glance ominous and foreboding, it is also quite beautiful and fascinating. One of nature's most powerful forces, lightning can reach over five miles in length and soar to approximately 50,000 degrees Fahrenheit. It contains 100 million electrical volts. Now *that's* power.

Lightning is also a study in contrasts. Though the lightning itself is hotter than the surface of the sun, ice in the cloud is a key element in the development of lightning. The varying size of the ice crystals cause rising and sinking motions resulting in particle collisions. Positively charged ice crystals rise to the top; negatively charged ice particles drop to the middle and lower parts of the storm. The result is a spark of lightning. Similar to lightning, literacy experiences can be ominous, foreboding, beautiful, fascinating, positive, and negative. The combination of elements at any given moment contributes to whether students rise to the top or find themselves lost in a storm.



Our awe-inspiring speakers are certain to help you spark your students on to success. Our award-winning authors of literature, internationally acclaimed professional development authors, and knowledgeable regional speakers will entertain, educate, challenge, motivate, rejuvenate, and engage you. We are hosting *tried and true favorite events* like Book Gossip, Poetry Coffeehouse, and Hear the Authors Read and *destined to become favorite events* like Authors Reader's Theatre, the Society of Children's Book Writers and Illustrators Illinois Author Luncheon, and the IRC Comedy Club Night with Wavelength. We are also including a special Lincoln Strand (designated with a Lincoln hat symbol) to help you celebrate the bicentennial of Lincoln's birth next year.

As you can imagine, a conference with all of these fabulous speakers, exhibitors, and events doesn't plan itself. I offer my deepest personal thanks to the many volunteers who worked to make this conference a success and my heartfelt thanks to you for taking the time to attend the conference. (And I apologize in advance for all of the shockingly bad puns about power, electricity and lightning that you'll no doubt hear during the conference.)

We hope that after attending the conference you will be inspired to embrace the positives, the negatives, the jolts, the sparks, the beauty, and the power of literacy learning. Let's unleash the power together!

Sincerely,

Roxanne Farwick Owens
2008 Conference Chair

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Illinois Reading Council

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CONFERENCE OVERVIEW

Wednesday, March 12, 2008

Registration - Convention Center Lobby	5:00 p.m. - 9:00 p.m.
Welcome Reception - A. Lincoln Ballroom	6:30 p.m. - 8:30 p.m.
Book Gossip - A. Lincoln Ballroom	8:30 p.m. - 10:00 p.m.

Thursday, March 13, 2008

Registration - Convention Center Lobby	7:00 a.m. - 2:00 p.m.
Thursday Breakfast - A. Lincoln Ballroom - <i>Teri Lesesne</i>	7:00 a.m. - 8:30 a.m.
Orientation for New Participants	7:00 a.m. - 7:45 a.m.
Sessions/Featured Speakers/Workshops	8:00 a.m. - 11:30 a.m.
Hall of Councils - Convention Center, Lower Level	8:00 a.m. - 4:30 p.m.
Exhibits - Convention Center	8:30 a.m. - 4:30 p.m.
Thursday Luncheon - A. Lincoln Ballroom - <i>Laurie Halse Anderson</i>	11:45 a.m. - 1:30 p.m.
Thursday Luncheon - Hilton Ballroom - <i>Ralph Covert</i>	11:45 a.m. - 1:30 p.m.
Sessions/Featured Speakers/Workshops	1:45 p.m. - 4:00 p.m.
Refreshments in Exhibit Area - Convention Center	3:00 p.m. - 4:30 p.m.
A.R.T. - Authors Reader's Theatre - Hilton Grand Ballroom - <i>Avi, Pam Muñoz Ryan, Richard Peck, Sarah Weeks</i>	4:15 p.m. - 5:45 p.m.
Thursday Prairie State Award Banquet - A. Lincoln Ballroom - <i>Brian Selznick</i>	6:30 p.m. - 8:30 p.m.
Hear the Authors Read - Hilton Grand Ballroom	8:30 p.m. - 9:30 p.m.
Hear the Authors Read Autographing - Hilton Grand Ballroom	9:30 p.m. - 10:30 p.m.

Friday, March 14, 2008

Registration - Convention Center Lobby	7:00 a.m. - 2:00 p.m.
Friday Breakfast - A. Lincoln Ballroom - <i>Ralph Fletcher</i>	7:00 a.m. - 8:30 a.m.
Sessions/Featured Speakers/Workshops	8:00 a.m. - 11:30 a.m.
Hall of Councils - Convention Center, Lower Level	8:00 a.m. - 4:00 p.m.
Refreshments in Exhibit Area - Convention Center	8:30 a.m. - 10:00 a.m.
Exhibits - Convention Center	8:30 a.m. - 4:30 p.m.
Friday IL Author/Illustrator Luncheon - A. Lincoln Ballroom - (Dine with an Author/Illustrator and receive a free hardback autographed book)	11:45 a.m. - 1:30 p.m.
Friday Luncheon - Hilton Grand Ballroom - <i>Regie Routman</i>	11:45 a.m. - 1:30 p.m.
IRC Board of Directors Meeting - Hilton Rendezvous	4:15 p.m. - 4:45 p.m.
Storytelling - Hilton Vista 1,2,3	4:30 p.m. - 5:30 p.m.
Preservice Teachers' Pizza Party - A. Lincoln Freeport	5:30 p.m. - 7:30 p.m.
Friday Banquet - A. Lincoln Ballroom - <i>Luis Rodriguez</i>	6:00 p.m. - 8:00 p.m.
Poetry Coffeehouse - Hilton Vista 1,2,3	8:30 p.m. - 9:30 p.m.
Wavelength Performance - Hilton Grand Ballroom	8:30 p.m. - 9:30 p.m.

Saturday, March 15, 2008

Saturday Breakfast - A. Lincoln Ballroom - <i>Laurence Yep</i>	7:00 a.m. - 8:30 a.m.
Registration - Convention Center Lobby	7:00 a.m. - 9:00 a.m.
Sessions/Featured Speakers/Workshops	8:00 a.m. - 11:30 a.m.
Saturday Author Luncheon - Hilton Grand Ballroom - <i>Christopher Paul Curtis</i>	11:45 a.m. - 1:15 p.m.

ACKNOWLEDGMENTS

Special appreciation is extended to the following professionals for their extensive contributions to the success of the 2008 Conference.

PUBLISHERS and BUSINESSES

Andersons Bookshops

ETA/Cuisenaire

Great Source

ICARE

International Reading Association

Lake-Cook Distributors

Macmillan/McGraw-Hill

Pearson Scott Foresman

Scholastic

The Wright Group

Zaner-Bloser

Roxanne Owens, 2008 IRC Conference Chair

Book Gossip

Hear the Authors Read

Becky Anderson

A.R.T. - Authors Readers Theatre

Miriam Trehearne

Friday Breakfast

Wavelength

Taffy Raphael, Kathryn Au

Featured Speakers Gifts

Refreshments in the Exhibit Area

Refreshments in the Exhibit Area

Ruth Culham

Kate Kinsella

J. Richard Gentry

Books for Presenters

Presidents' Breakfast

CONFERENCE COMMITTEE CHAIRS & STAFF

Christine Moen, Assistant Chair & 2009 Chair

Deborah Augsburg, Book Autographing

Mary Jo Bangert, Audio Visual

Karen Biggs-Tucker, Hospitality

Kathy Bokor, Greeter Assistant

Pat Carlson, Registration - Staff

Barb Chrz-White, Registration

Patti Foster Baker, Exhibits

Mary Gardner, Special Events

Esther Hershenhorn, Illinois Authors Luncheon

Kendra Kornfeld, Exhibits - Staff

Sheree Kutter, Signs

Allison Landstrom, Speaker Gift Bags

Joan Mayotte, Hospitality Assistant

Stephanie McAndrews, Poster Sessions

Anne Midden, Audio Visual Assistant

Carol Owles, Preservice Pizza Party

Arlene Pennie, Executive Director - Staff

Susanne Picchi, Special Events

Peggy Schmidt, Meal Tickets

Carrie Sheridan, Program Book - Staff

Sharon Sovey, Host

Tammy Springer, Evaluations

Megan Stanton-Anderson, Book Autographing Assistant

Kristen Stombres, Student Helpers

Amy Stuckey, Speaker Gift Bags Assistant

Tammy Swinford-Potts, Greeters

Jeanne Topic, Hospitality Assistant

Joy Towner, Student Helpers

Julie Trivelli, Meal Tickets

Brian Tucker, Hospitality

Pat Urbelis, Host Assistant

Jennifer Young, Special Events

Illinois Reading Council 2007-2008 Executive Committee



Donna Monti
President



Roxanne Owens
President-Elect



Chris Boardman Moen
Vice President



Lou Ferroli
Treasurer



Reva Simpson
Recording Secretary



Susan Cisna
IRA State Coordinator



Cindy Wilson
Director of
Membership Development



Pam Nelson
Past President

Welcome International Reading Association Dignitaries



Kathryn Au
IRA Vice President



Jane Kline
IRA Leader Development Associate



Taffy Raphael
IRA Board of Directors

GENERAL CONFERENCE INFORMATION

- **Meetings**

Meetings will be held in the Prairie Capital Convention Center, the Abraham Lincoln, and the Springfield Hilton. Maps of these facilities are located near the back of this program book.

- **Pre-Registration & Registration**

Pre-registered conferees may obtain their registration packets at the Registration Desk in the Prairie Capital Convention Center Lobby on Wednesday, Thursday, Friday, and Saturday. On-site registration is also available.

Registration Hours:	Wednesday, March 12 - 5:00 p.m. - 9:00 p.m.	Friday, March 14 - 7:00 - 2:00 p.m.
	Thursday, March 13 - 7:00 a.m. - 2:00 p.m.	Saturday, March 15 - 7:00 - 9:00 a.m.

- **Admission to Meetings**

Paid conferees receive a badge with their registration packet. Badges are required for all conference functions. Seating will be on a first come, first-served basis. Pre-purchased tickets are required for all meal functions.

- **Food**

All scheduled meal functions require pre-purchased tickets. The concession area in the Convention Center will be open during exhibit hours. The A Lincoln Hotel will offer a cash Continental Breakfast on Thursday, Friday, and Saturday mornings. Springfield restaurant information will be available at the Hospitality table in the Convention Center Lobby.

- **Hospitality & Information Table**

A hospitality and information table is located in the lobby of the Prairie Capital Convention Center.

- **Message Board**

There will be a message board for conferees to leave notes in the registration area at the Convention Center. A phone line (217-788-8836) has been established at the Registration Desk to receive emergency phone calls on Thursday, Friday, and Saturday.

- **Lost and Found**

Inquire at the Registration Desk in the Convention Center regarding lost and found items. IRC is not responsible for lost or stolen items.

- **IRC Conference is an Open Forum**

The IRC Conference serves as an open forum and exchange of ideas and opinions. Opinions that are expressed by program presenters and participants do not reflect endorsements by the Illinois Reading Council.

- **Shuttle Service**

IRC will provide free shuttle service between the hotels/motels on the IRC Housing Form and the Prairie Capital Convention Center on Thursday, Friday, and Saturday. The Shuttle Schedule is located near the back of this program book.

- **Program Book**

In accordance with IRA guidelines, individuals have not been designated by titles. Acknowledgments to publishers and other companies for sponsoring speakers and special events are current as of this printing.

- **No Smoking**

In consideration of others we request your cooperation in observing the NO SMOKING regulations inside buildings.

- **Cell Phones**

Please silence phones during sessions at the conference.

AUTOGRAPH SCHEDULE

Convention Center Exhibit Area

Prior to each autographing session, please purchase the books you wish to be autographed. Books are available at each author's publisher's booth or at Anderson's book booth or PS Associates in the exhibit area. Most authors will be signing in the designated area located at the back of the exhibit hall. A separate line will be formed for each author.

Due to the number of authors and scheduling, **it will not be possible for books to be left for later autographing.** Some authors will sign only their name and do no personalizing.

Each author will sign a maximum of three books per person when that person is in the author's line. If an individual would like to have more than three books signed by an author, there are two options:

- Bring purchased books to Authors Signing Booth and ask for bookplates. (There are limited quantities.)
- Go to the end of the line and wait to have three more books signed by the author. The author may or may not have time to sign additional books because authors agree to sign for specific time periods.

Presentations by authors are listed in the program book.

Thursday

9:15 - 10:15

Laurie Halse Anderson
Teri Lesesne
Judith St. George
Kay Winters

10:30 - 11:30

Avi
Ralph Covert
Ruth Culham
Kevin Luthardt
Claire Rudolf Murphy
Richard Peck
Pam Muñoz Ryan
Roberta Sejnost
Brian Selznick
Sally Walker
Sarah Weeks
Lisa Yee

1:45 - 2:45

Laurie Halse Anderson
Ralph Covert
Esther Hershenhorn
Teri Lesesne
Kay Winters

3:00 - 4:00

Steve Jenkins
Kevin Luthardt
Craig Pierce
Miriam Trehearne
Tony Santiago
Judith St. George
Sally Walker
Lisa Yee

4:00 - 4:30

Steven Layne
James Wolfinger

Friday

9:00 - 10:00

Ralph Fletcher

9:15 - 10:15

Susan Campbell Bartoletti
Kelly DiPucchio
Laurie Lawlor
Roberta Sejnost
Cynthia Leitich Smith
Greg Leitich Smith
Janie Lynn Panagopoulos
Maria Walther

10:30 - 11:30

Steven Layne
Kevin Luthardt
Craig Pierce
Patricia Hruby Powell
Laura Ruby
Tony Santiago
April Pulley Sayre
Miriam Trehearne
Sally Walker
Lisa Wheeler
Christopher Worthman

11:45 - 12:45

J. Richard Gentry

1:45 - 2:45

Linda Labbo
Claire Rudolf Murphy
Regie Routman

3:00 - 4:00

Susan Campbell Bartoletti
Ralph Fletcher
Cynthia Leitich Smith
Greg Leitich Smith
Luis Rodriguez

3:00 - 4:30

Kelly DiPucchio

4:00 - 4:30

Julia Durango
Lisa Wheeler

Saturday

9:15 - 11:15

Christopher Paul Curtis
Julia Durango

10:30 - 11:30

Steven Layne
Laurence Yep

1:30 - 2:30

Christopher Paul Curtis

Autographing Locations

Autographing on Thursday and Friday will take place at the back of the Exhibit Hall in the Convention Center.

Autographing on Saturday will take place in the Hilton Hotel, Mezzanine level, Rendezvous Room.

A special autograph session will follow the Illinois Author/Illustrator Luncheon from 1:30 - 2:30 in the Abraham Lincoln Ballroom. Books will need to be purchased at the Exhibit Hall prior to this session. For a complete listing of Illinois Authors and Illustrators attending this event, please see page 57.

**Professional Development
Continuing Professional Development Units**

(CPDUs)
*The Illinois Reading Council
is an approved*

**Illinois State Board of Education
Continuing Professional Development
Unit provider. While
attending the IRC Conference,
you may earn one CPDU per hour
of attendance and participation.**

**Sessions attended must be
recorded, and an
ISBE evaluation form
must be completed and
deposited in the IRC evaluation box
near the registration area at the
end of the conference.**

*The CPDU Evaluation Form
is located near the
back of this program book.
An Evidence of Completion Form is also
included in the book for your own records.*

IRC Reading Hall of Fame

Robert Hillerich, P. David Pearson, 1983
William Durr, Dolores Durkin, 1984
David C. Rhoads, Kathryn Ransom, 1985
Dale D. Downs, 1986
Donna Ogle, 1987
William Powell, 1988
Jerry Johns, 1989
Jane Davidson, 1990
Gene Blair, Gene Cramer, 1991
Carol Winkley, 1992
Taimi Ranta, 1993
Roberta Berglund, 1994
Camille Blachowicz, Marrietta Castle, 1995
John Logan, 1996
Peter Fisher, 1997
Margaret Richek, 1998
Susan Davis Lenski, 1999
Timothy Shanahan, 2002
Pamela J. Farris, 2006

IRC Certificate of Recognition

Carol Winkley, Don Meints,
Kathryn Ransom, Jeanette Massey,
Peg Livesay, David Rhoads, 1981
Marian Oleson, Agnita Wright,
Mary Christopherson, 1982
Geneva Andrews, Mary Williams, 1983
Gene Cramer, Barbara Wyne, 1984
Donna Ogle, Jerry Johns, 1985
Ottillie Womack, Taimi Ranta,
Kay Spalding, 1986
Hattie Miller, Jane Davidson, 1987
Jim Coe, Evelyn Jackson,
Larry Pennie, 1988
Gene Blair, Anna Sanford, 1989
Wilma Deal, James Walker,
Arlene Pennie, 1990
Nancy Venegoni, 1991
Roberta Berglund, 1992
Marlene Fletcher, Eunice Greer,
Barbara Seaman, Tom Sexton, 1993
Lynne Rauscher-Davoust,
Kathleen Sweeney, 1994
Jack Barshinger, Barbara Chrz-White, 1995
Paula Schoenfelder, 1996
Barbara Johnson, 1997
Joyce Jennings, 1998
Sheila Diaz, 1999
Laura Megown, 2000
Lynette Mehall, 2003
Pat Carlson, 2006
Roberta Sejnost, 2007

Wednesday Special Events

You are cordially invited to a



WELCOME RECEPTION

Wednesday, March 12, 2008

6:30 - 8:30 p.m.

Abraham Lincoln Ballroom

Come and connect with Illinois legislators and other IRC leaders! Everyone is welcome to attend the opening of our **2008 Illinois Reading Council Conference**



Light refreshments will be served!

IRC 2008 Anderson's Bookshops

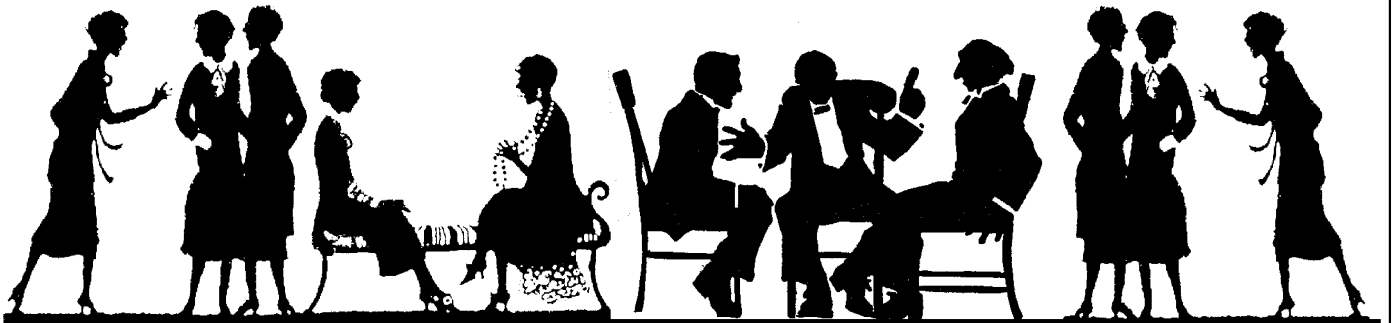
**Wednesday, March 12, 2008
8:30 - 10:00 p.m.
Abraham Lincoln Ballroom**



**What are the hottest new adult titles
for your reading pleasure?
Come to Book Gossip and hear about great reads
for grownups!**

Books will be available for purchase.

Popcorn and soda will be provided.



Conference Sessions

Wednesday, March 12, 2008

1. 6:30 – 8:30 p.m.

Welcome Reception

Come and connect with Illinois legislators and other IRC Leaders! The Illinois Reading Council will also present the Illinois Legislative Award to an individual with outstanding contributions toward advocating literacy and education in Illinois. What a great way to start the 2008 IRC Conference.

A Lincoln Ballroom (All)

2. 8:30 – 10:00 p.m.

Anderson's Bookshops Book Gossip

What are the hottest new adult titles for your reading pleasure? Come to the Book Gossip and hear about great reads for grownups!

A Lincoln Ballroom (All)

Conference Sessions

Thursday, March 13, 2008

7:00 – 8:30

8:00 – 9:00

Thursday Breakfast

3. 7:00 – 8:30

Naked Reading: What Do They Want in Books?

Teri Lesesne
Educator/Author
Sam Houston State University
Houston, Texas



Introduction: Donna Monti
IRC President, ICARE President

How can we motivate students to read? This session will provide concrete suggestions.

A Lincoln Ballroom

5. 8:00 – 9:00

(Repeat of 33)

Running With Hugo: Behind the two and a half years it took to make *The Invention of Hugo Cabret*.

Brian Selznick
Author
Brooklyn, New York



Introduction: Pam Nelson
IRC Past President, Region 1 Director

Go behind the scenes with Brian Selznick as he discusses the creation of *The Invention of Hugo Cabret*, from initial idea to finished book. A slide show will accompany the talk, with time for questions and answers.

Center B-11 AB (All)

4. 7:00 – 7:45

Orientation to the IRC Conference

Larry Pennie
IRC Past President, Normal
Kathleen Sweeney
IRC Past President, Oak Park

You just received your IRC Program Book! There are over 350 sessions, meal functions, special events, exhibits, and author autographing. How do you begin to plan to attend all that is offered? Attend this special session by seasoned IRC conference attendees. They will share their tactics, tricks, and survival skills for an IRC conference.

A Lincoln Ottawa B (All)

6. 8:00 – 9:00

My First Famous Person

Judith St. George
Author
Old Lyme, Connecticut



Introduction: Stephanie McAndrews
CIRP President

The history of my 40-year obsession with George Washington.

Center B-11 CD (All)

**T
H
U
R
S
D
A
Y**

**7. 8:00 – 9:00 (Repeat of 92, 123)
Abraham Lincoln Led with Pen and
Sword**

Margo Tomaras
Educator
DePaul University
Chicago, Illinois



Introduction: Mary Stayner
Northwestern Illinois Reading Council President
Abraham Lincoln wrote powerful public letters to influence opinion leaders who in turn could influence voters. His drafts of the letters, many of which are archived at the Library of Congress, give a great deal of insight into Lincoln’s thinking. These letters, along with drafts of key speeches and other documents, provide a remarkable window to how Lincoln framed issues of national importance during this critical period of our country’s history.
Center B-1 (K-12)

**8. 8:00 – 9:00
From Speak to Twisted – The Stories Behind
the Stories of Laurie Halse Anderson**

Laurie Halse Anderson
Author
Philadelphia, Pennsylvania



Introduction: Chris Moen
*IRC Vice President, Assistant
Conference Chair*
Laurie Halse Anderson reveals the motivation for, the writing of, and the reaction to her YA novels.
Center B-2 (7-12)

**9. 8:00 - 9:00
Can Someone Please Teach Me to Read Before I
Leave This Place?**

Shauna Williams, Marion Stewart
Voyager Expanded Learning

Apply strategies across the curriculum — Fluency, Word Study, Vocabulary, Listening and Speaking, Writing, Science, and Social Studies Connections. Integrate adventure centers so students increase their reading proficiency, extend their understanding, or broaden their reading experience.

Center B-8 (K-6)

**10. 8:00 - 9:00 (ICARE)
100 Books to Help You Laugh on the Way to the
Mind Bank**

Boomer Crotty
Joliet Junior College, Joliet

An anecdotal presentation of 100 cross curricular multi intelligent friendly books and authors that allow students to laugh and learn to literacy.

Center B-9 (ICARE: K-Adult)

**11. 8:00 - 9:00
Powerful Strategies to Enhance Learning of Gifted
and Highly Capable Students**

Nathan Levy
NL Associates, Inc., Hightstown, NJ

This workshop explores numerous, proven ways to reach gifted learners in challenging ways. The objective is to have participants leave with a variety of new strategies and specific ideas to help pupils become better creative and critical thinkers. A variety of successful teaching techniques will be shared.

Center B-10 (K-9, Admin)

**12. 8:00 - 9:00
Read and Relax: A Different Approach to
Independent Reading that Will Improve Your
Students’ Fluency**

Frank L. Tavano
DePaul University, Chicago

Read and Relax goes beyond Sustained Silent Reading in that students still read independently, however, the teacher listens to each child read aloud for one minute every day. A systematic assessment plan to measure improvement in rate and fluency will be presented.

Center B-3 (K-9, Admin)

**13. 8:00 - 9:00
Differentiated Intervention: The More Ways We
Teach, The More Students We Reach**

Jim Grant
Staff Development for Educators,
Peterborough, NH

Learn how to create multiple literacy pathways to address the wide range of learners in today’s classroom. Modifications to curriculum content and instructional delivery, based on the unique needs of the individual learner, will be provided.

Center B-4W (K-12)

**14. 8:00 - 9:00
The Use of Arts in Deepening Literacy
Experiences**

Meltem Aktas, Bill Anderson
Alphonsus Academy, Chicago

Participants will explore the role of visual art and drama as they relate to written language, expression, and meaning.

Center B-4E (K-9)

15. 8:00 - 9:00
Developing Early Childhood Teachers' Use of Assessment Data in Differentiated Instruction

Jessica Hoffman, Kathleen Paciga, Jennifer Garrette
 University of Illinois, Chicago

Teachers, reading specialists, coaches, and administrators will learn to use actual data from early literacy assessments (PALS, PPVT, DIBELS, informal techniques) to plan differentiated reading and writing instruction for PreK through grade 3 students.

Center B-6W (PreK-3, Admin)

16. 8:00 - 9:00
Intervention Strategies: Addressing the Key Elements of Literacy in Your Classroom

Sue Spector
 Literacy Consultant, Menomonee Falls, WI

In this session, participants will experience intervention strategies that address the use of phonics, fluency, vocabulary, and comprehension. These strategies will help to accelerate rather than remediate readers.

Center B-7W (K-3, Admin)

17. 8:00 - 9:00
Bringing Excitement and Energy to Your Literacy Lessons: Ideas for Motivating Culturally Diverse Populations

June Fredell
 Illinois State University, Normal
 Susan McMahan
 McIntosh School, Rockford

We will provide practical literacy strategies which will work in any classroom. You will leave with ideas you can use tomorrow to motivate and engage culturally diverse students and engage them in literacy centers.

Center B-7E (K-3)

18. 8:00 - 9:00
History and IL Agriculture – Unleashing the Power of History

Kevin Daugherty
 Illinois Agriculture in the Classroom,
 Bloomington

Take an interactive trip through time. On your journey, you will meet people and witness events that shaped our state's history through agriculture. You will also learn how these events impact our modern-day life.

A Lincoln Altgeld (6-12)

19. 8:00 - 9:00
Focusing Reading Instruction for English Language Learners (ELL's)

Janice Eilken
 Central School District 301, Elgin

Betsy Cox
 Springfield School District, Springfield

Discover ways to modify phonemic awareness, phonics, fluency, vocabulary, and comprehension instruction to foster literacy development of your ELL's. Learn what background information is necessary to design an optimal program for each student.

A Lincoln Freeport A (K-6)

20. 8:00 - 9:00
What's the Author Trying to Say? Finding the Theme in a Story.

Sandra Gandy
 Governors State University

This interactive session discusses the importance of this skill as well as practical suggestions and strategies for helping students develop it. Handout will be provided.

A Lincoln Freeport B (K-6)

21. 8:00 - 9:00
Poetry for Fun and Facts!

Lucia Schroeder, Judy Barbour
 Eastern Illinois University

Increase enjoyment and learning in all areas of the curriculum through poetry reading and writing. New and old poems. Plan to read, perform and write poetry! Classroom connections and resources provided.

A Lincoln Freeport C (PreK-9)

22. 8:00 - 9:00
The LTL Connection: Insuring Success for ELLs in an Academic Setting

Harriette Herrera
 DePaul University, Chicago

This workshop provides an understanding of instructional strategies which promotes the development and reinforcement of the language/thinking/literacy (LTL) connection critical for successful academic performance.

A Lincoln Ottawa A (4-9, Admin)

23. 8:00 - 9:00
Lincoln Tales and True

Brian "Fox" Ellis
 Fox Tales International, Peoria

Abraham Lincoln is remembered as one of American History's great storytellers. In this participatory workshop, you will hear some great tales, tell a few of your own and learn to teach storytelling so your students can celebrate the life of Lincoln through his tall tales.

A Lincoln Ottawa B (4-9)

24. 8:00 - 9:00
Reading Informational Text: Considerations for Increased Success

David Larwa

Pearson Curriculum Group, Brighton, MI

A student who does not understand the text is a student who is not really reading. This session will explore why older readers struggle with content vocabulary and will offer practical ideas when applying the seven comprehension strategies as identified by the National Reading Panel.

A Lincoln Bond (6-12)

25. 8:00 - 9:00
Read-Aloud Across the Middle School Curriculum

Patricia Braun, Joanne Trahanas

District 90, River Forest

The presenters will summarize research on reading aloud; demonstrate three read-aloud methods; give tips on preparing materials for reading aloud; and share preliminary results of a study on reading aloud in science classes.

A Lincoln Yates (6-9)

26. 8:00 - 9:00
Unleash the Power of Scrapbooking in Your Classroom

Louise Stearns, Courtney Doughty, Courtney Page

Southern Illinois University, Carbondale

Presentation will introduce recently published as well as classic children's books. Various reading response activities will be presented, including the use of scrapbooking as a response activity. Handouts will include patterns and children's literature bibliography.

Hilton Vista 2-3 (K-6)

27. 8:00 - 9:00
Improving Literacy While Meeting No Child Left Behind

Veronica Vargas, Susan Ryan

Scholastic, Inc., Westmont

Participants will learn how literature may be used to motivate independent reading using: assessment tools to determine reading ability, leveled text matched to a student's ability to increase reading comprehension.

Hilton Vista 4-5 (4-12, Admin)

28. 8:00 - 9:00
Meet Two Rivers Reading Council

Tamara Springer, Jan Serena, Jeanne Hatting,

Tracy Selock, Sandi Schario

Two Rivers Board Members, Kankakee

Who is TRRC? Come meet the Two Rivers Reading Council. We will discuss our community outreach projects and how others can get more involved in literacy in their area. We will discuss grants, technology, and parent participation in reading projects.

29. 8:00 - 9:00 (Repeat of 57)
From Reader to Writer: One Author's Journey

Lisa Yee

Author

South Pasadena, California



Introduction: Leslie Forsman

ILLC Vice President

Headaches, Heartbreak, Humor, its all part of Lisa Yee's writing process and reflected in her books. Find out how she went from a book-obsessed childhood, to a corporate career, and then finally followed her dream to become an author.

Hilton Plaza III (All)

30. 8:00 - 9:00 (Repeat of 86, 122)
The Mystery of History: Finding Our Stories

Kay Winters

Author

Richlandtown, Pennsylvania



Introduction: Kim Winter

Lewis and Clark President Elect

Kay Winters, author of *Abe Lincoln the Boy Who Loved Books*, *Voices of Colonial America*, *My Teacher for President*, *Voices of Ancient Egypt*, and other titles, will take you on a journey to see how authors use personal history, site visits, geography, research, artifacts and voice to stir the imagination and bring history alive.

Hilton Embassy (K-8)

31. 8:00 - 9:00
Boys and Reading: Making Connections

David Booth

Educator

University of Toronto

Toronto, Ontario



Introduction: Cheryl Walker

IRC Council Bylaws Chair, Lewis and Clark Treasurer

What assumptions about boys and reading do we need to examine or challenge? How can we support boys in their reading and writing strategies so that they continue to develop as literate citizens?

8:00 - 10:00 (Double Session)

32. 8:00 - 10:00 (Double Session)

Literacy Work Stations Ready-to-Make

Michelle Kuhn, Beth Downey
Eagle Point Elementary, Plainfield
Dawn Zuffante

Stevenson School, Elk Grove Village

Ready-to-implement activities that allow students to practice, reinforce, and extend their learning. Participants will receive activity samples and instructions on how to develop, differentiate, and manage station activities.

Hilton Vista 1 (K-6, Admin)

9:15 – 10:15

33. 9:15 – 10:15 (Repeat of 5)

Running With Hugo: Behind the two and a half years it took to make *The Invention of Hugo Cabret*.

Brian Selznick
Author
Brooklyn, New York



Introduction: Susan Cisna
IRA State Coordinator

Go behind the scenes with Brian Selznick as he discusses the creation of *The Invention of Hugo Cabret*, from initial idea to finished book. A slide show will accompany the talk, with time for questions and answers."

Center B-11 AB (All)

34. 9:15 – 10:15

The Challenges and Rewards of Science Writing for Children


Steve Jenkins
Author/Illustrator
Boulder, Colorado



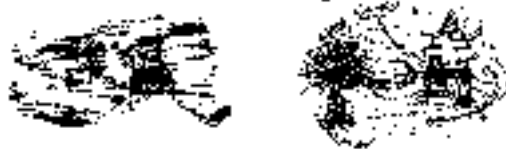
Introduction: Pam Nelson
IRC Past President, Region 1 Director

Children are a gratifying audience for a nonfiction writer. They're naturally curious about the world, enthusiastic about learning and excited about new ideas. Science writing for children, however, presents some significant challenges. To make sense, new ideas must be introduced in a context that provides familiar reference points. It's also important to recognize that presenting facts is not the same thing as explaining concepts. A few case studies...

THE DRAGON IN THE WOODS
By David W. Bailey



A wish for an escape from a dreary week as Grandma's backfire as Nicholas is carried into the woods by a dragon. Now, Nicholas' three brothers must begin a quest to save him, traveling through a magical realm of unforgettable characters including an angry giant, a huge spider, and a tiny witch trapped in a snow globe for thirty-five years. The boys, have been plunged into a plot which spans generations, and each step brings them closer to fulfilling mysterious prophecies as marked on an ancient puzzlebox.



David W. Bailey grew up in Cincinnati, Ohio. As a child he often visited his family in Danville, Illinois, which he considers a second home. David now lives in L.A., where he pursues his interests in writing and filmmaking. This is David's first novel, and he looks forward to sharing further adventures of the "Bailey Hubbs" and tales of the mysterious puzzlebox.

Visit the Author in Booth 723

35. 9:15 – 10:15 (Repeat of 95)

High-Risk to Success Before Grade One: We Have the Proof!

Miriam Trehearne
Educator
Calgary, Alberta



Introduction: Stacey Nannen
Illinois Valley Reading Council President

This practical session provides a prototype of a very successful evidence and research-based program for four-five year olds (used in 99 very high needs, multicultural classrooms), instrumental in closing the gaps by third grade, in 56 low achieving schools. The secret: good first teaching and effective intervention. Practical examples will demonstrate how students: remain engaged in developmentally appropriate and enjoyable learning opportunities; engage in much focused talk; develop skills in print awareness, phonological awareness, phonics, oral language, concept knowledge, and comprehension; develop critical thinking and critical literacy skills; are motivated to read and write; and see themselves as successful literacy learners. Clear literacy benchmarks, developmentally appropriate assessments, evidence-based exciting teaching, engaging literacy activities and meaningful home-school connections will be highlighted.

**36. 9:15 – 10:15 (ICARE)
Reading to Write and Writing to Read: My Students' Favorite WRITING Activities**

Christine Boardman Moen
Educator/Author
Dakota Junior High
Dakota, Illinois



Introduction: Tina Golchert
East Central- EIU Reading Council President-Elect

Join Christine as she shares the myriad ways she seeks, nurtures, and excites a passion for writing in her students! View students' examples of poetry including Pattern Poems, Telephone Poems, and Pantoum Portraits. Additional writing activities that you can take back to use in your own classroom will also include Six Word Memoirs, No Talking Dialogue, Storytelling with Sound Effects, Sensational Sentences, and Metaphor Highway. Finally, Christine will demonstrate how she uses Puzzle Paragraph Partners with her striving writers.

**37. 9:15 – 10:15 (Repeat of 233)
Crossing the Boundaries: Linking Fiction and Nonfiction for Readers Today**

Claire Rudolf Murphy
Author
Spokane, Washington



Introduction: Allison Landstrom
IRC International Projects Chair

Author Claire Rudolf Murphy will share the research and writing behind her fiction and nonfiction books for young readers and how teaming nonfiction and fiction titles can entice even the most reluctant readers. Specially featured will be her book *Children of Alcatraz: Growing Up on the Rock* with the novel *Al Capone Does My Shirts* and her picture book *I Am Sacajawea, I Am York: Our Journey West with Lewis and Clark* with several novels and nonfiction books about the expedition. Claire will also share information about a new Internet Forum www.storypower.net - the power of narrative to enrich our world.

Center B-10 (All)

**38. 9:15 - 10:15
On the Road to a Reading Revolution**

Brenda Kraber, Kathleen Fleming, Daryl Nitz
District 34, Glenview

This session explains the process for creating a cross-curricular social studies unit, using a variety of texts and technology, emphasizing reading across the disciplines. This unit can be applied to science and the arts.

Center B-3 (4-6)

**39. 9:15 – 10:15
Use the Power: Critical Reading Strategies for the Adolescent Learner**

Roberta Sejnost
Educator/Author
Darien, Illinois



Introduction: Melinda Grimm
IRC Region 4 Director

Interested in helping your students successfully maneuver through their content area texts? Join this session to learn effective, research-based, brain compatible and dissertation-tested strategies to help students read, write and understand in all content area disciplines.

Center B-1 (6-12)

**40. 9:15 - 10:15
Powerful Strategies to Help Students with Special Needs to be More Successful Learners**

Nathan Levy

NL Associates, Inc., Hightstown, NJ

This workshop presents innovative, easy-to-implement strategies for successfully teaching students with special needs. Methods to successfully break the cycle of discouragement and failure that many students experience are included. Participants will learn creative ideas to help special needs students meet today's higher standards.

Center B-4W (K-12, Admin)

**41. 9:15 - 10:15
Access to Books: Creating and Unleashing the Power of Multiple Libraries Within Schools for Exemplary Reading Programs**

Margaret Policastro, Diane Mazeski

Roosevelt University, Schaumburg

This session will demonstrate a framework for creating multiple in school libraries that include how to manage both the access and collection of a parent library, a guided reading library, a read aloud library, a professional development library and a novel sets library.

Center B-4E (K-9)

**42. 9:15 - 10:15
Musical Big Books: Experience a Lively Way of Incorporating Music Daily in Your Classroom!**

Sheila Myers-Davis, Lindy Roberts

Innovative Learning Solutions, Tampa, FL

Musical Big Books is a strategy based on Multiple Intelligences. Energize your literacy instruction and provide practical strategies designed to help students become aware of the sounds of language.

Center B-6W (PreK-3)

**Houghton Mifflin Harcourt
PRESENTS**

**“Reading,
Reasoning
& Writing”**

THURSDAY
March 13, 2008
9:15 a.m. – 10:15 a.m.

**Convention Center
B-6E**

Starring
Dr. Nancy Updegraff

National Educational Consultant
University of Chicago Professor
University of Michigan Professor

43. 9:15 - 10:15

Reading, Reasoning and Writing

Nancy Updegraff
Harcourt Publishers, Onsted, MI

This presentation will explore the link between developing problem solving and critical thinking in reading and connecting to writing. Hands-on activities will connect to writing in nonfiction.

Center B-6E (PreK-6)

44. 9:15 - 10:15

Writing Boxes Rock

Keta Foltz, Janell Hartman, Christa Curley,
Amber Findlay
West Carroll CUSD #314, Savanna

Our primary school implemented a summer writing program, funded through an IRC grant. A Writing Box, Rocky Raccoon Pen Pal, and author visit kept students enthused about writing. An overview and results will be presented.

Center B-7W (K-3)

45. 9:15 - 10:15

Possibilities of Portfolios

Martha Henderson, Roxie Dotson
Durfee Magnet School, Decatur

Come one, come all to an exploration of student portfolios and their possibilities. Travel with two teachers as they share their ideas and results of student portfolios.

Center B-7E (K-3)

46. 9:15 - 10:15

Reading Strategies for English Language Learners in the General Education Classroom

Rita Weber, Marisa Uribe
District U-46, Elgin

This session is for General Education Teachers who need support in meeting the needs of English Language Learners in their classroom. Reading research-based strategies to enhance achievement will be demonstrated and discussed. **HANDOUTS PROVIDED.**

Center B-8 (K-3)

47. 9:15 - 10:15

Students with High Incidence Disabilities: Indicators, Empathy, and Interventions

Melissa Jones
Eastern Illinois University, Charleston

This session will describe the characteristics of common disabilities general educators frequently encounter in their classrooms. In addition, simulation activities and general intervention ideas, as well as those for the language arts setting, will be shared.

A Lincoln Freeport A (K-6)

48. 9:15 - 10:15
Teaching the Writing Process in a Caring Community of Authors

Linda Rourke
 Developmental Studies Center, Oakland, CA

This session will focus on creating structures that support students' development as writers. Participants will experience lessons that use high quality literature, quick writes, and embedded skill instruction to help students develop their personal writing process.

A Lincoln Freeport B (K-6, Admin)

49. 9:15 - 10:15
Stepping into Interactive Guided Reading Groups

Francine Falk-Ross
 Northern Illinois University
 Judith Dymond, Kathy Stevens
 Rochelle Community Consolidated
 District #231, Rochelle

Join us to learn more about the framework and interactive process of Guided Reading groups as we demonstrate the essential components through model lessons developed by our teachers! Handouts will support the presentation.

A Lincoln Freeport C (K-6)

50. 9:15 - 10:15
Nonfiction Is Cool? No Kidding, Kids Love It!

Nancy Livingston
 Brigham Young University, Provo, UT

Using the best new informational books and critical comprehension strategies, teachers can improve content area learning in core subjects and increase student motivation to do independent research.

A Lincoln Ottawa A (4-9, Admin)

51. 9:15 - 10:15
Educational Experiences of Adult Literacy Students at the Basic Level of Literacy – Student Reflections & Implications for Practice

Jaye Jones
 University of Chicago, Chicago

This program will discuss the results of qualitative research concerning how adult students at the basic level of literacy frame their past and present educational experiences.

A Lincoln Ottawa B (Adults)

52. 9:15 - 10:15
Increasing Reading Comprehension in All Content Areas Using Emotion

Mark Levine
 Valley View, Romeoville

Learn and discuss over 20 strategies that will peak student interest while engaging them in REAL comprehension. Easy and encouraging approach! Decrease comprehension frustration, help students to want to know! Real examples shared.

A Lincoln Altgeld (6-12)

53. 9:15 - 10:15
Building a Comprehensive High School Literacy Program That Works

Nancy Spaniak, Tammy Hunter, Adriana Diachenko
 Homewood-Flossmoor High School,
 Flossmoor

Following a nationwide trend, reading and writing scores at Homewood-Flossmoor Community High School in suburban Chicago began a downward spiral in 2003. However, this three-time U.S. Department of Education Blue Ribbon School is backing the trend. Through its newly formed Reading Department, Homewood-Flossmoor is providing comprehensive direct reading instruction throughout grade and skill levels, supporting the needs of transfer and at-risk students and leading a cross-curricular literacy initiative that has scores shooting upwards at an astounding rate.

A Lincoln Yates (9-12)

54. 9:15 - 10:15
Brain Research and Reading - Powerful Results

Deborah Augsburger
 Lewis University, Romeoville

This session will present new findings and controversies in brain research for reading instruction, including suggestions for maximizing your students' reading brain power.

Hilton Vista 2-3 (All)

55. 9:15 - 10:15
Poems for Word Family Practice

Lauren Reynolds
 SDE-Staff Development for Educators,
 Portsmouth, NH

Get students interested and invested in reading with rhyme and rhythm. Discover enticing, lighthearted poems and activities that reinforce primary word family concepts and strengthen reading fluency, word identification, decoding, spelling, and comprehension skills.

Hilton Vista 6 (K-3)

VISIT THE EXHIBITS

THURSDAY, MARCH 13, 2008

8:30 a.m. to 4:30 p.m.

The key you receive at registration may unlock the IRC Treasure Chest for a free gift.

56. 9:15 – 10:15

Rhythm, Rhyme and Reading with Music in the Classroom

Ralph Covert
Songwriter
Chicago, Illinois



Introduction: Anne Wallace
*South Suburban Reading Council
President*

GRAMMY nominated children’s musician Ralph Covert (well-known from his Ralph’s World music on on the Playhouse Disney Channel) will lead a lively explanation of his philosophies for integrating music and rhythm into the classroom. Covert has become a favorite of the pre-teen set and their parents because of his infectious energy and fun songs – his background as both a rock and roller and an educator combine for an engaging discussion of a range of strategies to use music in the classroom. Think teaching and learning can’t be fun? Think again!

57. 9:15 – 10:15 (Repeat of 29)
From Reader to Writer: One Author’s Journey

Lisa Yee
Author
South Pasadena, California



Introduction: Jennifer Young
Western Illinois Reading Council President
Headaches, Heartbreak, Humor, its all part of Lisa Yee’s writing process and reflected in her books. Find out how she went from a book-obsessed childhood, to a corporate career, and then finally followed her dream to become an author.
Hilton Plaza III (All)

58. 9:15 – 10:15
6+1 Writing Traits for Primary Writers

Ruth Culham
President, The Culham
Writing Company
Beaverton, Oregon



Introduction: Donna Monti
IRC President, ICARE President
Can the language of assessment be helpful to teachers and students in K-2? You bet! This session is designed to help primary teachers reinforce the strengths in beginning student writing and teach K-2 students how to notice and celebrate growth and change.
Hilton Ambassador (K-2)

59. 9:15 – 10:15
Lincoln, Race and the 1908 Race Riots

Erin Bishop
Director of Education
Abraham Lincoln Presidential
Library and Museum
Springfield, Illinois



Introduction: Sandra Swanlund
IRC Adult and Family Literacy Chair
Springfield’s place in state and national history can be traced to two outstanding historical facts: Abraham Lincoln and the 1908 Race Riot. Said one historian, “Lincoln immortalized Springfield while the race riot scandalized it.” While our memory of Lincoln has been well-preserved, our memory of the riot has been nearly erased. In this session, participants will explore the history of the 1908 Race Riots through primary sources from the Abraham Lincoln Presidential Library and Museum. In doing so, they will examine the issue of race in American History and the reality of Lincoln’s legacy as the Great Emancipator.
Hilton Embassy (All)

60. 9:15 – 10:15 (Repeat of 112)
From Pen to Paintbrush to Publisher: Picture Book Collaboration

Sally Walker
Author
DeKalb, Illinois



Kevin Luthardt
Illustrator/Author
Chicago, Illinois



Introduction: Mary Stayner
Northwestern Illinis Reading Council President
From idea, to writing and revising text, to painting illustrations – come discover the imaginative processes author Sally Walker and illustrator Kevin Luthardt used to create *The Vowel Family: A Tale of Lost Letters*, their new, collaborative picture book.

9:15 – 11:15 (Double Session)

**61. 9:15 - 11:15
HELP! I Have Students...I Have Ideas...I Have
a Program...I Have NO FUNDING! What To Do
When the Money is Gone**

Carla Raynor
Kishwaukee College, Malta

This workshop will demonstrate activities for young English speaking and ESL children to complete with their families at little or no cost. Participants will be actively involved with hands-on activities and patterns/handouts will be shared.

Hilton Vista 4-5 (PreK-3)

10:30 – 11:30

**62. 10:30 – 11:30
The Electronic Child & Literacy**

David Booth
Educator
University of Toronto
Toronto, Ontario



Introduction: Pam Nelson
IRC Past President, Region 1 Director
What effect is technology having on the literacy lives of today's children? How can school incorporate "wireless texts" into the reading and writing curriculum?
Center B-11 AB (4-8)

**63. 10:30 – 11:30
Explaining the World with Words and Images:
How Text and Illustration Can Work Together
in Children's Non-Fiction**

Steve Jenkins
Author/Illustrator
Boulder, Colorado



Introduction: Lucia Schroeder
East Central-EIU Reading Council, CIRP Member
The book making process is dynamic. At many points along the way the interaction of word and image – as well as the limitations and opportunities each present – influence the final form and content of a book.
Center B-2 (K-5)

**64. 10:30 - 11:30
Reading Fluency Benchmark Assessor: Using
a Fluency Assessment Tool to Meet Reading
Accountability Guidelines**

Carol Kane
Consultant, Marion, IA

Participants will learn how to use a fluency assessment program to provide a clear picture of a student's reading fluency level and suggest when appropriate interventions are needed. Research on the Reading Fluency Benchmark Assessor validates the score as a strong predictor of student reading success. Passages are available for K-8th grade.

Center B-1 (K-9, Admin)

**65. 10:30 – 11:30 (ICARE)
Reading to Write and Writing to Read: My
Students' Favorite READING Activities**

Christine Boardman Moen
Educator/Author
Dakota Junior High
Dakota, Illinois



Introduction: Susan Cisna
IRA State Coordinator
Join Christine as she shares the myriad ways she seeks, nurtures, and excites a passion for reading in her students! View students' demonstrations of Interactive Readers' Theater, Speed Booking, Book Blasts, and Book Blogs. View students' examples of Reading Response Activities and learn how to use them in your own classroom.
Center B-9 (ICARE: 4-12)

**66. 10:30 - 11:30
So, You Want to Write (And Publish, Of
Course) a Children's Book Today?**

Esther Hershenhorn
Author
Chicago, Illinois



Introduction: Ronda Mitchell
IRC Region 6 Director, Macon County Reading Council President, IRC Past President
Good News! Possibilities and Opportunities abound for writers seeking travel in today's children book publishing world. Author, Writing Teacher and Writing Coach Esther Hershenhorn shares Rules of the Road plus tried-and-true Short Cuts to ease your journey and help you reach your destination.

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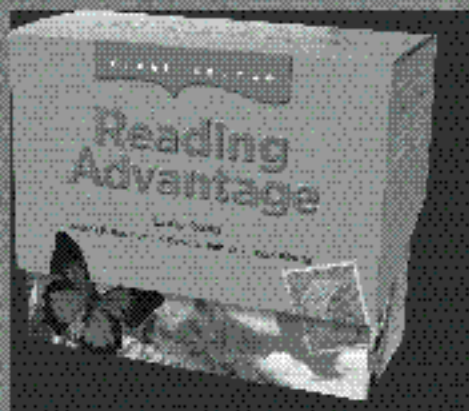
Ellin Oliver Keene, Co-author
Also co-author of *Ways of Thought*



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67. 10:30 - 11:30

Jingles, Rhythm, Repetition, & Fun!

Michael Schafstall
Shurley English, Carmel, IN
Ginger Shelato and her Sixth Grade Students
Rochester Middle School, Rochester

“My students act like they have never heard of a noun! Did their teacher ever teach the parts of speech last year? I cannot even get them to write a complete sentence, let alone a paragraph.” In this session, you will see students that have successfully resolved these issues with the use of JINGLES, rhythm, repetition, and FUN. Skills are not taught in isolation as they are merged with the writing process. (Activities from the ALL NEW Shurley English - DOOR PRIZES)

Center B-3 (1-8, Admin)

68. 10:30 - 11:30

Comprehensive Strategy Instruction: The Difference That Makes a Difference

Mario Campanaro
Educational Bridge, Allen, TX

This session will focus on the research findings from two major reading comprehension studies conducted by the presenter documenting improved student reading performance and scores on high stakes tests.

Center B-4W (K-9, Admin)

69. 10:30 - 11:30

Bridging the Vocabulary Gap: Boosting the Vocabularies of At-Risk Students

Stacey McGraw
Raymond School, Bloomington

Effective activities, lessons, and techniques to use in a pre-kindergarten classroom that promote and enhance the vocabulary of at-risk students.

Center B-6W (PreK-K)

70. 10:30 - 11:30

Wordless Books Speak Volumes for Language and Literacy Development

Janet Pariza
Northeastern Illinois University, Chicago
Parul Raval
Elgin Community College, Elgin

Participants will engage in interactive standard-based exploration of several uses for wordless picture books, integrating all four language domains and extending language and literacy from a platform of the learner’s language level and background knowledge.

Center B-6E (PreK-9)

71. 10:30 -11:30

Using Interactive Writing and Interactive Editing in Your Classroom

Pamela Sarandos, Jennifer Younan
East Maine School District 63, Des Plaines

This is an introductory session of interactive writing and editing. Included in this presentation will be the following components: preparing your classroom environment, assessing your students, classroom management, and the modeling of the technique.

Center B-7W (K-1)

72. 10:30 - 11:30

Books as Brain Food

Amanda Bailey, Leeann Grossman
Decatur Public Schools, Decatur

Do you ever wonder what kindergarteners are really thinking about at story time? Come to the lively discussion of kindergarten reader response to read alouds and uncover the mystery!

Center B-7E (K-3)

73. 10:30 - 11:30

Read Aloud In Math? Of Course!

Kathleen Sweeney
Bellwood School District #88, Melrose Park

Reading aloud during math helps to develop the language of math and show that math is a part of the everyday world. This session will explore books and related activities to use to make the math-literature connection.

Center B-8 (K-6)

74. 10:30 - 11:30

“Teacher, Please Help My Brain Learn to Read!”

Tom Lindsay
Mannheim District 83, Franklin Park

Put the latest brain research to work in your reading classrooms. Come and learn what EVERY teacher absolutely needs to know about teaching reading with the brain in mind. Ideas, strategies and activities for next day use.

A Lincoln Freeport A (PreK-6, Admin)

75. 10:30 - 11:30

Decoding Strategies for Developing Literacy

Sarele Ellsworth, Heidi Hyle
HEC Reading Horizons, North Salt Lake, UT

In this presentation, participants learn practical approaches to teaching reading, writing, spelling, and phonemic awareness-building skills to equip struggling readers with necessary strategies to improve spelling, reading fluency, and literacy.

A Lincoln Freeport B (All)

76. 10:30 - 11:30
An Effective Technique for Fluency Instruction in Second through Eighth Grade Classrooms

Elizabeth Goldsmith-Conley, Judy Barbour
 IRC Studies and Research Committee

The presenters focus on the strategy of timed-partner reading. Participants practice the technique and discuss practical suggestions from the more than twenty Illinois teachers who implemented the technique in their classrooms as part of a three year project directed by the Studies and Research Committee.

A Lincoln Freeport C (2-8)

77. 10:30 - 11:30
Cracking the Code With Mysteries

Stacy Baker, Ann Kleusner
 Pleasant Hill School, Peoria

This presentation shows a cross curricular mystery unit. It will include mysteries read by 6th to 8th graders, language arts and writing activities as well as the science labs that accompanied the unit.

A Lincoln Ottawa A (4-9)

78. 10:30 - 11:30
Exciting Mini-Course Ideas to Strengthen Students' Word Skills and Vocabulary

Christy Fong
 Egger Publishing, Scottsdale, AZ

Ideas! Demonstrations! Come see teachers' very best research-based word-building lessons to ensure vocabulary learning is integrated across the curriculum in motivational, practical ways. Leave with handouts to put it all to use in your classroom.

A Lincoln Ottawa B (4-12, Admin)

79. 10:30 - 11:30
The Socratic Seminar as an Effective Strategy for Discussion of Nonfiction and Fiction

Sharon Barger, Suzanne Aavang
 District #200, Woodstock

Students learn to take ownership of and leadership in discussing research articles, etc., with minimal direction from the instructor. Grading techniques will also be explained.

A Lincoln Bond (6-12)

80. 10:30 - 11:30
Problem-Based Solutions for 21st Century Teachers

Sharon Neste
 Governors State University, University Park
 Anna Sanford
 Kinney & Associates, Aurora

This session will provide demonstrations of problem-based learning activities that respond to the interests and diverse needs of students.

A Lincoln Altgeld (All)

81. 10:30 - 11:30
Even Middle Schoolers Can Learn to Love Writing

Carole Pelttari
 Northern Illinois University, DeKalb

Middle Schoolers need to see authentic purpose for writing, to find an accepting audience, and to be given proper tools to complete writing tasks. Learn to supply the above factors; than watch adolescent energy engage!

A Lincoln Yates (6-9)

82. 10:30 - 11:30
Reading Ignited!

Zoe Cassady
 Streator High School, Streator

Debi Donze
 Washington Elementary, Pontiac

Molly LeMonnier
 Illinois State University, Normal

Lynette Williams
 Eureka District #140, Danvers

Have reluctant readers? Want them to be excited? Discover research-based strategies to motivate primary through high school students using technology.

Hilton Vista 1 (All)

83. 10:30 - 11:30
Partners in Reading: Workshop for Parents

Ana Gil-Garcia
 Northeastern Illinois University, Chicago

Rosario Canizales
 Chicago Public Schools, Chicago

To equip parents with practical strategies that allow them to help their children read effectively in order to improve their academic achievement.

Hilton Vista 2-3 (All)

84. 10:30 - 11:30
Linguistic Aspects of Learning to Read in English as a Second Language

Kristin Lems, Leah Miller, Tenena Soro
 National-Louis University, Skokie

The same, but different: ELLs learning to read in English do not follow the same trajectories as native speakers, an some of those differences arise from linguistic factors. We'll share a few!

Hilton Vista 6 (All)

85. 10:30 – 11:30
New Books for Tweens & Teens

Teri Lesesne
Educator/Author
Sam Houston State University
Houston, Texas



Introduction: Kelly Neylon
Prairie Area Reading Council Co President
This session will focus on the latest and best books that will have students asking for more!
Hilton Plaza III (4-12)

86. 10:30 – 11:30 (Repeat of 30, 122)
The Mystery of History: Finding Our Stories

Kay Winters
Author
Richlandtown, Pennsylvania



Introduction: Lynn Smith
IRC Region 9 Director, CIRP Treasurer
Kay Winters, author of *Abe Lincoln the Boy Who Loved Books*, *Voices of Colonial America*, *My Teacher for President*, *Voices of Ancient Egypt*, and other titles, will take you on a journey to see how authors use personal history, site visits, geography, research, artifacts and voice to stir the imagination and bring history alive.
Hilton Embassy (K-8)

87. 10:30 – 11:30 (Repeat of 272)
New and Notable Books

Becky Anderson
Anderson's Bookshops
Naperville, Illinois



Introduction: Reva Simpson
IRC Recording Secretary, Illinois Valley President-Elect
This is a presentation of new and notable books recommended for classroom reading. A variety of genres, including picture books, poetry, fiction, and informational books will be presented, and books will be available for inspection.
Hilton Rendezvous (K-8)

11:45 – 1:30

Thursday Author Luncheon

88. 11:45 – 1:30
Louisa May Alcott Ate My Homework!

Laurie Halse Anderson
Author
Philadelphia, Pennsylvania



Introduction: Chris Moen
IRC Vice President, Assistant Conference Chair

The true story of how the weird kid in the back row (who never did learn how to spell) became a *New York Times* – bestselling author because of some teachers with magical powers.

A Lincoln Ballroom

IRA Exemplary Reading Program Award
HC Storm Elementary School
Batavia, Illinois

Presented by Helen Bryant, Chair

Thursday Luncheon

89. 11:45 – 1:30
The Family that Rocks Together Learns Together: Music as a Vehicle for Education

Ralph Covert
Songwriter
Chicago, Illinois



Introduction: Roxanne Owens
IRC and ICARE President-Elect, Conference Chair

In this modern age of “quality play” and the social pressure to help children “succeed” by over-scheduling their lives, the quality of the play itself is being sacrificed. Well, at least children’s musician Ralph Covert thinks so! As leader of Ralph’s World, Covert has had a unique perspective to observe parents and kids interacting while making music together. Bringing in his own experiences as a parent and teacher, along with insights from his participation in Rice Krispies’ Operation Spark educational white paper, Covert will lead an animated discussion about the ways parents, children, and teachers can “rock outside the box” and connect with each other through the fun of music.

Hilton Ballroom

1:45 – 2:45

90. 1:45 – 2:45
Improving Literacy Achievement in Diverse Schools Through the Standards-Based Change Process

Kathryn Au
Educator
University of Hawaii
Manoa, Hawaii



Taffy Raphael
Educator
University of Illinois
Chicago, Illinois



Introduction: Cindy Wilson
IRC Director of Membership

This presentation describes how schools as diverse as their districts – Hawaii and Chicago – enacted an evidence-based process to engage in sustainable school change. The guiding framework was the Standards-Based Change Process based on principles of teacher ownership of the change process, making classroom practices public without our school's professional learning community and to our students and their families, and making instructional decisions so we are teaching to high standards while insuring appropriate support for all students.

Center B-11AB (All)

91. 1:45 – 2:45
The Research and Writing About Another Famous Person, Abraham Lincoln

Judith St. George
Author
Old Lyme, Connecticut



Introduction: Leslie Forsman
ILLC Vice President

Discussion of both doing research and writing. Judith will talk about *Stand Tall, Abe Lincoln*, to be released in January 2008.

Center B-11 CD (All)



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92. 1:45 – 2:45 (Repeat of 7, 123)
Abraham Lincoln Led with Pen and Sword

Margo Tomaras
 Educator
 DePaul University
 Chicago, Illinois



Introduction: Brenda Logan
East Central-EIU Reading Council Member
 Abraham Lincoln wrote powerful public letters to influence opinion leaders who in turn could influence voters. His drafts of the letters, many of which are archived at the Library of Congress, give a great deal of insight into Lincoln's thinking. These letters, along with drafts of key speeches and other documents, provide a remarkable window to how Lincoln framed issues of national importance during this critical period of our country's history.
 Center B-1 (K-12)

93. 1:45 – 2:45
The Importance of Scientific Literacy

Steve Jenkins
 Author/Illustrator
 Boulder, Colorado



Introduction: Adrienne Murphy
Prairie Area Reading Council Co President
 Children need to understand what science is and how it works. In the not-so-distant future, they will be asked to make science-based decisions with potentially serious and difficult-to-predict consequences. For a number of reasons, most schools are de-emphasizing science education. There is also a pervasive anti-science bias in our culture, and widespread misunderstanding about how scientists do what they do. We can devise more effective ways of informing children about science if we understand some of the obstacles we face.

94. 1:45 - 2:45 (ICARE)
Read Alouds to Tickle Your Funnybone

Larry Pennie
 Educator, Normal

This presentation will feature 40+ read-aloud picture books filled with humor and fantasy as well as modeling of reading aloud and suggestions for reading aloud. A bibliography of books presented will be given to attendees.
 Center B-9 (ICARE: PreK-8)

95. 1:45 – 2:45 (Repeat of 35)
High-Risk to Success Before Grade One: We Have the Proof!

Miriam Trehearne
 Educator
 Calgary, Alberta



Introduction: Kathleen Sweeney
IRC Region 3 Director, Sticker Design Contest Chair, and IRC Past President
 This practical session provides a prototype of a very successful evidence and research-based program for four-five year olds (used in 99 very high needs, multicultural classrooms), instrumental in closing the gaps by third grade, in 56 low achieving schools. The secret: good first teaching and effective intervention. Practical examples will demonstrate how students: remain engaged in developmentally appropriate and enjoyable learning opportunities; engage in much focused talk; develop skills in print awareness, phonological awareness, phonics, oral language, concept knowledge, and comprehension; develop critical thinking and critical literacy skills; are motivated to read and write; and see themselves as successful literacy learners. Clear literacy benchmarks, developmentally appropriate assessments, evidence-based exciting teaching, engaging literacy activities and meaningful home-school connections will be highlighted.

Center B-10 (All)

96. 1:45 – 2:45 (Repeat of 184)
Unleashing Literacy's Best Friend: The Remarkable Relationship Between Dogs and Young Readers

Craig Pierce and
 Tony Santiago
 Authors
 Genoa, Illinois



Introduction: Mary Stayner
Northwestern Illinois Reading Council President
 In a high-tech educational world, one of the most profound influences on children's literacy remains the happy, humble dog. This fun and informative session explores the evolving history of dogs in children's literature, and the rapidly growing "Reading to Rover" programs in schools and libraries. The creators of the American Dog book series will also relate insights and anecdotes from their school programs to a theme described by one teacher as, "Kids need heroes. Dogs can be heroes."

Center B-3 (All)

97. 1:45 - 2:45
Helpful Reading Strategies for Bridging the Gap for English Language Learners

Stephen White
 Options Publishing, Houston, TX

This presentation is designed to provide classroom teachers with strategies and materials that they incorporate into their daily lessons to assist English Language Learners (ELLs) with comprehension skills in their classroom.
 Center B-4W (K-9, Admin)

98. 1:45 - 2:45
A World of Books, A World of Possibilities: Making the Most of Your Classroom Library

Linda Cornwell
 Scholastic, Inc., Carmel, IN

Access to quality books beyond textbooks is essential to students' literacy growth. This session will discuss research-based guidelines for classroom libraries and the connection between classroom libraries and reading achievement.
 Center B-4E (K-8, Admin)

99. 1:45 - 2:45
Bingo: You Can Be A Winner with Family Reading Night

Christina Basham, Laurie Rodriguez,
 Cheryl Broderick, Kim Eggemeyer
 Iroquois West Elementary, Gilman

Create a fun and simple reading night at your school. Presenters will share what works for their school for Family Reading Night! Handouts and resource information will be provided.
 Center B-6W (PreK-3)

100. 1:45 - 2:45
An Innovative Pairing: DIBELS® and Diagnostic Reading Records

Konni Byford
 Wireless Generation, Brooklyn, NY

mCLASS:Reading 3D is an innovative pairing of DIBELS® and a diagnostic Reading Record. It is a complete, balanced, and flexible approach to formative assessment that provides a whole profile of each student. This session will walk through mCLASS:Reading 3D's features including: DIBELS' scientifically-based screening and progress monitoring in the Five Big Ideas in Reading, as well as balanced literacy's Deep Diagnostic inventories.
 Center B-6E (PreK-6, Admin)

101. 1:45 - 2:45
Comprehension Strategies for Primary Students

Deborah Shefren, Sandra Schmidt, Sue Raben
 Lyon School, Glenview

This presentation will describe how we teach primary K-2 children to use comprehension strategies within all the facets of literacy. Hands on extensions, activities and ideas for differentiation will be shared.
 Center B-7E (K-3)

102. 1:45 - 2:45
Comprehension and the Textbooks

Donna Herman
 Andrew High School, Tinley Park

What is the role of the textbook in facilitating comprehension? We'll look at ideas, strategies, and the challenges students and teachers face in content area learning. A focus on students with disabilities will be shared.
 Center B-8 (6-12, Adults)

103. 1:45 - 2:45
Essentials of Literacy: Writing Across the Curriculum – Going from Now to Wow!

Sheila Myers-Davis
 Innovative Learning Solutions, Tampa, FL

Interactive editing is more than summarizing. This session will explore many more ways to use interactive editing to cover standards and enable students to be better readers and writers.
 A Lincoln Freeport A (K-5)

104. 1:45 - 2:45
Word Work

Allison Landstrom, Amy Stuckey
 Indian Prairie School, Naperville

This session is focused on helping teachers to get the most out of their daily word study block in an already packed curriculum. We will share actual lessons to "jump start" your word study block as well as share ideas for taking your original word study deeper. Participants will be given practical word study lessons to take back to their classroom. Our goals are to help students see the connection between word study, reading, and writing and become more effective spellers.
 A Lincoln Freeport B (K-6)

105. 1:45 - 2:45
Multisyllabic Words and the Spelling Program

Louis Ferroli
 Rockford College, Rockford
 Carrie Brockway, Amanda Brandenburg
 Pecatonica School District 321, Pecatonica

Multisyllabic word puzzles, an extension of the popular Making Words activity, will be described and demonstrated. Originally intended as a word recognition and vocabulary activity, it has found a home in the upper-grade spelling curriculum. Its use is described in a 4-block framework where coordination across grade levels has blended word study with traditional Friday spelling tests.
 A Lincoln Freeport C (4-6)

Reading Comprehension Strategies for Tweens and Teens Who Struggle

Melissa Jones
 Eastern Illinois University, Charleston
 Douglas Jones
 Cumberland Middle School, Toledo

This presentation will explore pre-reading, during-reading, and post-reading comprehension strategies and ideas for students in the middle grades (4-8) who are nonreaders, poor readers, or unengaged learners.

A Lincoln Ottawa A (4-8)

**107. 1:45 - 2:45
 Unleashing the Power of the Farmers Almanac**

Jenn Beck
 IL Agriculture in the Classroom,
 Bloomington

This workshop will focus on using the IAITC Farmers' Almanac booklet to provide activities based on how the farmers use the Farmers' Almanac as a resource to make decisions related to planting and harvesting crops. Other activities capture the almanac's Ag-themed fun and folklore.

A Lincoln Ottawa B (4-9)

**108. 1:45 - 2:45
 5 Topics that Every Illinois Student Should Know and Understand**

Paul Niemann
 Invention Mysteries, Quincy

I will present 5 topics that teachers can teach their students: 1) A History Lesson of Illinois' Top Inventors; 2) Goal Setting; 3) Examples of Products that were Invented by Kids; 4) Writing Workshops: How to Write and Publish Your Own Book; and 5) Invention Convention: A Step-By-Step Overview of Inventing Basics.

A Lincoln Bond (4-12, Admin)

**109. 1:45 - 2:45
 Help Students Navigate Content Area Text**

Susanne Faber
 Plainfield North High School, Plainfield

Middle and high school students know "how to read," but may not comprehend or be able to apply what they read. Focus will include vocabulary, text structure, active reading, and more.

A Lincoln Altgeld (6-12)

**110. 1:45 - 2:45
 Teaching Modern Novels: A Course Designed to Meet the Needs of All Readers Who Love Mysteries**

Jennifer Spear
 Woodstock High School, Woodstock

Through novelists like Cornwell, Patterson, Grafton, Parker, and Jance, students are introduced to the genre of mysteries, courtroom drama, and private investigation. Each novelist has a series that allows students to read more by the author.

A Lincoln Yates (9-12)

**111. 1:45 - 2:45
 "Hey, Teacher! Guess What I Learned?"
 Exploring the Nonfiction Reading Workshop with Intermediate Grade Students**

Sunday Cummins
 National-Louis University, Lisle
 Cate Stallmeyer-Gerard
 Bottenfield Elementary School, Champaign



The presenters will share their journey teaching students how to choose nonfiction books for independent reading and write multiple types of responses. Assessment tools and student artifacts will be presented as well.

Hilton Vista 2-3 (K-6)

**112. 1:45 – 2:45 (Repeat of 60)
 From Pen to Paintbrush to Publisher: Picture Book Collaboration**

Sally Walker
 Author
 DeKalb, Illinois

Kevin Luthardt
 Illustrator/Author
 Chicago, Illinois





Introduction: Tina Golchert
*East Central-EIU Reading Council
 President-Elect*

From idea, to writing and revising text, to painting illustrations – come discover the imaginative processes author Sally Walker and illustrator Kevin Luthardt used to create *The Vowel Family: A Tale of Lost Letters*, their new, collaborative picture book.

**113. 1:45 – 2:45
 Ethnic Diversity in Contemporary Children's Literature – Why Bother?**

Lisa Yee
 Author
 South Pasadena, California

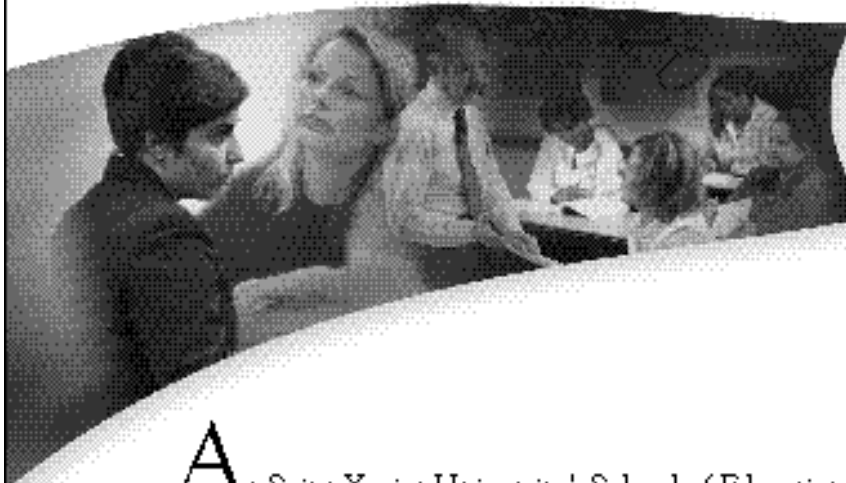


Introduction: Boomer Crotty
IRC Newspaper in Education Chair, ICARE Vice President, Will County Board Member

Should who you are determine what you write? Lisa Yee explores if one's race is a burden or a blessing when writing contemporary literature.

Hilton Plaza III (All)

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**114. 1:45 – 2:45
Words Make Meaning**

David Booth
Educator
University of Toronto
Toronto, Ontario



Introduction: Laura Beltchenko
Suburban Council of IRA (SCIRA) President
How can we incorporate word knowledge into our literacy programs so that children incorporate these strategies into their meaning – making literacy events?
Hilton Ambassador (3-8)

**115. 1:45 – 2:45 (Repeat of 144)
What It Takes in K-2 – to Have Adolescents
Who Can and Do Read and Write Well**

William H. Teale
Educator
University of Illinois
Chicago, Illinois



Introduction: Roxanne Owens
IRC and ICARE President-Elect, Conference Chair
Foundational reading skills—phonological awareness, alphabetic coding, phonics, print awareness, fluency—are absolutely necessary for helping children become literate. But they are not enough. This talk discusses what the early childhood and primary grades literacy curriculum needs to include so that children become capable and willing readers and writers in middle school and high school.

1:45 – 3:45 (Double Session)

**116. 1:45 – 3:45
IRC Literacy Support Grant Recipients Share
Projects**

Grant Recipients, Peg Decker, Chair
Join IRC Grant Recipients as they share the projects that were funded by the Illinois Reading Council during the past year.
Center B-7W (All)

**117. 1:45 - 3:45
Guided Reading, Flexible Groups, 1:1 Conferencing,
and Literacy Centers-You CAN Do it All!**

Cindy Arkebauer
District #41, Rock Island
Learn how to set up effective guided reading groups, manage flexible groups, have purposeful literacy centers and meaningful 1:1 conferences with your students all to help address individual student needs (RtI) thus increasing student achievement.
Hilton Vista 1 (K-8, Admin)

**118. 1:45 - 3:45
Scaffolded Independent-Level Reading-Shush!
I'm Reading**

Claudia Katz, Susan Bohman
Educational Consultants, Chicago
This presentation provides teachers with a recursive classroom-tested strategy that insures student accountability, is practical and easy to manage, provides methods to monitor everyone's reading, and promotes enjoyable independent reading. Results of research study will be shared.
Hilton Vista 4-5 (All)

**119. 1:45 – 3:45
Dynamic Read Aloud Programs and Titles that
Work**

Steven L. Layne
Author/Educator
Judson University
St. Charles, Illinois



Introduction: Susan Cisna
IRA State Coordinator
Award-winning educator and writer Steven L. Layne is passionate about reading aloud to kids of all ages. In this session, he will highlight some of the “titles that do the trick” for even the most reluctant readers and offer practical suggestions for implementing a truly outstanding read aloud program designed to make your students readers for life.
Hilton Embassy (K-8)

VISIT THE EXHIBITS

THURSDAY, MARCH 13, 2008

8:30 a.m. to 4:30 p.m.

*Complimentary Refreshments from
3:00 p.m. to 4:30 p.m.*

Thank you Macmillan/McGraw-Hill!

3:00 – 4:00

120. 3:00 – 4:00
6+1 Traits and Picture Books

Ruth Culham
President, The Culham
Writing Company
Beaverton, Oregon



Introduction: Kelly Neylon
Prairie Area Reading Council Co President
Using fiction and nonfiction picture books is a rewarding and powerful teaching strategy to help students at any age learn to write. As models for good writing, students use picture books to see the writing traits in action and to learn specific craft techniques to create strong writing.
Center B-11 AB (All)

121. 3:00 – 4:00
Tales from the Attic: A Writer Shares her Revision Secrets

Laurie Halse Anderson
Author
Philadelphia, Pennsylvania



Introduction: Becky Binks
Illinois Title I Association President
Laurie Halse Anderson's job is the same as your students: to revise more than she wants to. Learn how she came to love – not loathe – revising her books, and the steps of her process.
Center B-11 CD (3-12)

122. 3:00 – 4:00 (Repeat of 30, 86)
The Mystery of History: Finding Our Stories

Kay Winters
Author
Richlandtown, Pennsylvania



Introduction: Susan L'Allier
IRC Parents and Reading Co Chair
Kay Winters, author of *Abe Lincoln the Boy Who Loved Books*, *Voices of Colonial America*, *My Teacher for President*, *Voices of Ancient Egypt*, and other titles, will take you on a journey to see how authors use personal history, site visits, geography, research, artifacts and voice to stir the imagination and bring history alive.
Center B-2 (K-8)

123. 3:00 – 4:00 (Repeat of 7, 92)
Abraham Lincoln Led with Pen and Sword

Margo Tomaras
Educator
DePaul University
Chicago, Illinois



Introduction: Sandra Swanlund
IRC Adult and Family Literacy Chair
Abraham Lincoln wrote powerful public letters to influence opinion leaders who in turn could influence voters. His drafts of the letters, many of which are archived at the Library of Congress, give a great deal of insight into Lincoln's thinking. These letters, along with drafts of key speeches and other documents, provide a remarkable window to how Lincoln framed issues of national importance during this critical period of our country's history.
Center B-1 (K-12)

124. 3:00 - 4:00 (ICARE)
Being Affective to be Effective with Special Need Students with Social and Emotional Learning Disabilities

Colleen Fleisher
The Menta Group, Aurora

The presentation will include stories how my alternative school is improving students reading levels by continuing to promote the joy of reading. A part of the discussion will be how to combine SEL topics and student data into your reading lessons.
Center B-9 (ICARE: All)

125. 3:00 – 4:00
North to Alaska! Slides and Stories of the Last Frontier

Claire Rudolf Murphy
Author
Spokane, Washington



Introduction: Laurie Elish-Piper
IRC Parents and Reading Co Chair
Author Claire Rudolf Murphy will share through photos, song, and storytelling Alaska's rich history and cultures, and life in the Northland today. The presentation will feature her books *Gold Rush Women*, *Children of the Gold Rush*, and *Gold Rush Dogs*; along with her retelling of the Tsimshian Indian legend *The Prince and the Salmon People*, and the photo essay *A Child's Alaska*. No fool's gold here, just nuggets of knowledge about our forty-ninth state.

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126. 3:00 - 4:00

Square Pegs in Round Holes: Matching Cultures with Schools

Terri West, Eduard Hafermann
Chiddix Jr. High School, Normal
Adella Landstrom
Parkside Jr. High School, Normal

School and home cultures are currently mismatched. Join us as we examine culture of the classroom and its impact on the diverse student. Ideas, strategies along with classroom literature ideas will be shared and demonstrated.

Center B-3 (All)

127. 3:00 - 4:00

Adventures into Vocabulary

Margaret Ann Richek, Barbara Abrams
Roosevelt University, Chicago

A variety of time-efficient, effective, and ready-to-use strategies will be presented in an entertaining, hands-on manner. These include the semantic impressions strategy, word expert cards, word sorts, connect-two, and a variety of games.

Center B-4W (K-12)

128. 3:00 - 4:00

Making a Difference with Informational Text!

Linda Furey
Sundance and Newbridge Publishing,
Palmetto, GA

This workshop offers a nonfiction approach to differentiating instruction for all learners. The participants will leave with exceptional strategies in the teaching of reading and writing using informational texts. Books, handouts, and door prizes available.

Center B-4E (4-6)

129. 3:00 - 4:00

Earning that Extra Perk! PERK Backpacks... Parents Enjoying Reading with Kids

Carla Raynor
Kishwaukee College, Malta

This presentation will show how the "PERK Backpack" idea was created to encourage family reading and financed through an IRC Literacy Support Grant. Backpack examples, the IRC grant application and information will be made available.

Center B-6W (PreK-3)

130. 3:00 - 4:00

Vocabulary Strategies that Light up the Sky

Debra Wellman
Rollins College, Winter Park, FL

Need a jolt to bolster your vocabulary lessons? Experience five strategies that will inspire you to create vocabulary loving students. Even you will learn 5 new words today!

Center B-6E (4-12)

131. 3:00 - 4:00

Superheroes: Unleashing the Power of Children to Save the Planet

Darl Young
St. Andrew School, Murphysboro

If you are like me and cannot afford a new hybrid car, do the next best thing! Come learn to enlist young people in the fight to save the planet using realistic approaches and literature connections.

Center B-7E (K-6, Admin)

132. 3:00 - 4:00

The Role of the Reading Specialist in Response to Intervention

Deb Hays
Batavia Public Schools, Batavia

The presenter will share the preliminary results of a survey distributed to Northern Illinois reading specialists as part of a descriptive study investigating the role of the reading specialist in RtI.

A Lincoln Freeport A (K-6)

133. 3:00 - 4:00

Play it Again Sam!

Jeanene Edrington
Decatur Public Schools #61, Decatur

Learn creative, fun ways to engage students in learning. Use music to swing through science, march through math, and rap through reading. Memorization need not be mundane, get with the beat!

A Lincoln Freeport B (K-6)

134. 3:00 - 4:00

Intersensory Process Integrates Phonemic Awareness, Sound-Symbol Correspondence and Handwriting, Sparking Early Literacy

Mary Lou Sundberg
Lake Bluff School District #65, Lake Bluff

Focus on letter sound/formation issues associated with alphabet instruction involving the nature of letters, brain development and methodologies. Learn about a research-based, intersensory process that stimulates phonemic awareness, sound-symbol correspondence and handwriting, sparking early literacy success.

A Lincoln Freeport C (PreK-3)

135. 3:00 - 4:00

History Comes Alive – One School at a Time

Betty Kay
Consultant, Springfield

History comes alive as Betty Kay enacts two "first-person monologues - the first as Mrs. Rutledge from New Salem, who knows the young Abraham Lincoln as a family friend - the other as Elizabeth Edwards, Mary's older sister, who recollects Mary's life.

A Lincoln Ottawa B (4-6)

136. 3:00 - 4:00

“Why Do Teachers...?”: Understanding Classroom Vocabulary & Reading Comprehension Instruction from the Parent Perspective

Marie Donovan


DePaul University, Chicago

Parents have many questions about their children’s literacy development. Teachers wonder how to answer them. Come learn how one project “demystifies” and “translates” classroom practice for parents. Come share what’s working in your family projects.

A Lincoln Ottawa A (4-9)

137. 3:00 - 4:00
“Going to Chicago”: Using Primary Sources to Rethink How We Teach about the Great Migration

James Wolfinger
Educator
DePaul University
Chicago, Illinois



Introduction: Anna Sanford
IRC Past President, State Foundation for Literacy

Participants will read primary documents about the black migration to Chicago and discuss using these sources to place human agency, rather than impersonal “push” and “pull” forces, at the center of their teaching about immigration.

A Lincoln Bond (6-Adult)

138. 3:00 - 4:00

“I’ll Never Forget ol’ What’s-his-name.” Characterization: The Key to Writing Fiction

Robert Crowe

Author, Jacksonville

What makes book characters memorable? Learn the ingredients for creating exciting stories through character development. Ideas for creative writing!

A Lincoln Altgeld (4-Adult)

139. 3:00 - 4:00

Developing Students’ Comprehension Skills Through Media Literacy Activities

Roberta Linder

Aurora University, Aurora

Deep viewing is a media analysis framework used to interpret messages in media texts. This session will present language arts activities based on the deep viewing framework and will make connections to effective comprehension strategies.

A Lincoln Yates (6-9)

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140. 3:00 - 4:00

Comprehension and Digital Literacy: How Teachers View the Challenge

Janalyn Meehan, JoAnne Vazzano

Northeastern Illinois University, Chicago

Comprehension instruction is facing new challenges from diverse texts. Are we keeping pace with the instructional demands of digital text? Findings from a teacher completed survey related to teaching comprehension strategies for Internet texts will be discussed. Instructional implications and strategies will be shared. Handouts.

Hilton Vista 2-3 (All)

141. 3:00 - 4:00

Making Sight Words Stick

Laureen Reynolds

SDE - Staff Development for Educators,
Portsmouth, NH

Learning sight words can be interesting and interactive! Discover how to use sight word poetry, games, center activities, academic choice, and more to build reading and writing fluency and comprehension in your emergent/developing readers.

Hilton Vista 6 (K-3)

142. 3:00 – 4:00

Adolescent Literacy & Books

Teri Lesesne
Educator/Author
Sam Houston State University
Houston, Texas



Introduction: Roberta Sejnost
IRC Region 2 Director
What factors are key in developing literacy and a love of reading for our teens? This session will discuss some essential components of an adolescent literacy program.
Hilton Plaza III (6-12)

143. 3:00 – 4:00

New and Notable Books

Becky Anderson
Anderson’s Bookshops
Naperville, Illinois



Introduction: Dianne Happ
IRC Rebecca Caudill Award Representative
This is a presentation of new and notable books recommended for classroom reading. A variety of genres, including picture books, poetry, fiction, and informational books will be presented, and books will be available for inspection.
Hilton Ambassador (K-3)

144. 3:00 – 4:00 (Repeat of 115)
What It Takes in K-2 – to Have Adolescents Who Can and Do Read and Write Well

William H. Teale
Educator
University of Illinois
Chicago, Illinois



Introduction: Lou Ferrol
IRC Treasurer, Obama Literacy Fund Chair
Foundational reading skills—phonological awareness, alphabetic coding, phonics, print awareness, fluency—are absolutely necessary for helping children become literate. But they are not enough. This talk discusses what the early childhood and primary grades literacy curriculum needs to include so that children become capable and willing readers and writers in middle school and high school.
Hilton Rendezvous (K-2)

4:15 – 10:30

145. 4:15 – 5:45

A.R.T. – Authors Readers Theatre

Avi, Pam Muñoz Ryan, Richard Peck,
Sarah Weeks, Brian Selznick
Authors and Performers

Four popular and critically acclaimed authors have joined together to form A.R.T. – Authors Readers Theatre. Having reshaped their writing into a theatrical structure, they perform – texts in hand – a variety of excerpts designed to intensify the dramatic effect and heighten emotions, while bringing their tales forward in a moving theatrical fashion. This is an entertaining performance that you do not want to miss!
Hilton Ballroom (All)

Thursday Prairie State Award Banquet

146. 6:30 – 8:30

Visual Literacy: Unleash the Power of Pictures.

Brian Selznick
Author
Brooklyn, New York



Introduction: Roxanne Owens
IRC and ICARE President-Elect, Conference Chair
Brian Selznick will talk about his work, from his first book *The Houdini Box*, to his latest, *The Invention of Hugo Cabret*, focusing on what it means to understand and “read” images. The frustrations and satisfactions of the creative process will also be touched on during the talk, which will be accompanied by a slide show.

~~A Lincoln Ballroom~~

Prairie State Award for Excellence in Children’s Writing

will be presented at the
Thursday Prairie State Award Banquet to

Sally Walker

Award will be presented by Steven Layne
IRC Past President, Prairie State Award Committee Chair

147. 8:30 – 10:30

Hear the Authors Read and Autographing

Hilton Ballroom (All)



The Prairie State Award for Excellence in Writing for Children honors an Illinois author whose body of work demonstrates excellence, engenders a love of literature, and embraces an important part of the Illinois Reading Council Mission – to promote lifelong literacy.

Congratulations

Sally Walker

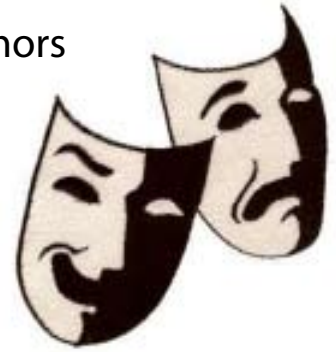
Sally Walker is the prolific author of several popular and award-winning picture books including *Secrets of a Civil War Submarine: Solving the Mysteries of the H. L. Hunley*, *Fossil Fish Found Alive*, *Mary Anning: Fossil Hunter*, *Bessie Coleman: Daring to Fly*, and *The 18 Penny Goose*. Walker, the fourth recipient of the prestigious Prairie State Award, will be honored at the Illinois Reading Council Conference on **Thursday evening, March 13th at the Prairie State Award Banquet** where the keynote speaker will be noted author Brian Selznick. **The IL Author's Luncheon** held on Friday afternoon at the conference will feature Walker among many other noted IL authors and illustrators, and one lucky teacher in attendance will discover that his/her school has won an all-expense paid author visit from Sally for the 2008-2009 school year – courtesy of the Illinois Reading Council and Sally Walker! Sally will present a featured author session on Friday, March 14th at the conference—and she will join Kevin Luthardt, the illustrator of her newest picture book—*The Vowel Family: A Tale of Lost Letters*, for sessions on Thursday. There will be ample opportunity to have books autographed by Sally throughout the conference—including the Thursday night's fabulous **“Hear the Authors Read”** event!



Thursday Special Events



Four popular and critically acclaimed authors
have joined together to form :



A.R.T. Authors Reader's Theatre

Thursday, March 13, 2008

4:15 – 5:45 p.m.

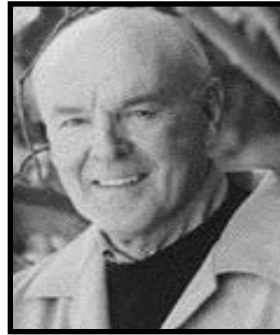
Hilton Grand Ballroom



Avi



Pam Muñoz Ryan



Richard Peck



Sarah Weeks

Having reshaped their writing into a theatrical structure, they perform —texts in hand— a variety of excerpts designed to intensify the dramatic effect and heighten emotions, while bringing their tales forward in a moving theatrical fashion.

*This is an entertaining performance
that you do not want to miss with
Brian Selznick as a special guest performer!*

Thank you Anderson's Bookshops for sponsoring this event!

Thursday Special Events



Thursday, March 13, 2008

8:30 – 10:30 p.m.

Hilton Grand Ballroom

Late-Night Autograph Session with

Laurie Halse Anderson

Susan Campbell Bartoletti

Ralph Fletcher

Steve Jenkins

Laurie Lawlor

Kevin Luthardt

Claire Rudolf Murphy

April Pulley Sayre

Judith St. George

Sally Walker

Thank you Anderson's Bookshops for sponsoring this event!

Conference Sessions

Friday, March 14, 2008

7:00 – 8:30

8:00 – 9:00

Friday Breakfast

148. 7:00 – 8:30

Engaging Boy Writers

Ralph Fletcher
Author
Durham, New Hampshire



Introduction: Donna Monti
IRC President, ICARE President

Too many boys feel that their writing – both in style and substance – is welcome in the writing classroom. What steps can we take to create boy-friendlier classrooms? This session will explore how to better understand boy writers, and bring them into the classroom community.

A Lincoln Ballroom Sponsored by Great

Source

150. 8:00 – 9:00

(Repeat of 235, 262)

Mrs. Walsh, Warriner's, & the Best Nonfiction Lesson I Ever Learned

Susan Campbell Bartoletti
Author
Moscow, Pennsylvania



Introduction: Adrienne Evans
IRC Region 7 Director

I'll never forget the day Mrs. Walsh took me aside and told me that I could never be an English major because I couldn't label subordinate clauses. In this session, I'll show that she taught me something far more valuable – the art of the research paper – and how I turned that lesson into award-winning nonfiction. It's so simple your students (and you!) can do it!

Center B-11 CD (4-Adult)

ICARE Award
will be presented at the
Friday Breakfast to

Maria Walther
Dawn Jung

149. 7:00 – 8:00

CIRP Breakfast Meeting

Presiding: Stephanie McAndrews, President
A Lincoln Freeport C (CIRP Members)

151. 8:00 – 9:00

Recognize the Power: Brain Compatible Strategies for the Adolescent Classroom

Roberta Sejnost
Educator/Author
Darien, Illinois



Introduction: Mary Grom
Lake Area Reading Council Co President

Come experience a theory based, dissertation tested, practical application of current information about the adolescent brain, how it works, and what strategies help it learn. This session focuses on content area strategies that foster high intellectual performance.

152. 8:00 – 9:00

Reading and Math and RtI, Oh My!!!

Cindy Arkebauer, Carol Schoening
District #41, Rock Island

Learn how one district has effectively utilized support staff to address students identified by RtI indicators to receive tier 2 and 3 interventions to help raise student achievement. Research-based interventions will be shared.

Center B-4W (K-8, Admin)

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VISIT THE EXHIBITS

FRIDAY, MARCH 14, 2008

8:30 a.m. to 4:30 p.m.

*Complimentary Refreshments from
8:30 a.m. to 10:00 a.m.*

Thank you Pearson Scott Foresman!

Center B-1

(6-12)

153. 8:00 – 9:00

**STOLEN TREASURE, STOLEN MAPS:
Another Look at Piracy and its
Appeal for Middle Grade and
YA Readers**



Laurie Lawlor
Author
Evanston, Illinois

Introduction: Anna Sanford

IRC Past President, State Foundation for Literacy

In 1577 Captain Francis Drake set sail from England on a secret mission backed by Queen Elizabeth to attack Spanish galleons laden with riches. Drake's round-the-world voyage of piracy is the basis of Laurie Lawlor's newest historical novel, *DEAD RECKONING*. She will discuss the research and development of this exciting swashbuckling adventure told through the eyes of Drake's fifteen-year-old cousin, who served as his page.

Center B-2

(6-12)

154. 8:00 – 9:00

(Repeat of 211)

**HUMOR 101: Funny Picture
Books That Make the Grade**



Kelly DiPucchio
Author
Macomb Township, Michigan

Introduction: Tina Golchert

East Central-EIU Reading Council President-Elect

Unleash you inner class clown! Studies have shown that humor in the classroom can help relieve stress and promote reasoning and listening skills in students. Kelly DiPucchio is the author of six picture books for children, including *MRS. MCBLOOM, CLEAN UP YOUR CLASSROOM, BED HOGS, AND GRACE FOR PRESIDENT*. Join Kelly for

155. 8:00 - 9:00

“Shake It Up”

Susan Bishop

Educational Consultant, Olney

Differential instruction and differentiated learning styles are explored in this exciting session. Knowing how to accommodate the varied learning needs of students is no longer an option - it's what everyday successful teaching is all about. Join Suzy as she shares realistic and useful teaching strategies for reaching all students.

Center B-4E

(K-9, Admin)

specific ways educators can breathe new life into their curriculum through the magic of funny picture books.

Center B-9

(K-6)

156. 8:00 – 9:00

(Repeat of 212)

**Humor and Comedy in
Youth Literature**



Cynthia Leitich Smith
Greg Leitich Smith
Authors
Austin, Texas

Introduction: Tina Housmann

East Central EIU Reading Council Member

Laughter delights, laughter relieves, laughter heals. A look at what is funny and the role of comedies and of humor within books with more serious themes.

Center B-10

(K -

12)



157. 8:00 - 9:00

**Blog and Podcasting Creates
FREE Author Visit to Your
Classroom!**

Janie Lynn Panagopoulos
Author
Roscoe, Illinois

158. 8:00 - 9:00

**Language Development Does Not Start With the
Second One**

Harriette Herrera

DePaul University, Chicago

This workshop provides an overview of issues and suggestions related to learning for young children whose first language is not English. The relationship of language to cognitive and social development and the impact primary caregivers and early childhood programs will be presented.

Center B-6W

(PreK-3, Admin)

159. 8:00 - 9:00

Relationships: The New Key to Reading Success

Sue Stenzel, Nina Pevonka

JR Wood Elementary, Somonauk

First and fourth grade buddies meet weekly to develop relationships, build fluency, practice reading strategies and develop writing skills. We will share a variety of activities done throughout the year.

Center B-6E

(K-3)

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160. 8:00 - 9:00

Building a Parent and Teacher Literacy Team

Melissa Bennett, Tonya Hulstedt,
Barb Swick, Cheryl Hoey
District 100, Belvidere
Jennifer Peterson
District 205, Rockford

Do you want more parent involvement in your students' literacy education? Title I reading specialists will present some ways to excite parents and students to participate in family reading nights, library nights, literacy book bags, parent education and book clubs.

Center B-7W (K-4)

161. 8:00 - 9:00

Building Word Recognition and Fluency! A K-12 Intervention Framework

Linda Rourke
Developmental Studies Center, Oakland, CA
Making sense of text may be the goal of reading, but how can readers make sense of words they don't recognize? This session provides a research-based intervention framework using a three-level approach that helps readers develop word recognition strategies and increase fluency.

Center B-7E (K-12, Admin)

162. 8:00 - 9:00

Celebrate 100 Days of School With 100 Agriculture Activities

Katie Fraher
Illinois Agriculture in the Classroom,
Bloomington

100th day festivities have been celebrated throughout schools since the school year of 1981-82. Lynn Taylor introduced the 100th day of school in the Center for Innovation in Education newsletter. Early celebrations focused through elementary students celebrate their 100th day of school with many cross-curricular activities. In keeping with tradition, Illinois Agriculture in the Classroom created this booklet with engaging, hands-on activities related to agriculture for students to do on the 100th day of school.

Center B-8 (K-3)

164. 8:00 - 9:00

Jason Mitchell
Voyager Expanded Learning, Dallas, TX

This session will demonstrate how to evaluate and implement an effective reading program for secondary students that struggle with reading. The session will cover the 9 Instructional Improvements that are in the Reading Next research.

A Lincoln Bond (6-12, Admin)

Building Reader's Workshop Together: A Collaborative Approach to Instructional Design

Katie Deal, Madeleine McKenna, Jaqueline Lloyd
Alphonsus Academy & Center for the Arts,
Chicago

Led by their 4th grade team leader, the Grade 3-5 Team at Alphonsus Academy & Center for the Arts made the implementation of Reader's Workshop a goal. Teachers studied, discussed and agreed upon common instructional strategies, literacy vocabulary and key concepts that they would use to build Reader's Workshop in each of their classrooms. Their goal was to scaffold learning for students beginning in third grade, introducing Reader's Workshop, and then supporting students in moving into more complex reading materials throughout 4th and 5th grade, helping students to understand how to develop a meaningful relationship with the books they read and shared with one another. Through their collaborative efforts, this team successfully implemented Reader's Workshop at each grade level, using common planning time and student achievement data to complete and guide their work.

A Lincoln Freeport A (3-5)

165. 8:00 - 9:00 (CIRP)

Changing Roles of Reading Teachers and Literacy Specialists

Discussant: Stephanie McAndrews, CIRP President
Join in a lively discussion of the changing roles of reading teachers and literacy specialists: Assessment, instruction, intervention, and English Language Learners.

A Lincoln Freeport B (CIRP, All)

166. 8:00 - 9:00

Hands-On Reading for Struggling Readers

Marsha Young
Learning Resources, Vernon Hills

Learn how to use a variety of research-based and classroom reading manipulative to help meet the needs of older struggling readers. Reading manipulative support Reading First and supplement any balanced literacy program.

A Lincoln Ottawa A (4-9)

167. 8:00 - 9:00

Been There, Done That, Now What? Motivating Students to Read and Write

Pam Farris
Northern Illinois University, Rochelle

Literature that will pique the interest of even the most reluctant reader will be shared. Suggestions for linking reading and writing will be included.

A Lincoln Ottawa B (4-9)

163. 8:00 - 9:00

Reading Next: From Theory to Implementation

Normally, we would never recommend judging a book by its cover.

But, in the case of our new edition, it's a good indication of the overall improvements we've made. Along with the new full-color graphics and easy-to-use format, we have expanded the writing, added more practice and assessment, and boosted student enrichment, all without losing the reliable methodology of Shurley English.

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If you've used Shurley English before, you are going to love the new enhancements.

If you have never used Shurley English, we would like to invite you to put us to the test.

Visit us at booth #812, and don't miss our presentation by Michael Schafstall:

"Jingles, Rhythm, Repetition, & FUN!"

Watch 6th grade students demonstrate the unique features of Shurley English at 10:30 a.m. on Thursday, March 13th in Center B-3.

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www.shurley.com



168. 8:00 - 9:00
Content-Based Literacy Interventions – Strategies for Content-Specific Educators

Frederick Polkinghorne

Southern Illinois University, Carbondale

Current legislation is calling for content-area educators at all grade levels to increase adolescent literacy skills. This session espouses content-based interventions as highly effective methods to improve adolescent literacy skills.

A Lincoln Altgeld (6-Adult)

169. 8:00 - 9:00
Goals-Based Writing – Assess the Process

Josh Stumpfenhorst, Rob Hunt

District 203, Naperville

Goals-Based writing focuses on the metacognitive aspect of writing. Student write and reflect upon goals at each step of the writing process. Through this process assessment is done at each step rather than simply the end.

A Lincoln Yates (6-9)

170. 8:00 - 9:00
Unleash the Power of Choice: 2009 Rebecca Caudill Young Readers' Award Nominees

Marcia Brandt

Herscher CUSD#2, Herscher

Participating in the Rebecca Caudill Young Readers' Book Award program can be a powerful catalyst for reading among 4-8th grade students. Attend this session to find out how to participate, to hear about the new 2009 list, and to hear the 2008 winner announced!

Hilton Vista 1 (4-8)

171. 8:00 – 9:00 (Repeat of 202)
Assessing and Teaching Reading Comprehension: Practical and Proven Strategies that Work

Miriam Trehearne
 Educator
 Calgary, Alberta



Introduction: Laura Beltchenko

Suburban Council of IRA (SCIRA) President

How can teachers help all students to better comprehend what they read? What about those students who can decode but struggle with comprehension? This practical workshop will clarify the most effective research based strategies used for both assessing and teaching reading comprehension across the day. Teachers can find hundreds of strategies listed in books to support comprehension. But, only a small number have proven to really make a difference over time. Detailed handouts will be provided.

Hilton Ambassador (All)

172. 8:00 – 9:00 (Repeat of 286)
WILD WORDS: Voice and Fluency in Creative Nonfiction

April Pulley Sayre
 Author
 South Bend, Indiana



Introduction: Janice Fogerson

East Central-EIU Reading Council Member

Discover the rain forest inspiration and Midwest garden goofiness behind April Pulley Sayre's books. Explore the essence of voice, and its role in transforming simple nonfiction ideas into layered, lyrical prose. Find out why fish names are just plain funny and what Threespine Stickleback should mean to you.

Hilton Plaza III (K-5)

173. 8:00 - 9:00
Spark the Reading and Writing Connection!

Maria Walther
 Indian Prairie District 204
 Aurora, Illinois



Introduction: Mary Gardner

NIRC President

Powerful and practical teaching strategies are a necessity when helping students make connections with literature, language, writing, and their world. Join Maria as she shares a wealth of fresh ideas to electrify your literacy lessons.

Hilton Embassy (K-3)

174. 8:00 – 9:00 (Repeat of 234, 266)
Are We There Yet? Unleashing the Power of Literacy Through Technology

Linda Labbo
 Educator/Author
 University of Georgia
 Athens, Georgia



Introduction: Mike Ellerman

IRC Legislative Chair, IRC Past President

Recent reports indicate that if we maintain current educational policies, Americans will experience growing inequities in wages and social/political polarization. As educators and researchers, who thoughtfully utilize computer technologies within literacy instruction, we have the power to help all of our students reclaim the American dream. Learn practical ways K-3 teachers utilize computer technologies to accelerate at-risk students' literacy learning and achievement.

175. 8:00 - 9:00 (Title I)
Some Can't; Some Won't – What's Involved in a High School Reading Program?

Ann Peters, Kathy Smead

Addison Trail High School, Addison

Come and learn about a unique high school reading program. Handouts of best practice strategies will be available, that can easily be adapted to middle school students.

Hilton Vista 6 (ITA: 6-12, Admin, ESL)

8:00 – 10:00 (Double Session)

176. 8:00 – 10:00
Structured and Accountable Academic Discussion: A Key to Narrowing the Verbal Gap in 4-12 Classrooms

Kate Kinsella
Educator
San Francisco State University
Healdsburg, California



Introduction: Brenda Logan

East Central-EIU Reading Council Member

Research in linguistically and culturally diverse classrooms illustrates that striving readers and English learners are typically passive observers during critical discussions and that the only individual in the classroom appropriately using any target lesson vocabulary is the teacher! Confusion clearly abounds concerning the role of oral language development in academic instruction. Merely increasing student interaction without explicit, coached academic language development and accountability for application can lead to discussions with minimal cognitive challenge and negligible academic content. Academic oral language is vital for both reading comprehension and writing proficiency, but student performance indicates that it is routinely overlooked in curricula and instruction at every grade level. Using compelling lesson footage hands-on modeling, Dr. Kinsella will highlight the critical features of structured academic discussion necessary for an English learner or striving reader to fully engage in demanding lessons and make daily commendable strides in grade level academic language and literacy standards.

Center B-11AB (4-12)

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177. 8:00 - 10:00
Keeping the PSAE in Sight – Literacy Principles and Practices to Support Student Learning Across the Curriculum

Richard Prestley
Consultant, Sterling

This session will explore instructional strategies which mutually support content and literacy learning, effective reading practices, and PSAE assessment targets. Participants will leave with practical strategies that can be implemented across a variety of content.

Hilton Vista 2-3 (9-12, Admin)

178. 8:00 - 10:00 (Title I)
Unleash the Power of Title I

Susanne Riddell
Midland Unit #7, Lacon
Myron Mason
Illinois State Board of Education

Come find out about Title I. What qualifications are needed to be a Reading Teacher, Reading Coach, or Reading Specialist? What questions do you have about Title I? Find out any answers from experienced Title I teachers.

Hilton Vista 4-5 (ITA: All)

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9:15 – 10:15

**179. 9:15 – 10:15 (Repeat of 208)
Unleash the Power of Early Writing for Reading!**

J. Richard Gentry
Educator/Author
Fort Lauderdale, Florida



Introduction: Laura Beltchenko
*Suburban Council of IRA (SCIRA)
President*

This session highlights a breakthrough in our understanding of how writing promotes early reading development and helps teachers take the guesswork out of instructing beginning and struggling readers and writers. Phase observation, an easily applied approach to step-by-step assessment and matched instruction, allows teachers to monitor literacy growth as they document operational changes in the child's reading, writing, and spelling and apply earlier interventions with targeted instruction.

**180. 9:15 – 10:15 (Repeat of 244)
Playing the Part: Using Self-Generated Dramatic Arts to Foster Adolescent Reading and Writing Development**

Christopher Worthman
Educator
DePaul University
Chicago, Illinois



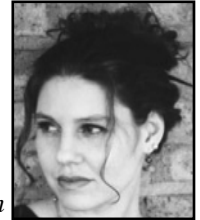
Introduction: Lucia Schroeder
East Central-EIU Reading Council, CIRP Member
Chris Worthman shows how the use of self-generated dramatic arts activities fosters a collaborative and interactive environment that apprentices students into the writing process and prepares them to analyze critically literature ranging from young adults texts to the canon. Drawing on best practices in the teaching of writing and the communicative power of self-generated dramatic arts activities, he talks about how to engage students at all levels in meaningful and standards-based writing and literature activities.

Center B-1 (6-12)

181. 9:15 – 10:15

Monsters, Myth and Make-Believe: Using Fantasy in the Classroom

Laura Ruby
Author
Chicago, Illinois



Introduction: Ronda Mitchell
*IRC Region 6 Director, Macon
County Reading
Council President, IRC Past President*

Award-winning author Laura Ruby will use her fantasy-adventure titles *Lily's Ghosts*, *The Wall and the Wing*, and *The Chaos King* as well as other books as the basis for a session on the benefits of fantasy, sci-fi, and fairy tales in the classroom. Participants will learn how fantasy generates excitement, improves language skills, and encourages "out-of-the-box" thinking. Lessons ideas as well as teaching guides will be provided.

Center B-2 (4-8)

**182. 9:15 – 10:15
Alien Autopsy: Dissecting Picture Books for Story and Substance**

Lisa Wheeler
Author
Trenton, Michigan



Introduction: Jennifer Young
*Western Illinois Reading Council
President*

A good picture book is a great way to teach elementary students about the classic elements of any story. In this fun, informative session, author Lisa Wheeler will dissect stories and uncover the heart, soul, and other important innards. Using lecture, handouts, overheads, and real books, Ms. Wheeler will show teachers how to help children pick apart the elements of great books and apply these tools to their own classroom.

Center B-9 (K-6)

**183. 9:15 - 10:15
Strategies to Help Textbook Disabled Students**

Jim Grant

Staff Development for Educators, Peterborough,

NH

Many students struggle academically because they are unable to comprehend nonfiction text. Learn strategies to modify expository textbooks in addition to teaching strategies that guarantee to make textbooks accessible for all students.

Center B-4W (K-12)

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184. 9:15 – 10:15 (Repeat of 96)
Unleashing Literacy's Best Friend: The Remarkable Relationship Between Dogs and Young Readers

Craig Pierce
Tony Santiago
Authors
Genoa, Illinois



Introduction: Leslie Forsman
ILLC Vice President

In a high-tech educational world, one of the most profound influences on children's literacy remains the happy, humble dog. This fun and informative session explores the evolving history of dogs in children's literature, and the rapidly growing "Reading to Rover" programs in schools and libraries. The creators of the American Dog book series will also relate insights and anecdotes from their school programs to a theme described by one teacher as, "Kids need heroes. Dogs can be heroes."

Center B-10 (All)

185. 9:15 - 10:15
Folktales Link Literature, Social Studies, Geography, Art

Patricia Hruby Powell
Author
Champaign, Illinois



Introduction: Sandra Swanlund
IRC Adult and Family Literacy Chair

Through folktales, you discover a culture's geography, animals, plants, foods, art, values. Learn classroom activities for students to apply newly learned knowledge, while building community. Led by Illinois author and Illinois Arts Council roster artist. Great handouts.

Center B-3 (K-6)

186. 9:15 - 10:15
Using Test Prep Materials to Raise ISAT Scores

Joan Walton
Curriculum Associates, Inc., Algonquin

This presentation will examine the research and what it says about test preparation. We will look at instructional strategies that are research-driven and also effective in improving test scores.

Center B-4E (K-9)



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Susan Leitao
Chicago Regions 4, 5, 6
Southern Cook/Will
773.318.6058

For more information, visit
ImagineItReading.com or
SRAonline.com.



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187. 9:15 - 10:15
Teaching Parents to be Teachers of Reading: Help Your Students' Parents Support Literacy Development at Home

April Nauman, Terry Stirling
 Northeastern Illinois University, Chicago

We will discuss the major areas of literacy development (e.g., prior knowledge, phonemic awareness, and vocabulary) in which parents can support their young child's literacy growth. Fun activities will be shared.

Center B-6W (PreK-K)

188. 9:15 - 10:15
N.I.E. - Newspapers in Education. Fun, Facts & Fancy in the News

Boomer Crotty
 Joliet Junior College, Joliet

A hands-on session working with others in groups to meet the standards while talking with peers and having fun. This is a VAT-K activity incorporating multiple intelligences while reading material across the curriculum to increase ones frame of reference. A fun way to bring news into the lives of children.

Center B-6E (All)

189. 9:15 - 10:15
Literature Circles and Book Talks: Getting Kids Excited to Talk About Books

Michelle Poelsterl
 Anderson Elementary, St. Charles

Literature Circles and Book Talks are used mostly in the upper grades. Learn how to adapt them to the primary grades for use with all levels of learners and watch their comprehension skills soar!

Center B-7W (K-3)

190. 9:15 - 10:15
Teaching Social Skills Through Children's Literature

Kelly Lipski
 District 150, Peoria
 Kendra Rush
 District 50, Washington

Learn real techniques to teach social skills and engage students through literature circle discussions in kindergarten through 5th grade. You will leave with a list of teacher tested activities and book lists for your classrooms.

Center B-7E (K-6)

191. 9:15 - 10:15
Writers Workshop in the Classroom: Differentiation Using the Newspaper

Cindy McBarnes, Wendi Dabney
 District #53, Bourbonnais

This workshop will focus on creating a newspaper to differentiate instruction. We will teach strategies that make teaching writing fun and entertaining while meeting guidelines for ISAT.

Center B-8 (K-6)

192. 9:15 - 10:15
Hook, Line & Sinker

Annette Heintzman, Madonna Taylor
 Johns Hill Magnet, Decatur
 Linda Forbes
 Mary W. French, Decatur
 Kristi Mullinix
 South Shores, Decatur

Have you been fishing for ways to entice your students to read? No matter the age or the subject, use picture books to reel'em in!

A Lincoln Freeport A (K-6)

193. 9:15 - 10:15
Principal-Led Problem Solving Model

Louise Robb, Cynthia Drumheller, Karen Caldwell
 Sunny Hill Elementary School, Carpentersville

The Principal-Led Problem Solving Model provides opportunities for collaborative, professional learning with teachers and support staff to embed research-based literacy instruction for all students in the classroom. Presenters include the school principal and two coaches: one that focuses on literacy instruction and one that focuses on ELL and data analysis.

A Lincoln Freeport B (K-6, Adults, Admin)

194. 9:15 - 10:15
Twenty-First Century Technologies for Enhancing Reading Instruction

Deborah Augsburg
 Lewis University, Romeoville

Today's students were born into a technological world. Teachers can use the power of technology to draw tech-savvy students into the pleasures of reading and help struggling or reluctant readers to discover the reader within them. Technophobes welcome.

A Lincoln Freeport C (All)



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Materials!

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struggling
readers*

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by **Carol Ann Kane**:

Assessment Tools:	Fluency Solution:
Thurs., March 13	Fri., March 14
10:30 11:30 a.m.	1:45 2:45 p.m.
Room B 1	Room B 3



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195. 9:15 - 10:15
What Research Has to Say About Vocabulary Instruction for ELL Students

Peter Fisher
 National-Louis University, Skokie

This session presents a synthesis of the latest research on vocabulary instruction with ELL populations. Principles of instruction are developed with examples of pedagogical methods related to each principle.

A Lincoln Ottawa A (4-9)

196. 9:15 - 10:15
Going Beyond the Book Report: Engaging Readers in Grades 4-8

Cherie Einum, Amanda Utynek
 District 39, Wilmette

Are you uninspired by the same old book report projects and presentations? Learn about an alternative that requires students to present, discuss, and analyze literature in a more meaningful way than the traditional book report.

A Lincoln Ottawa B (4-8)

197. 9:15 - 10:15
Why Multicultural Literature Matters and How to Use it

Louis Ferroli
 Rockford College, Rockford
 Barb Mazzolini
 Wheaton North High School, Wheaton
 Sharon Dodds
 Roosevelt Magnet School, Peoria

Personal testimony is offered about why it is important to use culturally relevant literature with adolescent readers. The story of the IRC's Obama Literacy Fund Classroom Library Award is told including the development of the booklist, which targets African-American middle-school readers. The booklist and specific teaching suggestions for using the literature are shared.

A Lincoln Bond (6-12)

198. 9:15 - 10:15
Gender Specific Book Clubs and Their Positive Effect on Motivation for Independent Reading

Katherine Solimine Welsh, Lorraine Ortiz
 Chicago Public Schools, Chicago

Over the course of 9 months Lorraine Ortiz and Katie Solimine Welsh have led and researched the positive effect of gender specific book clubs with middle school students using strategies in discussion techniques and quality young adult literature.

A Lincoln Altgeld (4-12)

199. 9:15 - 10:15
Unleashing the Love of Reading in Your Reluctant Middle School Students!

Donna Monti
 District 129/Aurora University, North

Aurora
 Engaging activities and terrific tricks to implement in your classroom next week! Handouts included.

A Lincoln Yates (6-9)

200. 9:15 - 10:15
Make Way For Math!

Lauren Reynolds
 SDE - Staff Development for Educators,
 Portsmouth, NH

Discover vibrant poetry and literature ideal for introducing and reviewing primary math concepts. Learn how integrating movement, partner activities, and literacy into daily math instruction can help differentiate your math curriculum.

Hilton Vista 1 (K-3)

201. 9:15 - 10:15 (Title I)
Using Graphic Novels in the Classroom

Becky Binks, Sahar Kayyal
 Homewood/Flossmoor High School, Flossmoor

The lowly comic book has been elevated in a newer form, the graphic novel. With better graphics and more intricate story lines than comics, graphic novels are an excellent way to engage struggling and reluctant readers, as well as sophisticated, high-level readers. In addition, they are an excellent way to help students build background knowledge. Learn how to incorporate graphic novels into content area classes and how to find graphic novels on a variety of subjects and genres.

Hilton Vista 6 (ITA: 4-Adults)

202. 9:15 - 10:15 (Repeat of 171)
Assessing and Teaching Reading Comprehension: Practical and Proven Strategies that Work



Miriam Trehearne
 Educator
 Calgary, Alberta

Introduction: Marjorie Henseler
Editor of the IRC Communicator

How can teachers help all students to better comprehend what they read? What about those students who can decode but struggle with comprehension? This practical workshop will clarify the most effective research based strategies used for both assessing and teaching reading comprehension across the day. Teachers can find hundreds of strategies listed in books to support comprehension. But, only a small number have proven to really make a difference over time. Detailed handouts will be provided.

Hilton Ambassador (All)

203. 9:15 – 10:15
PLAYING WITH PATTERNS! Picture Books and Beyond

April Pulley Sayre
Author
South Bend, Indiana



Introduction: Cheryl Walker
IRC Council Bylaws Chair, Lewis and Clark Treasurer

Shake up your mind with a new look at books – at the colorful patterns that create suspense, mood, and layers of meaning in picture books, older nonfiction, and even novels. Get an inside look at how a working author experiments with narrative and shapes words, rhythms, concepts, and plots to create reader satisfaction. Learn what is so satisfying about 100 snails.

Hilton Plaza III (K-5)

206. 9:15 – 10:15
Igniting a Passion for Reading: Great Ideas You Can Use Tomorrow

Steven L. Layne
Author/Educator
Judson University
St. Charles, Illinois



Introduction: Amy Stuckey
Fox Valley Reading Council Co President
Energetic author and educator Steven L. Layne promises a session to delight, empower and motivate every teacher of literacy in grades 1-8. The entertainment options available to young people in our fast-paced society are ever on the increase. This session will offer practical ideas for the classroom that will keep kids reading and loving books. Great titles – old and new – will be highlighted.

Hilton Embassy (K-8)

204. 9:15 – 10:15
The Power of the Reading/Writing Connection for Increasing Student Achievement and Enjoyment

Regie Routman
Teacher/Author
Seattle, Washington



Introduction: Reva Simpson
IRC Recording Secretary, Illinois Valley President-Elect

While research has confirmed that the interconnectedness between reading and writing can accelerate learning and increase both reading and writing achievement, this connection is underused in daily teaching. Regie will discuss and demonstrate how to utilize this powerful connection for all learners.

Hilton Ballroom (K-6)

205. 9:15 – 10:15
Time to Play: Sharing Books with Children and Encouraging Young Writers

Sally Walker
Author
DeKalb, Illinois



Introduction: Carole Pelttari
ILLC President

Sally will discuss the joys and tribulations she has encountered while researching and writing her books, as

9-15 - 10:15
Poster Sessions

I am an Author: 3rd Grade Writers' Workshop Put to the Test

Doriane Woods, Kathryn Albritton
Fairview Elementary, Normal
Kathleen Keistler
Limestone Walters, Peoria

What are the benefits of writing using a process? Join us in learning how writers' workshop can aide you and your students in making their writing more meaningful with teacher tested activities.

Exhibit Hall (K-6)

The Power of Literacy in the Classroom and Beyond

Danielle Courson, Rachel Damery,
Mary Ann Galligan, Katie Gibbs, Sarah Hinrichs,
Courtney Moore, Bethany Pauley, Katie Rose,
Anne Voig, Lindsey Baber, Katie Bickham,
Megan Burns, Katie Dalton, Sarah Dickson,
Danielle Herrndobler, Shannon Redding,
Emily VanderZanden, Kimberly Gray &
Molly Ostman (*ELL Reading Strategies*), and
Melissa Clement (*R5 - Read, Relax, Recite, Respond, Rap*)
Illinois State University Interns

These poster sessions will showcase "Best Practices" in literacy, the tried and true strategies used in classrooms. You will see how strategies and practices in literacy pave the way to the world for readers and writers.

Exhibit Hall (All)

10:30 – 11:30

207. 10:30 – 11:30
Crafting Memorable Memoirs

Ralph Fletcher
Author
Durham, New Hampshire



Introduction: Cindy Wilson
IRC Director of Membership

Many teachers invite students to write about their own lives, but the resulting writing is often not very successful. How can we help students to write memoirs that are memorable and meaningful?

Center B-11 AB (3-12)

210. 10:30 – 11:30
How Do We Enter the Past? Examining the Blurry Line Between Historical Fiction and Nonfiction

Laurie Lawlor
Author
Evanston, Illinois



Introduction: Adrienne Murphy
Prairie Area Reading Council Co President

Laurie Lawlor will examine the rigorous requirements for middle grade and YA nonfiction and address the issue of how to help children and young adults better understand the difference between history and historical fiction.

Center B-2 (6-12)

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208. 10:30 – 11:30 (Repeat of 179)
Unleash the Power of Early Writing for Reading!

J. Richard Gentry
Educator/Author
Fort Lauderdale, Florida



Introduction: Lou Ferroli
IRC Treasurer, Obama Literacy F u n d Chair

This session highlights a breakthrough in our understanding of how writing promotes early reading development and helps teachers take the guesswork out of instructing beginning and struggling readers and writers. Phase observation, an easily applied approach to step-by-step assessment and matched instruction, allows teachers to monitor literacy growth as they document operational changes in the child's reading, writing, and spelling and apply earlier interventions with targeted instruction.

Center B-11 CD (All)

211. 10:30 – 11:30 (Repeat of 154)
HUMOR 101: Funny Picture Books That Make the Grade

Kelly DiPucchio
Author
Macomb Township, Michigan



Introduction: Jennifer Young
Western Illinois Reading Council President

Unleash your inner class clown! Studies have shown that humor in the classroom can help relieve stress and promote reasoning and listening skills in students. Kelly DiPucchio is the author of six picture books for children, including *MRS. MCBLOOM, CLEAN UP YOUR CLASSROOM, BED HOGS, AND GRACE FOR PRESIDENT*. Join Kelly for an entertaining and informative presentation that discusses specific ways educators can breathe new life into their curriculum through the magic of funny picture books.

Center B-9 (K-6)

209. 10:30 – 11:30 (Repeat of 267)
The Power of Funny

Julia Durango
Author
Ottawa, Illinois



Introduction: Sheree Kutter
IRC Reading Educator of the Year Award Chair

A round-up of funny books to use in the library or classroom to get kids reading, writing, and laughing!

Center B-1 (K-3)

212. 10:30 – 11:30 (Repeat of 156)
Humor and Comedy in Youth Literature

Cynthia Leitich Smith
Greg Leitich Smith
Authors
Austin, Texas



Introduction: Janice Fogerson
East Central-EIU Reading Council Member

Laughter delights, laughter relieves, laughter heals. A look at what is funny and the role of comedies and of humor within books with more serious themes.

Center B-10 (K-12)

213. 10:30 - 11:30**Write the Story You Need to Read**

Karen Halvorsen Schreck
Author
Wheaton, Illinois



Introduction: Lynn Smith

IRC Region 9 Director, CIRP Treasurer

Through a series of writing exercises that define and explore the elements of fiction, we'll search out those stories that are integral to our experience. An author for children, teens, adults, Karen Halvorsen Schreck will also be glad to discuss

214. 10:30 - 11:30**Engaging Diverse Learners in Literacy: A Case Study of the Reading Development of a Student with Autism**

Joyce Hayward
Lewis University, Romeoville

We will examine the successful inclusion of a high-functioning student with Autism in the general education classroom for literacy instruction. Recommendations for instructional strategies will be included.

Center B-4W (K-12)

215. 10:30 - 11:30**Building Comprehension and Community in K-8 Classrooms**

Linda Rourke
Developmental Studies Center, Oakland, CA

Learn strategies for developing comprehension skills in a caring classroom community. Participants will experience and receive sample lessons that explicitly teach students to use cooperative learning structures to deepen comprehension.

Center B-4E (K-9, Admin)

216. 10:30 - 11:30**Data Analysis Techniques Implementing Response to Intervention (RTI)**

Susan Hall
95 Percent Group, Inc., Buffalo Grove

The challenge in implementing Response to Intervention (RTI) is in identifying skill deficits and forming focused intervention groups. Learn techniques for using data from DIBELS and other diagnostic screeners to plan data-driven intervention instruction.

217. 10:30 - 11:30**What Makes Effective Feedback?**

JoAnne Vazzano
Northeastern Illinois University, Chicago
Beth Hansen, Lorraine Ortiz
Chicago Public Schools, Chicago

Critiquing teachers' instruction is often awkward for reading specialists. This presentation provides insights and appropriate response recommendations from two reading specialists and a professor who observed teachers' instructional interactions while tutoring children with reading difficulties.

Center B-6E (PreK-12, Admin)

218. 10:30 - 11:30**Imagine That! A Seven-Year-Old Editor!**

Karen Tornquist
Norwood School District 63, Peoria
Joyce Strubhar
Olympia School District 16, Minier
Pennie Gray
Illinois Wesleyan University, Bloomington

Discover effective strategies and methods for teaching young writers to revise and edit their writing. Learn how to motivate your young students to willingly participate in these important skills.

Center B-7W (K-3)

219. 10:30 - 11:30**Creating Anchor Charts with Young Learners: Tool to Strengthen Comprehension**

Susan L'Allier
Northern Illinois University, DeKalb
Michele Zwart
Aurora East #131, Aurora

This presentation will describe the process of creating anchor charts about visualizing, inferring, and other comprehension strategies through the use of active student engagement and child-friendly language. Examples created with K-3 students will be shared.

220. 10:30 - 11:30**A Chat With Benjamin Franklin**

Larry Pennie
Educator
Normal, Illinois



Introduction: Tamara Springer
Two Rivers Reading Council
President

This presentation will feature the presenter in full authentic costume as Benjamin Franklin. Ben will speak about his life including such things as his two birthdays, first day Christening, gout, family life, inventions, community work, politics and much more.

221. 10:30 - 11:30
Integrating Literacy Into All Areas of Your Curriculum Through Doodleloops

Sandy Baker
 Author and Educational Consultant,
 Northbrook

Doodleloops are drawings, writing and reading activities which integrate all areas of the curriculum. Through Doodleloops you can teach language arts skills, literature studies, reading response skills, science, social studies and advanced thinking and processing skills. They are perfect for assessment purposes and for use in portfolios as well. They can even be used to help prepare for the writing portion of the ISATs. Learn how to use Doodleloops in your classroom, and watch your students' creativity, writing and reading skills grow dramatically over the course of a year!

A Lincoln Freeport A (K-6)

222. 10:30 - 11:30
Coaching and Coaxing Students into Reading

Doreen DeCesaro
 District 1, Winthrop Harbor

A variety of ideas for coaxing students to become more independent and interested in reading as well as improve their comprehension will be discussed. Presentation includes practical ideas to be implemented in a classroom right away.

A Lincoln Freeport B (K-6)

223. 10:30 - 11:30
Partners in Research: An Investigation of Topics that Interest IRC Members

Elizabeth Goldsmith-Conley
 Unit 4 Literacy Specialist, Champaign
 Francine Falk-Ross
 Northern Illinois University, DeKalb
 Pamela Godt
 Western Illinois University, Macomb
 Boomer Crotty
 Lynne Thigpen Elementary, Joliet

Following a report of results from our online survey of Illinois educators' research interests and studies, we will break into focus groups to discuss intersections in work that has been and can be completed through collaborations.

A Lincoln Freeport C (All)

224. 10:30 - 11:30
Literacy Strategies for the Social Studies Classroom

Loretta Gustello
 Concordia University, River Forest

Research-based, hands on and practical strategies for teaching students to comprehend the materials they read in social studies classrooms.

A Lincoln Ottawa A (4-9, Admin)

225. 10:30 - 11:30
Can They All Read and Write Well? How Do We Know? One School's Quest for an Aligned System of Literacy Instruction and Assessment

Megan Stanton-Anderson
 Alphonsus Academy & Center for the Arts,
 Chicago

How does a school take steps to understand where each and every student is in the continuum of reading and writing achievement? Teachers and administrators at Alphonsus Academy & Center for the Arts grappled with this issue in 2006-2007 and put into action a systematic plan for reflecting on current literacy curriculum and teaching strategies as well as student achievement data in order to make informed decisions about how to adjust and align their literacy instruction. As a result, teachers have engaged in standards-based curriculum mapping, adopting a system of reading assessment used Kindergarten through 8th grade as well as a set of common strategies for use in writing instruction and assessment across the grade levels.

A Lincoln Ottawa B (K-8)

226. 10:30 - 11:30
Teaching 'Non-Creative' Students to Write Creatively

Heather Brown
 Woodstock High School, Woodstock

Using a variety of conventions (modeling, structured rubrics, guided activities) teachers can teach students who struggle to be creative in their writing.

A Lincoln Bond (6-12)

227. 10:30 - 11:30
Play Ball! Unleash the Power of Our National Pastime Using Literature and Materials from the Library of Congress and National Archives

Pamela Nelson
 Northern Illinois University, DeKalb

Help students see our nation's history through the lens of baseball. This session will connect current literature with web-based resources. Emphasis will be on using resources to create reader's theater, choral readings, and written forms.

A Lincoln Altgeld (4-12)

228. 10:30 - 11:30
Teen Book Clubs

Monie Hayes
 Monmouth College, Monmouth

Recent scholarship tracks the dynamics of in- and outside-school book clubs for teens from approaches to selecting books to setting up ground rules for meaningful and authentic participation. This session will include presentation and analysis of strategies for establishing and operating teen book clubs in your school or community.

A Lincoln Yates (9-12)

229. 10:30 - 11:30

A Chat With
Benjamin Franklin

as portrayed by
Larry Pennic

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Join Ben for a Chat:
Friday, March 14 10:30 – 11:30 am
Center B-8 (All)



Photo by Shane Myers

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Guided Reading: The KEY to Creating Strong Readers

Sheila Myers-Davis, Adrienne Grunau

Innovative Learning Solutions, Tampa, FL

Participants use research-based methods for creating dynamic student groups, using running records, teaching for fluency and comprehension, building leveled book collections, managing the classroom, and organizing the classroom environment.

Hilton Vista 1 (K-5)

Rusti Russow, Jenny Way, Dawn Schwarzkopf
District 111, Kankakee

This presentation will outline our K-3 Response to Intervention model beginning at the earliest stages. In addition, we will discuss how continuous progress monitoring using Dibels, adjusting interventions and team planning contributed to improved achievement for our at risk students.

Hilton Vista 4-5 (ITA: K-3)

**230. 10:30 - 11:30
SO MANY GOOD BOOKS, SO FEW KIDS WHO READ THEM: Strategies to Motivate and Monitor Independent Reading**

Nancy Livingston

Brigham Young University, Provo, UT

Presenting the best new book titles with strategies for both motivating and monitoring independent reading in the intermediate/middle school grades and increasing the potential for higher achievement and literary enrichment.

Hilton Vista 2-3 (4-9, Admin)

**232. 10:30 - 11:30 (Title I)
Literacy Assessments for Culturally Diverse Students in Middle School**

Mary Kay Johnson

Monmouth College, Monmouth

This workshop will explore balanced assessment approaches for culturally and linguistically diverse populations in the middle school. Material presented will reflect current research and best practices and offer practical use for classroom teachers.

Hilton Vista 6 (ITA: 6-8)

**231. 10:30 - 11:30 (Title I)
RtI at Work Maximizing Student Achievement**

233. 10:30 – 11:30 (Repeat of 37)
Crossing the Boundaries: Linking Fiction and Nonfiction for Readers Today

Claire Rudolf Murphy
 Author
 Spokane, Washington



Introduction: Susan Cisna
IRA State Coordinator

Author Claire Rudolf Murphy will share the research and writing behind her fiction and nonfiction books for young readers and how teaming nonfiction and fiction titles can entice even the most reluctant readers. Specially featured will be her book *Children of Alcatraz: Growing Up on the Rock* with the novel *Al Capone Does My Shirts* and her picture book *I Am Sacajawea, I Am York: Our Journey West with Lewis and Clark* with several novels and nonfiction books about the expedition. Claire will also share information about a new Internet Forum www.storypower.net - the power of narrative to enrich our world.

Hilton Plaza III (All)

235. 10:30 – 11:30 (Repeat of 150,

234. 10:30 – 11:30 (Repeat of 174, 266)

Are We There Yet? Unleashing the Power of Literacy Through Technology

Linda Labbo
 Educator/Author
 University of Georgia
 Athens, Georgia



Introduction: Tina Hausmann
East Central-EIU Reading Council Member

Recent reports indicate that if we maintain current educational policies, Americans will experience growing inequities in wages and social/political polarization. As educators and researchers, who thoughtfully utilize computer technologies within literacy instruction, we have the power to help all of our students reclaim the American dream. Learn practical ways K-3 teachers utilize computer technologies to accelerate at-risk students' literacy learning and achievement.

262)
Mrs. Walsh, Warriner's, & the Best Nonfiction Lesson I Ever Learned

Susan Campbell Bartoletti
 Author
 Moscow, Pennsylvania



Introduction: Lee-Alison Friedrich
Lewis and Clark Reading Council President

I'll never forget the day Mrs. Walsh took me aside and told me that I could never be an English major because I couldn't label subordinate clauses. In this session, I'll show that she taught me something far more valuable – the art of the research paper – and how I turned that lesson into award-winning nonfiction. It's so simple your students (and you!) can do it!

Hilton Embassy (4-Adult)

236. 10:30 – 11:30
New and Notable Books

Becky Anderson
 Anderson's Bookshops
 Naperville, Illinois



Introduction: Helen Bryant
IRC Exemplary Reading Program Award Chair

This is a presentation of new and notable books recommended for classroom reading. A variety of genres, including picture books, poetry, fiction, and informational books will be presented, and books will be available for inspection.

Hilton Ambassador (4-8)

10:30 - 11:30 Poster Sessions

The Power of Literacy in the Classroom and Beyond

Ashley Over, Sallie Traeger, Kim Broton, Dara Bruner, Whitney Westerman, Sarah Ritscher, Amanda Cash, Jen Stalzer, Michelle Tolson, Laura Pancoast, Kim Doremus, Haley Reeves, Kelly Schmidgall, Jen Naujalis, Jenna Carey, Vicky Redd, Heather Davis, Libby Hockman, Laura Johnson, Jason Brown, Julie Liewehr, Tara Oyler, Katie Wiese, Brandye Edwards, Marrita Hilst, Marla Goldberg & Emily Dorer (*Free Choice Reading Strategies*), Maribeth Bruce, Jenny Lagunas & Lauren Engelmann (*Making Connections*)

Illinois State University Interns

These poster sessions will showcase "Best Practices" in literacy, the tried and true strategies used in classrooms. You will see how strategies and practices in literacy pave the way to the world for readers and writers.

Exhibit Hall (All)

11:45 – 1:30

Friday Author Luncheon

237. 11:45 – 1:30

Illinois Author/Illustrator Luncheon

Esther Hershenhorn
Illinois Author
Regional Advisor,
SCBWI-Illinois
Chicago, Illinois

Tim Loversky
Principal,
Lakewood School
Carpentersville, Illinois

Join us for lunch and chat with an Illinois author/illustrator while learning how to fund and create home-grown-in-Illinois author/illustrator visits! Closing raffle drawing offers one lucky school a visit from 2008 Prairie State Award Winner Sally Walker. Autograph session follows the luncheon. Please purchase books prior to the Luncheon at the Anderson's Bookshops booth in the Exhibit Hall. For a complete listing of Illinois Authors and Illustrators attending this event, please see page 57.

A Lincoln Ballroom

Friday Luncheon

238. 11:45 – 1:30

Transforming Teaching and Changing Students Lives

Regie Routman
Teacher/Author
Seattle, Washington




Introduction: Donna Monti

IRC President, ICARE President

Through stories of students and scenes from classrooms where she teaches ALL students to become competent, independent learners, Regie Routman will discuss and demonstrate how even our most struggling students can meet success when reading and writing are taught and practiced in a manner that engages children's minds and hearts.

Hilton Ballroom



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the literature
the craft
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Children and
Young Adults**

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- Marsha Wilson Chall
- Kate DiCamillo
- Kelly Easton
- Lisa Johnson-Clough
- Dinah Johnson
- Liza Ketchum
- Ron Koertge
- Alexandria LaFaye
- Mary Logue
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- Claire Rudolf Murphy
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Announced by Marcia Brandt

2008 Abraham Lincoln

Illinois High School Book Award

Announced by Caroline Campbell

VISIT THE EXHIBITS

FRIDAY, MARCH 14, 2008

8:30 a.m. to 4:30 p.m.

Visit the IRC Treasure Chest!

The key you receive at registration may unlock the Treasure Chest for a free gift!

1:45 – 2:45

239. 1:45 – 2:45
Teaching the Qualities of Writing

Ralph Fletcher
Author
Durham, New Hampshire



Introduction: Susan Cisna
IRA State Coordinator

This session will explore the essential qualities of writing – ideas, design, language, and presentations – and how we can help students to internalize them. We'll look closely at various samples of student writing as well as literature that can be used as models for young writers.

Center B-11 AB (3-12)

242. 1:45 – 2:45
Hearts and Hands: On the Spirit of Teaching and the Spirit of Learning

Luis Rodriguez
Author
San Fernando, California



Introduction: Carole Pelttari
ILLC President

The most important resource in a classroom is the student's own innate will and spirit to learn and be engaged. When teachers also embody the spirit of teaching there's a vital link made with the pupils – like the spark between the contact points in electrical wiring. This often means knowing how to draw out the "gifts" that young people already bring to a classroom – their gifts of words, deduction, play, expression, and more. That 's the root meaning of the word education – to lead out, as one would the intrinsic gifts of each pupil. My workshops are called "Empowerment-Expression Workshop." I use writing, drawing, speaking and indigenous circles to bring these elements together. Unlike instruction, the root of which is to "pack it in," we need the tools, strategies, and models for bringing in and tapping into this spirit to learn and spirit to teach. I also utilize the ancient modes of mentoring and teaching relationships, which have been often forgotten in this period of standardized testing, zero tolerance and results-oriented schooling that is determining the direction of education in this country. This direction only leads to a winners and losers mentality. When it comes to education, the underlying premise should always be that everyone can win. If the teacher is wholly engaged in teaching, the student will be wholly engaged in learning. I call this "Hearts and Hands" – the emotional links that adults can properly make with students while imparting the vital life and subject skills they are hungry for.

Center B-11 CD (All)

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240. 1:45 – 2:45
CONFESSIONS OF A PICTURE BOOK
AUTHOR: 9.5 Secrets to My Success

Kelly DiPucchio
Author
Macomb Township, Michigan



Introduction: Boomer Crotty
IRC Newspaper in Education
Chair, ICARE Vice
President, Will County Board Member

Do you have a really great idea for a children's book but you don't have a clue how to get it published? It's time to unleash the writer in you! Kelly DiPucchio is the author of several award-winning books for children, including *MRS. MCBLOOM*, *CLEAN UP YOUR CLASSROOM*, AND *GRACE FOR PRESIDENT*. Join her as she shares her 9.5 secrets to selling a children's book.

Center B-2 (All)

241. 1:45 – 2:45
Stories Behind Stories

Cynthia Leitich Smith
Greg Leitich Smith
Authors
Austin, Texas



Introduction: Lynn Smith
IRC Region 9 Director, CIRP Treasurer

It's said there are only so many stories in the world, and it's each author's job to revisit, reinvent, and twist to new ends. A look at how stories – real life and fictional – inspire today's favorites for tweens and teens.

Center B-10 (6-12)

243. 1:45 – 2:45
WHAT'S THE BIG IDEA?: Welcome to the World of Children's Book Publishing

Lisa Wheeler
Author
Trenton, Michigan



Introduction: Ronda Mitchell
IRC Region 6 Director

Award-winning children's author Lisa Wheeler takes a humorous look at how ideas become manuscripts and manuscripts become books. In this informative session, Lisa uses her comic strip overheads to show participants

Illinois Authors and Illustrators Autographing

A special autograph session will follow the Illinois Author/Illustrator Luncheon from 1:30 - 2:30 in the Abraham Lincoln Ballroom. Books will need to be purchased at the Exhibit Hall prior to this session.

**Cheryl Bardoe
Andrea Beaty
Raymond Bial
Franny Billingsley
Marlene Targ Brill
Mary Chamberlin
Rich Chamberlin
Laura Crawford
Larry Day
Julia Durango
Jeffrey Ebbeler
Simone Elkeles
Brenda Ferber
Judith Fradin
Bonnie Geisert
Jan Spivey Gilchrist**

**Jamie Gilson
Barbara Gregorich
Stephanie Hale
Esther Hershenhorn
Carol Koeller
Sara Latta
Laurie Lawlor
Deborah Dover Layne
Steve Layne
Kevin Luthardt
Carmela Martino
Alice McGinty
Lorijo Metz
Laura Nyman Montenegro
W. Nikola-Lisa
Janet Nolan
Nnedi Okorafor-Mbachu**

**Janie Lynn Panagopoulos
Gail Piernas-Davenport
Patricia Hruby Powell
Bob Raczka
Aaron Reynolds
Heidi Bee Roemer
Natalie Rompella
Laura Ruby
Deborah Ruddell
Barbara Santucci
Karen Halvorsen Schreck
Catherine Stier
Cynda Strong
Sally M. Walker
Darwin McBeth Walton
Jeff Weigel**

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Y**

**244. 1:45 – 2:45 (Repeat of 180)
Playing the Part: Using Self-Generated
Dramatic Arts to Foster Adolescent Reading
and Writing Development**

Christopher Worthman
Educator
DePaul University
Chicago, Illinois



Introduction: Sandra Swanlund

IRC Adult and Family Literacy Chair

Chris Worthman shows how the use of self-generated dramatic arts activates fosters a collaborative and interactive environment that apprentices students into the writing process and prepares them to analyze critically literature ranging from young adults texts to the canon. Drawing on best practices in the teaching of writing and the communicative power of self-generated dramatic arts activities, he talks about how to engage students at all levels in meaningful and standards-based writing and literature activities.

Center B-1 (6-12)

**245. 1:45 - 2:45
Read Naturally: Remediate Fluency Problems and
Improve Comprehension**

Carol Kane

Consultant, Marion, IA

Learn how to combine the research-proven strategies of teacher modeling, repeated reading and progress monitoring into a powerful strategy to motivate readers and accelerate the reading achievement of Title 1, ELL, special education and regular classroom students needing fluency.

Center B-3 (1-9, Admin)

**246. 1:45 - 2:45
Reading Response Journals**

Amy Stuckey, Allison Landstrom

Indian Prairie School, Naperville

Are you struggling with the content and quality of our students' reading response journals? Have you questioned the authenticity of your students' reading response journals? Are you looking for ways to make your reading response journals more meaningful to both you and your students? Join us as we take you through our personal struggles with reading response journals and our solutions for addressing these concerns. Participants will be given various ideas for getting the most from their students' reading response journals. Actual student samples will be shared.

Center B-4E (4-6)

247. 1:45 - 2:45

Is IT a Language Barrier?

JoAnne Vazzano
 Northeastern Illinois University, Chicago
 Beth Hansen, Lorraine Ortiz
 Chicago Public Schools, Chicago

Determining whether English Language Learners are experiencing reading difficulties due to language barriers requires thoughtful interpretation of reading assessments and response to instruction. Presentation highlights indications of language barriers and responsive reading strategies. Handouts.

Center B-4W (K-12, Admin)

248. 1:45 - 2:45

The Daily Routine: Using Phonemic Awareness, Dictation and Handwriting to Support Early Reading Instruction

Jane Vallin
 Literacy Consultant, LaGrange
 Susan Quarino
 Rowland Reading Foundation, Brookfield

Join us as we actively engage in this quick morning routine of sequentially-organized practice in three key areas: phonemic awareness, dictation and handwriting. Important for emerging readers, this routine also provides excellent, immediate assessment.

Center B-6W (PreK-3, Admin)

249. 1:45 - 2:45

Vocabulary Acquisition Instruction

Chrissy Mora
 Oakdale Elementary, Normal
 Donna Stromberg
 Fieldcrest West, Toluca
 Anne Atteberry
 Parkside Elementary, Normal
 Lisa Wills
 Bent School, Bloomington

You will leave this exciting seminar with a wide variety of highly practical ideas for teaching vocabulary. These strategies will also impact comprehension and will assist your students in becoming more verbal.

Center B-6E (K-3)

250. 1:45 - 2:45

Make and Take the Favorites with IL Ag in the Classroom

Chelsea Dean
 Illinois Agriculture in the Classroom,
 Bloomington

This workshop will focus on linking classic favorites and some of our favorite agriculture related books to hands-on, minds-on activities. These ideas could be used to create learning centers or to reinforce literature read within the classroom. Topics will include book selections and activities related to a number of agricultural topics.

Center B-7W (All)

251. 1:45 - 2:45

Streamlining Your School / Classroom to Address Systems for Student Success and Response to Interventions

Cindy Arkebauer, Carol Schoening
 District #41, Rock Island

With each school having unique challenges, learn how to maximize in-house expertise and resources to meet the needs of RtI. Be proactive with new state mandates. Manageable interventions will be shared.

A Lincoln Freeport A (K-6, Admin)

252. 1:45 - 2:45

Running Records: Using Data to Inform Instruction

Nancy Schwab, Bernadette Wachel, Peggy Gannon,
 Gerri Howard, Patricia Schnyders, Donna Van Ryn,
 Melissa Davis, Kathie Skahill
 CCSD #146, Tinley Park

Protocols and procedures involved in completing a running record will be demonstrated using the Illinois Learning Standards and the five elements (fluency, vocabulary, comprehension, phonics, phonemic awareness). Participants will be shown how to use the accrued data to inform instruction.

A Lincoln Freeport B (K-3)

253. 1:45 - 2:45

Making Robust Vocabulary Come Alive

Verónica Vázquez, Celia Banks
 District U-46, Elgin

Two district instructional coaches work with Isabel Beck, Margaret McKeown and Linda Kucan's research on robust vocabulary instruction. This interactive session will provide participants with the opportunity to experience and create a Text Talk lesson.

A Lincoln Freeport C (4-6)

254. 1:45 - 2:45

The Power of Words to Change the World: Lincoln's Emancipation Proclamation as the Penultimate Example of Persuasive Writing

Brian "Fox" Ellis
 Fox Tales International, Peoria

Give your students the gift of persuasion, the power to make a difference in their lives and the world around them through document based questioning, debate, extended response, and persuasive writing.

A Lincoln Ottawa A (4-9)

255. 1:45 - 2:45
Literature Based Writing

Bruce Hansen

Beaverton School District, Beaverton, OR

Author Bruce Hansen and his guitar will show participants learn how to use the literature present in their classrooms to create more skillful writers. Students examine the literature using the six analytical writing traits and apply what they've learned to their own writing projects.

A Lincoln Ottawa B (4-9)

256. 1:45 - 2:45
The Power of Primary Sources

Nancy MaGill, Mary Ellen Bleeden

Loyola University, Chicago

Teachers will learn ways to "unleash the power" of primary sources through the Library of Congress and the Barat Education Foundation's AM. Memory Initiative. Participants will leave with practical ideas to use in their classroom.

A Lincoln Altgeld (4-12, Admin)

257. 1:45 - 2:45
Poetry and Sculpture: Exploring Relationship Through Literature and Art

Bethany Larson, Christopher Petersen

Alphonsus Academy & Center for the Arts

The Middle School Team at Alphonsus Academy & Center for the Arts embarked on an integrated unit of study focused on the theme of relationships. Students explored a broad range of poetry from various cultures and eras, considering how relationships were defined, discussed and realized in each poem. Students were asked to extend their understanding of this theme and relate their understanding of relationships to their own lives and to their community. Sculpture was integrated throughout the unit to study physical representations of relationships over time and students were then given the opportunity to work with a sculptor to create their own piece representing their ideas and meaning assigned to the concept of relationships.

A Lincoln Yates (6-9)

258. 1:45 - 2:45
Reading at the Crossroads: How 2 Middle Schools Collaborated to Incorporate the Literature of Christopher Paul Curtis into a Yearlong Reading and Writing Across the Curriculum Project

Juanita Scott, Joel Estes, Bart Arthur, Becky Robinson

CUSD 205, Galesburg

Learn how CUSD 205 helped raise ISAT scores, close the achievement gap, and engage middle school students by implementing a middle school author study and interdisciplinary unit based on the literature of Christopher Paul Curtis.

259. 1:45 - 2:45
Teaching with Literacy Smart Stations: Achieving Success for All Students

Sheila Myers-Davis, April DeCesare

Innovative Learning Solutions, Tampa, FL

Literacy Smart Stations build students' strengths with authentic activities aligned with state standards, and allows differentiation to meet the needs of diverse learners through independent, hands-on activities that promote reading acquisition and problem solving.

Hilton Vista 2-3 (K-5, Admin)

260. 1:45 - 2:45 (Title I)
The Many Faces of Assessment

Melinda Grimm

Monmouth College, Monmouth

This session looks at different available assessments for classroom use and reviews the pros and cons of each. Effective use of results will also be discussed.

Hilton Vista 4-5 (ITA: K-9, Admin)

261. 1:45 - 2:45 (Title I)
Illinois Title I Roundtable

Teddie Torney, Susanne Riddell

Illinois Title I Association (ITA)

Join us for an informal sharing session. We will discuss Title I issues, as well as teaching and resource ideas. Take away information and new suggestions from your fellow Title I educators.

Hilton Vista 6 (ITA: K-12)

262. 1:45 - 2:45 (Repeat of 150, 235)

Mrs. Walsh, Warriner's, & the Best Nonfiction Lesson I Ever Learned

Susan Campbell Bartoletti
 Author
 Moscow, Pennsylvania



Introduction: Chris Moen

IRC Vice President, Assistant Conference Chair

I'll never forget the day Mrs. Walsh took me aside and told me that I could never be an English major because I couldn't label subordinate clauses. In this session, I'll show that she taught me something far more valuable – the art of the research paper – and how I turned that lesson into award-winning nonfiction. It's so simple your students (and you!) can do it!

1:45 - 2:45
Poster Sessions

The Power of Literacy in the Classroom and Beyond

Jennifer Janicik, Kiristen Gazda, Jason Eggert, Joanna Willit, Mary Brashear, Hilary Holland, Larissa Krok, Julianne Schreiber, Katelyn Kearns, Amber Green, Jennifer Kohlberg, Sarah Diedrich, Lisa Newborgh, Kari Lonergan, Jillian Ricci, Melissa

Mack, Michelle Krema, Kaittin Schmidt, Amanda Concaildi & Jamie Johnson (*L.E.A.R.N.*)

Illinois State University Interns

These poster sessions will showcase "Best Practices" in literacy, the tried and true strategies used in classrooms. You will see how strategies and practices in literacy pave the way to the world for readers and writers.

Exhibit Hall (All)

1:45 – 3:45 (Double Session)

263. 1:45 - 3:45

Motivating and Scaffolding Middle School English Language Learners: Focus on Content and Collaboration Project ALL (Advanced Literacy for Learning)

Donna Ogle, Debra Gurvitz, Christine Seidman
 National-Louis University, Evanston
 Amy Correa, Margaret McGregor, Renee Mackin,
 Jeannette Hamman

Chicago Public Schools, Chicago

Overview of Project ALL (Advanced Literacy for Learning), a collaborative partnership with Chicago Public Schools, Chicago Community Trust and National-Louis University, that promotes content reading, vocabulary and fluency. In this session, instructional assessment (fluency snapshots) and key reading and learning strategies will be presented.

Center B-8 (4-9, Admin)

264. 1:45 – 3:45

Research-Informed and Classroom-Tested Strategies to Effectively Teach High-Priority Vocabulary for School Success

Kate Kinsella
 Educator
 San Francisco State University
 Healdsburg, California



Introduction: Lucia Schroeder

East Central-EIU Reading Council, CIRP Member

Through use of hands-on modeling and compelling 4-12 classrooms video clips, she will demonstrate a research-informed and classroom-tested approach for teaching high priority vocabulary and effectively structuring students' use of new words in speaking and writing tasks. Participants will leave with a clear idea of what is involved in effectively teaching a critical word, a framework for prioritizing words for more robust instruction, and practical instructional tools to share with colleagues.

Hilton Plaza III (4-12)

265. 1:45 - 3:45

Motivational Strategies for Parents and Teachers to Improve Children's Literacy at Home and in School

Willie Kimmons

Educational Consultant, Daytona Beach, FL

We will explore strategies of effective reading, writing, teaching and parenting skills for children's success in school. If education and literacy are valued in the home, they will be valued by the child.

Hilton Ambassador (All)

www.goldenappleTEN.org

10 TEN

GET CONNECTED

DISCUSS important topics with teachers from all over the state

SHARE and find read-tested resources.

HND out about upcoming opportunities.

JOIN a growing network of teachers committed to excellence.

Join Golden Apple's Teaching Excellence Network (TEN), a free online professional community uniting excellent teachers across Illinois!

VISIT THE EXHIBITS

Reading-Writing
Connections

Data
Driven
Instruction

Skills &
Strategies

Leveled
Readers

Take a Trip
to StoryTown

Grades PreK-6,
available in Spanish too!

Intervention

Differentiation
of
Instruction

Sarah Hall
Central and Southern Illinois
PH: 217.396.2044
Sarah.Hall@harcourt.com

Evan Long
Northwest and Central Illinois
PH: 309.827.8186
Evan.Long@harcourt.com

John Hurley
North and Northeast Illinois
PH: 312.206.6004
John.Hurley@harcourt.com

Mekia Hearn
Chicago Clusters 3-6
PH: 773.573.6188
Mekia.Hearn@harcourt.com

Janet Wright-Muhammad
Chicago Clusters 1-2,
Southern Cook County
PH: 708.339.5729
Janet.Wright-Muhammad@harcourt.com



HARCOURT SCHOOL PUBLISHERS

STORYtown

Houghton Mifflin Harcourt Publishing Company

3:00 – 4:00

FRIDAY

266. 3:00 – 4:00 (Repeat of 174, 234)

Are We There Yet? Unleashing the Power of Literacy Through Technology

Linda Labbo
Educator/Author
University of Georgia
Athens, Georgia



Introduction: Mary Stayner
Northwestern Illinois Reading Council President
Recent reports indicate that if we maintain current educational policies, Americans will experience growing inequities in wages and social/political polarization. As educators and researchers, who thoughtfully utilize computer technologies within literacy instruction, we have the power to help all of our students reclaim the American dream. Learn practical ways K-3 teachers utilize computer technologies to accelerate at-risk students' literacy learning and achievement.

Center B-11 AB (K-3)

267. 3:00 – 4:00 (Repeat of 209)
The Power of Funny

Julia Durango
Author
Ottawa, Illinois



Introduction: Jennifer Young
Western Illinois Reading Council President
A round-up of funny books to use in the library or classroom to get kids reading, writing, and laughing!

Center B-1 (K-3)

268. 3:00 - 4:00
Magic of the Middle Ages

W. Nikola-Lisa
Author/Educator
National-Louis University
Chicago, Illinois



Introduction: Adrienne Evans
IRC Region 7 Director
This session will focus on my first book about the Middle Ages, *Till Year's Good End*, a thematic unit on the Middle Ages created from elementary students; and my latest book, *Magic in the Margins*.

Center B-10 (K-6)

269. 3:00 – 4:00
Cows, Sheep & Other Relatives: Do Animals Make Better Humans?

Lisa Wheeler
Author
Trenton, Michigan



Introduction: Leslie Forsman
ILLC Vice President
From early cave drawings to modern picture books, author Lisa Wheeler shares humorous insights on the history of, and man's fascination with, anthropomorphism. Lisa will lead participants to explore the answers to such deep questions as "Why does Arthur wear clothes while Clifford goes naked?"

Center B-9 (All)

270. 3:00 – 4:00
The Writer's Hidden Tool: Using Journals More Effectively to Create Vibrant Nature Writing and Memoir

Laurie Lawlor
Author
Evanston, Illinois



Introduction: Ronda Mitchell
IRC Region 6 Director, Macon County Reading Council President, IRC Past President
Beginning and published writers can benefit from discussion and hands-on workshop focused on how to use the blank pages of a journal to awaken and deepen observation skills and to celebrate being alive in the world. Journals offer us the opportunity to get to know both the wilderness of our inmost selves and the unpredictable and potent natural world around us. Workshop will include a slide show presentation and several nature journaling activities. Lawlor will share the process of creating *THIS TENDER PLACE: THE STORY OF A WETLAND YEAR*, which was recently selected for Outstanding Achievement by the Wisconsin Library Association Literary Awards Committee. Lawlor used ten years of journals to help create this natural history/memoir about the plants, animals, and human inhabitants of a rare wetland in southeastern Wisconsin. Her workshop will offer aspiring writers hands-on experience, help writers

271. 3:00 - 4:00

Tired of Friday Spellers? Proven Strategies to Transfer Spelling to Writing!

Christy Fong

Egger Publishing, Scottsdale, AZ

Help students become writers through research-based spelling, proofreading, and word-skill practices—all demonstrated, tied to a total communication curriculum. Participants leave with handouts to put it all to use, including ideas for differentiation and formative assessment.

Center B-3

(K-9, Admin)

272. 3:00 – 4:00

(Repeat of 87)

New and Notable Books

Becky Anderson
Anderson's Bookshops
Naperville, Illinois



Introduction: Steve Layne

IRC Prairie State Award Chair, IRC

Past President

This is a presentation of new and notable books recommended for classroom reading. A variety of genres, including picture books, poetry, fiction, and informational books will be presented, and books will be available for inspection.

Center B-4E

(K-8)

273. 3:00 - 4:00

Captivating Kindergarten and First Grade Cooperative Projects

Tisha Ellis, Jane Rohr

Opdyke-Belle Rive Grade School, Belle

Rive

Engage students in K-1 collaborative programs that include research, meet academic standards, and develop articulation. Practical information provided using interactive history, science, language arts and fine arts to enhance critical thinking and overall literacy development.

Center B-6W

(PreK-3)

274. 3:00 - 4:00

What Happens When Teachers Talk? Benefits of Teacher Collaboration in Reading Instruction

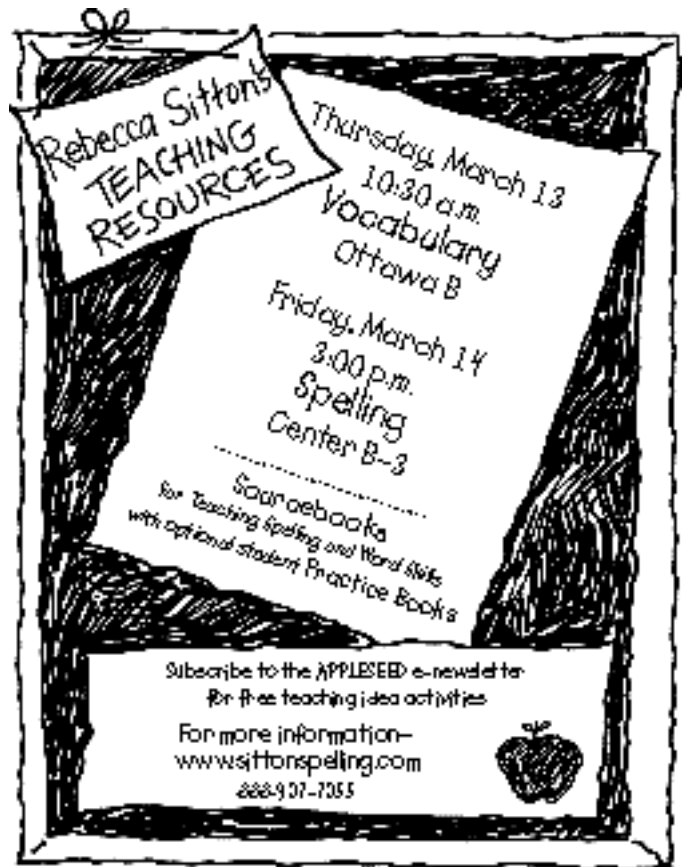
Peter Hilton

Saint Xavier University, Chicago

Jennifer Drake

Kolmar Elementary, Crestwood

Effective instruction and teacher collaboration are crucial components for success in building a school's reading program. People who make use of their social ties have better results communicating a set of best practices across a school through reflection, observation, and shared experiences.



275. 3:00 - 4:00

Robust Vocabulary Instruction K-3

Janice Skowron

Educational Consultant, Oak Brook

Many children today do not have sufficient word knowledge for successful school learning. This session focuses on how to introduce, reinforce, maintain, and assess word knowledge. The activities presented can be integrated into any reading/language program.

Center B-7W

(K-3, Admin)

276. 3:00 - 4:00

Motivating and Engaging Your Students to Create a Class Book!

Sara Spruce

Olivet Nazarene University, Bourbonnais

Want your students to be energized with writing? This presentation will show integration of writing, literature and integrating reading across the curriculum. We will view numerous samples of classroom books initiated by pre-service teachers from grades K-8 classrooms; we will also share book extension ideas and children's literature that motivated the writing experience. A handout will be provided including the explanation of the writing book, as well as a rubric for final evaluation.

Center B-7E

(K-6)

277. 3:00 - 4:00

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Supporting Science and Social Studies During the Reading Block

Nora Abboreno

Emerson Elementary, Maywood

This presentation will combine a modeled shared reading lesson, activities suitable for literacy stations, and methods of planning that will help support your Science and Social Studies curricula during the reading block.

A Lincoln Freeport A (K-6, Admin)

278. 3:00 - 4:00**The Write Toys: Mini-Lessons for a Kid's World**

Teri Mitchell

Education Consultant, Venetia, PA

Have you ever thought about using Mr. Potatohead to teach adding description and details in writing? Find out how toys can help you teach state writing standards. See teacher developed mini-lessons modeled and connected to writing traits. Toy/lesson giveaways will add to the fun!

A Lincoln Freeport B (K-6)

279. 3:00 - 4:00**Building Community Using Guided Drama**

Donna Stone

Northwestern University's Center for Talent Development, Evanston

Motivate your kinesthetic learners while creating community through drama collaboration. Participants will explore Medieval poem: *The Pied Piper* using the *Guided Drama* process. Handouts will be given.

A Lincoln Freeport C (All)

280. 3:00 - 4:00**Breaking Down Barriers: Unleashing the Power to Adolescent Literacy Through School Community Relationships**

Chyrese Wolf

Chicago State University, Chicago

This workshop will explore critical connections necessary to foster adolescent literacy. The presenter will address methods of increasing parental involvement in the literacy processes of middle level learners. Bridging school community relations will be the focus.

A Lincoln Ottawa A (4-9, Admin)

281. 3:00 - 4:00**Mathematician, Know Thyself**

Michael Rapp

Cooper Middle School, Buffalo Grove

Students cement their knowledge through writing, defining themselves as mathematicians through mathematical autobiographies, poetry, and stories, and demonstrate learning by presenting mathematical concepts through writing and diagrams.

A Lincoln Bond (4-12)

282. 3:00 - 4:00**Content Area Literacy: Embedding the Reading****Process in Content Areas Through a Coaching Model**Melissa Hampton, Colleen Melie, Sharon Bolinger,
Sandra Smycz, Jackie McCormick, Kathy Smith
North High School, Downers Grove

What does the reading process taught by content area teachers look like? See how literacy liaisons, working in coaching partnerships with Reading Specialists, embed literacy instruction in content area classrooms.

A Lincoln Altgeld (6-12, Admin)

283. 3:00 - 4:00**Implementing Reading and Writing Workshops in Middle School**

Christy Rush

Lukancic Middle School, Romeoville

In a district that emphasizes a traditional literature textbook, this presenter has struggled to implement a workshop approach to teaching reading and writing. She will share her detailed middle school workshop framework and sample lessons.

A Lincoln Yates (6-9)

284. 3:00 - 4:00**(Title I)****Illinois Title I Association Annual Meeting**

Becky Binks

ITA President

Annual meeting for Illinois Title I Association (ITA). Interested in learning more about ITA? Come to our annual meeting to see what we're all about.

Hilton Vista 4-5 (ITA: All)

285. 3:00 - 4:00**Reading, Writing, and Responding to Latino-Themed Literature With Third Grade ELL Students**Sunday Cummins, Ruth Quiroa, Susan McMahon
National-Louis University, Lisle

Sarah Richard

Johnson Elementary School, Warrenville

This presentation will highlight instructional methods for engaging ELL students in reading and responding to literature with potentially familiar cultural themes. Assessment tools, children's literature, and student work exhibiting growth over time will be shared.

Hilton Vista 6 (K-6)

286. 3:00 – 4:00 (Repeat of 172)

WILD WORDS: Voice and Fluency in Creative Nonfiction

April Pulley Sayre
Author
South Bend, Indiana



Introduction: Lindsey Rhodes
Central Illinois Reading Council President
Discover the rain forest inspiration and Midwest garden goofiness behind April Pulley Sayre's books. Explore the essence of voice, and its role in transforming simple nonfiction ideas into layered, lyrical prose. Find out why fish names are just plain funny and what Threespine Stickleback should mean to you.

3:00 - 4:00 Poster Sessions

The Power of Literacy in the Classroom and Beyond

Megan Sue Bradshaw, Megan Byrne,
Ashley Haney, Ashley Henegar, Jessica Kelly,
Melaine Mattocks, Ashley Mayor,
Emily McGrath, Laura McMahon, Brian Michalski,
Jessica Moss, Amy Paulson, Katherine Petrucci,
Megan Powers, Keeley Rosenthal, Faith Sabol,
Katie Simms, Kimberly Wagner, Elisha Wilkerson,
Melinda Wilkinson, Rachel Mele & Sarah Meyer
(*Activating, Building, Revising*), Dana Mattero,
Michelle Menoni & Sara Ooms (*Bringing the World Into Your Classroom With Newspapers*)

Illinois State University Interns

These poster sessions will showcase "Best Practices" in literacy, the tried and true strategies used in classrooms. You will see how strategies and practices in literacy pave the way to the world for readers and writers.

Exhibit Hall (All)

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REGISTRY™

Illuminating education together

Teachers spend an average of \$475 of their own money each year on items for their classrooms.

Learn about Gold Star Registry's plan to ease this spending by visiting us at the IRC Conference. Our mission is to help teachers get the classroom tools they need so they can focus on what really matters: making a difference in the lives of their students.



4:15 – 9:30

287. 4:15 – 4:45

IRC Board of Directors

Annual Meeting

Hilton Rendezvous (All)

288. 4:30 – 5:30

Storytelling

Hosted by Patricia Hruby Powell

Author, Champaign, Illinois

Hilton Vista 1,2,3 (All)

289. 5:30 – 7:30

Preservice Teachers Pizza Party

A Lincoln Freeport A, B, C



University of Illinois at Springfield
College of Education and Human Services
UIS Office of Alumni Relations

Alumni Hospitality Suite

*Unleash the power of
Alumni Relations!*

Who? UIS Alumni, students, faculty,
and friends

What? Light hors d'oeuvres, snacks,
drinks, and conversation

When? Friday, March 14, 4:30 - 6:00 p.m.

Where? President Abraham Lincoln Hotel,
Floreale Room

Why? To reconnect with old friends and
make some new ones!

290. Friday Banquet

6:00 – 8:00

**Hearts and Hands: Creating Community in
Troubled Times**



Luis Rodriguez

Author

San Fernando, California

Introduction: Susan Cisna

IRA State Coordinator

I start with my own experiences as well those from people I've worked with over the years, including in organizations like Tia Chucha's, Youth Struggling for Survival, and the Guild Complex. I've spoken across the U.S., Canada, Europe, Mexico, Puerto Rico, and Central America. Over the past twenty years, I've read and talked at various schools, prisons, juvenile facilities, libraries, Native American reservations, universities, churches, migrant camps, worksites, and conferences. I don't preach "anti-gang," but by telling these stories and their results, I hope to teach about choice, their own value as human beings, and what to do in crisis. Drugs and gangs don't exist in a vacuum, but a truly aware, attentive, cohesive and caring community is the best way to deal with the rise of gangs and drugs among our kids.

A Lincoln Ballroom

IRC Barack Obama Literacy Fund Award

will be presented at the
Friday Banquet to

**Cindy Morgan, Lynne Thigpen Elementary
Lori Weber, Richland School**

Award will be presented by Lou Ferroli, Chair

291. 8:30 – 9:30

Poetry Coffeehouse

Hosted by Heidi Bee Roemer

Author, Orland Park, Illinois

Hilton Vista 1,2,3

292. 8:30 – 9:30

Wavelength

Hosted by ICARE and IRC

Featuring a diverse cast of actors, Wavelength will present "Musical Staff," a comedic look at teaching and education. "Musical Staff" features parodies of your favorite musical songs focused on today's most pressing educational issues. **Tickets are available at the door for \$30.**

Hilton Grand Ballroom

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Friday Special Events



Friday, March 14, 2008

4:30 – 5:30 p.m.

Hilton Vista 1,2,3

Hosted by Patricia Hruby Powell

Everyone is welcome! Please bring a story to share.

Poetry Coffeehouse



Friday, March 14, 2008

8:30 – 9:30 p.m.

Hilton Vista 1,2,3

Hosted by Heidi Bee Roemer

Come and share in this open mic event where first-time and experienced poets can share their favorite poems.

Friday Special Events

Join ICARE and IRC
in welcoming



Wavelength

a nationally known
comedy troupe
as they present

“Musical Staff”

Friday, March 14, 2008

8:30 p.m.

Hilton Grand Ballroom

The cost is \$30 at the door.

Wavelength has won acclaim from audiences around the world for its comedic focus on the serious issues in education. Wavelength programs are founded on the tenet that humor heals and enlightens. Featuring a diverse cast of actors, Wavelength will present “*Musical Staff*,” a comedic look at teaching and education. “*Musical Staff*” features parodies of your favorite musical songs focused on today’s most pressing educational issues. Audience favorites include:

- ***Testing for Whose School’s on Top***
A look at standards and high stakes testing. Sung to the tune of “Surrey With the Fringe on Top” from the musical Oklahoma
- ***Don’t Cry to Me Whiney Students***
A look at block scheduling and teaching methods. Sung to the tune of “Don’t Cry for Me Argentina” from the musical Evita.
- ***Hello Dubya***
A response to the President’s “No Child Left Behind” legislation. Sung to the tune of “Hello Dolly” from the musical of the same name.
- ***America!***
A look at diversity and multicultural education. Sung to the tune of “America!” from West Side Story.

Conference Sessions

Saturday, March 15, 2008

7:00 – 8:30

Saturday Breakfast

293. 7:00 – 8:30

The River of Stories

Laurence Yep
 Author
 Pacific Grove, California



Introduction: Susan Cisna
IRA State Coordinator

Join Laurence Yep as he talks about storytellers and their place in tradition. Laurence will tell some stories and talk about storytelling itself.

A Lincoln Ballroom Sponsored by Zaner-Bloser

Adult & Family Literacy Grant

will be presented at the
 Saturday Breakfast to

Fox Valley, Illinois Valley, Lewis and Clark, and Northern Illinois Reading Councils

Award will be presented by Sandra Swanlund

8:00 – 9:00

294. 8:00 – 9:00

Writing What You Know (And Making Up the Rest): One Author's Journey

Julia Durango
 Author
 Ottawa, Illinois



Introduction: Leslie Forsman
ILLC Vice President

Tips on how to break into the children's book business.
 Center B-1 (All)

295. 8:00 - 9:00

School Development in a 360 Way: Creating a Solid Educational Infrastructure

Becky McTague, Melissa Peterson
 Roosevelt University, Chicago

Create a solid educational infrastructure. Learn implementation of essential building blocks of a literacy based education: school wide literacy teams demonstration and coaching by lead literacy teachers and creating supportive a library matrix.

Center B-2 (All)

296. 8:00 - 9:00

The Power of Metacognition and Student Self-Assessment in Literacy

Stephanie McAndrews, Graduate Students
 Southern Illinois University, Edwardsville

Kim Winter
 Huffman Elementary, Cahokia

Educators will engage in learning metacognitive reading and writing strategies and student self-assessment to enhance students' literacy development and transfer their learning to new situations to comprehend and compose different genres of text.

Center B-9 (K-6)

297. 8:00 - 9:00

Teacher to Teacher: Ideas From Classroom Research to Support Students Literacy Learning

Janalyn Meehan
 Northeastern Illinois University, Chicago

Fabiola Fadda-Ginski
 Pulaski Fine Arts Academy, Chicago

Mary Rose O'Shea
 Stephen Tyng Mather High School, Chicago

Amy Bruder
 LICA, Mount Prospect

Teacher researchers share findings from their own classroom research about using classroom meetings to build a community of literacy learners with ESL students, and about writing to learn in the secondary mathematics classroom. Handouts provided.

Center B-10 (All)

298. 8:00 - 9:00

Using Words Their Way to Differentiate Instruction

Angie Bruick, Becky Wilson, Terry Goth
 CCSD #46, Grayslake

Learn how to differentiate word study and spelling instruction using hands-on activities from Words Their Way.

Center B-3 (K-9, Admin)

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299. 8:00 - 9:00
Teacher, May I Please Have Another Math Problem?

Jeri Sue Krause
 Decatur Public School #61, Decatur

Have you been asked that before or had a child say that math is fun? Are your students “math literate?” Find out what you can do to help your students become math literate and enjoy it!

Center B-6W (K-9, Admin)

300. 8:00 - 9:00
Exploring Multiliteracies in Primary Grades

Penny Silvers
 DePaul University, Chicago

Mary Brennan
 Pritchett School, Buffalo Grove

A collaborative team will share their research of first graders’ early multiliteracies characterized by traditional print, digital, visual, and critical literacies. They will present student artifacts, curriculum, and information about expanding primary literacy practices.

Center B-7W (K-3)

301. 8:00 - 9:00
Enhancing the Literacy Environment for Gifted Early Readers

Michèle Kane
 Northeastern Illinois University, Chicago

Jennie Schumann
 District #109, Deerfield

Learners who come to school with advanced reading abilities can be challenging for the classroom teacher. This session provides strategies to develop appropriate reading skills as well as foster a love of reading for gifted readers in heterogeneous classrooms.

Center B-7E (K-3)

302. 8:00 - 9:00
Charge Up Your Science and Social Studies Curriculum

Carole Childers
 Lincoln Grade School, Marion

Kathy Bergen
 Irvington Grade School, Irvington

Plug fiction and nonfiction picture books into your curriculum to give your Science and Social Studies Units a charge. A user-friendly resource will be available.

Center B-8 (K-3)

303. 8:00 - 9:00
Increase Comprehension and Vocabulary With the Power of Music and the Multiple Intelligences

Peter Hilton
 Saint Xavier University, Chicago

Susan Hilton
 Elsie Johnson School, Hanover Park

Using popular songs teachers can teach basic reading strategies, enhance vocabulary in the content areas, and address targeted standards while having fun with their students. Teach them to sing! Enhance reading performance! It’s fun!

A Lincoln Freeport C (PreK-9)

304. 8:00 - 9:00
An Author’s Visit Connects Literacy, Learning and Service to Others

Barbara Rieckhoff
 DePaul University, Chicago

This presentation will highlight a special author visit that includes student learning, teacher workshops and a parent presentation. Teachers will utilize this special author’s books to integrate across areas of the curriculum. Students and teachers will author their own books to send to Ethiopia to support the works of a non-for profit organization promoting literacy.

A Lincoln Ottawa A (4-9)

305. 8:00 - 9:00
Empower Your Students With Enhanced Comprehension Skills

Sherelene Harris
 Chicago State University, Chicago

During this session participants will examine methods of improving the reading progress of their students by identifying embedded text cues and the organizational text structures of narrative and expository text.

A Lincoln Ottawa B (4-9)

306. 8:00 - 9:00
Literacy Strategies for Motivating and Engaging Adolescent Learners

Pamela Kuforiji, Susan Ali
 District U-46, Elgin

This presentation will provide educators of adolescents with strategies and graphic organizers designed to captivate, motivate, and engage adolescent learners to participate in reading and writing.

A Lincoln Bond (4-12)

307. 8:00 - 9:00

Me and My Book Bro' – Creating a Powerful Partnership in Reading

Carla Gubitz Jankowski

J.S. Morton District 201, Cicero

Capitalizing on the social connections that are paramount for adolescents, this workshop demonstrates how two students reading the same novel learn to motivate and help each other by sharing questions and reactions to the text.

A Lincoln Altgeld (6-12)

308. 8:00 - 9:00

Let's Read Together! How to Run a Successful Parent/Child Book Club

Juanita Scott, Paula Knox, Jeffrey Knox

CUSD #205, Galesburg

Learn how one middle school teacher has organized a book club where parents and middle school children get to enjoy reading together. Focusing on Rebecca Caudill books has kept this book club reading.

A Lincoln Yates (6-8)

309. 8:00 - 9:00

Powerful Possibilities of Science and Literature

Kristen Stombres

Judson University, Elgin

Making science lessons relevant for students in grades K-6 happens easily when quality literature is used as the springboard. This session will provide examples of great books and "hands-on" science topics that make for effective and exciting instruction. The process skills of science as they relate to literature will also be explored in this session.

Hilton Vista 2-3 (K-6)

310. 8:00 - 9:00

Unleash the Power of Your Classroom Library

Jacqueline Easley

Carthage College, Kenosha, WI

Do you have a classroom library that is underused by your students? This workshop will motivate you to dust off those books and develop new methods to maximize your print resources through authentic, creative activities!

Hilton Vista 4-5 (K-6)

311. 8:00 - 9:00

Books For Brains

Tamara Springer

District 111, Kankakee

This presentation will go over the process of developing an idea and making it come to fruition by way of a grant. The grant "Books for Brains" will be highlighted by the presenter.

Hilton Vista 6 (All)

312. 8:00 - 9:00

Nonfiction Literature Circles and FUN!

Lori Carby

Tri-Valley Middle School, Downs

This program shows how to use literature circles to engage students in cooperation and nonfiction learning in an exciting classroom unit.

Hilton Plaza III (4-9)

313. 8:00 – 9:00

The Role of the Griot, an African American Story Teller.

Christopher Paul Curtis

Author

Windsor, Ontario



Introduction: Melinda Grimm

IRC Region 4 Director

Christopher Paul Curtis will discuss how the story of Elijah was unleashed. Think about Buxton and its rich history.

Hilton Ambassador (All)

8:00 – 10:00 (Double Session)

314. 8:00 - 10:00

Using Diagnostic Data: Forming Groups and Planning For Instruction

Sharon Kalinowski

University of Texas, Houston, TX

Diagnostic information from the inventory portion of TPRI provides valuable data to inform classroom instruction. This session demonstrates how to use data reports to form 3-4 reading groups and plan for their instruction.

A Lincoln Freeport B (K-3)

9:15 – 10:15

315. 9:15 - 10:15

First-Year College Students' Metaphors For Academic Literacy

Sonya Armstrong

Northern Illinois University, DeKalb

This presentation will examine first-year college students' elicited and spontaneously generated metaphors for academic literacies. Attendees will be invited to explore these students' linguistic metaphors and then discuss the assumptions and attitudes their metaphors suggest.

Center B-1 (Adults)

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316. 9:15 - 10:15
Research-Based Reading Instruction - Implications From Neuroscience

Mary Carr Hession
 Governors State University, University Park
 Mary Hession Wilson
 Waubonsie Valley High School, Aurora

Researchers are beginning to understand how the brain learns. This presentation looks at recent brain research and how it can benefit reading teachers, classroom teachers, and their students. Handouts provided.

Center B-2 (All)

317. 9:15 - 10:15
Non-Fiction Read Alouds to Unleash the Power

Susan Kajiwara-Ansai, Felicia Frazier, Tonya Sims
 Chicago Public Schools, Chicago

Join these three reading coaches in an interactive session as they share ten Read Alouds. Each content area read aloud will be connected to teaching strategies that incorporate extended response, vocabulary, writing and/or comprehension.

Center B-9 (K-3)

318. 9:15 - 10:15
Help! I Don't Like to Write; How Can I Teach Writing?

Carole Pelttari
 Northern Illinois University, DeKalb

In this session, we will name the fears that hinder us from writing. Antidotes will be offered to help us face down those fears in order to provide positive instruction.

Center B-10 (All)

319. 9:15 - 10:15
Bibliotherapy: Helping Students Through Literature

Becky Johnson, Ruth Gheysen
 CCSD #46, Grayslake

Students deal with divorce, anger, peer pressure and death. Bibliotherapy can help! We've collaborated with our social worker so you can leave our session with concrete, ready-to-go lessons and ideas along with an extensive, topical booklist.

Center B-3 (K-9)

320. 9:15 - 10:15
Using Children's Literature to Support Comprehension Across the Curriculum

Donna Metlicka, Christy Ziller, Tiffany Trost,
 Angela Palmer Ferguson, Julie Goldie
 University of St. Francis, Joliet

Elementary, middle school, high school and college teachers will present a variety of children's and young adult literature and cross curricular applications. Books used at multiple levels will be utilized to extend comprehension in areas such as social studies, history, science, math, and vocabulary.

Center B-4W (K-12)

Mini-Lessons to Enhance Your Reader's Workshop and Beyond

Cindy Arkebauer
 District #41, Rock Island

Learn how to plan for mini-lessons that will drive purposeful instruction which will carry through to your guided reading groups, literacy centers, and beyond using many resources you already have in the classroom.

Center B-4E (K-8, Admin)

322. 9:15 - 10:15
Meeting the Needs of a Diverse Classroom

Barbara Downs
 District 15, Palatine
 Linda Hankey
 District 118, Wauconda

A variety of ways to differentiate curriculum, such as reading nonfiction materials, lessons and assessments for content area subjects, allowing one to meet the needs of the diverse classroom will be presented.

Center B-6W (4-6)

323. 9:15 - 10:15
Summer Success Through Collaboration

Dan Tichenor, Bruce Kerr
 Matthews Middle School, Island Lake

Glean some tips on creating a successful summer reading program that builds comprehension, fluency, vocabulary and writing skills. Two veteran teachers will describe their Special Ed/Regular Ed team efforts to increase and extend the literacy skills of late elementary students.

Center B-6E (4-6)

324. 9:15 - 10:15
Field Trip Inquiry in Primary Grades

Barbara Winicki
 Governors State University, University Park

Field trips, real or virtual, provide authentic purposes for observing and interviewing, as well as reading and writing. Learn how to build content knowledge and literacy with Field Trip Inquiry.

Center B-7W (K-3)

325. 9:15 - 10:15
Literacy Workstations: How to Make Them Work For You

Alicia Neiryneck, Katie Zordan
 District 54, Schaumburg

Come see how our K-3 students become independent learners through the use of literacy workstations. Our agenda will include setting up and adding stations throughout the year, management tips, student accountability, and assessment. Come join us for motivation to get started!

Center B-7E (K-3)

326. 9:15 - 10:15

Vivacious Vocabulary

Karen Petelle, Leah Mirante

DuJardin School, Bloomington

This presentation merges ideas from *Bring Words to Life* (Beck) and *Academic Vocabulary* (Marzano). We will demonstrate how to find Tier II words in the content areas, have students master, transfer, and get excited about vocabulary.

Center B-8 (K-6)

327. 9:15 - 10:15

Using Picture Books to Motivate Writing

Larry Pennie

Educator, Normal

This presentation will focus on using humor in picture books as a vehicle to motivate students to write. Suggestions for books to use and ways to use them will be presented. Seven methods for using humorous picture books will be explored. A bibliography of books used will be given to attendees.

A Lincoln Freeport C (PreK-12)

328. 9:15 - 10:15

Keys to Comprehension: Unlocking the World of Reading

Susan Piper, Julie Rule

District 323, Dunlap

Jenny Kallister

Illinois State University, Normal

Which reading comprehension tools help students become real readers? Learn about eight key comprehension strategies that you can use to help motivate your intermediate students to become strategic readers.

A Lincoln Ottawa A (4-6)

329. 9:15 - 10:15

Lincoln Poetry

Brian "Fox" Ellis

Fox Tales International, Peoria

Lincoln was a poet! He was a huge fan of Walt Whitman! And his life is inspiration for many forms of poetry. Based on a student poetry contest in Lincoln, Illinois, you will hear great poems, including student winners, and write poetry of your own!

A Lincoln Ottawa B (4-9)

330. 9:15 - 10:15

Technology and the Research Process: Alternatives to the Research Process

Barb Rowland

Brown County High School, Mt. Sterling

Participants will receive instruction on utilizing technology to teach the research process through the use of Microsoft Movie Maker and other DVD programs. In addition to the traditional research paper, students will create their very own documentary videos relaying the information they uncovered through their research.

A Lincoln Altgeld (6-12)

Secondary Conference CONTENT AREAS GRADES 6-12

November 8, 2008

An exclusively secondary literacy conference
Holiday Inn Select, Tinley Park, IL


Lois Duncan

YA Author of *Don't Look Behind You*
Twisted Window *Seasons of the Heart*

Luncheon address: The Road to Becoming a Writer

Workshop 1&2: Writing for Young Adults:

Informal, Q&A Sessions

Cris Tovani


Author: *I Read It, But I Don't Get It*

Do I Really Have to Teach Reading?

Keynote: Why is Reading Hard? What Adolescent
Readers Say About School Reading

Workshop 1: Using Companion Pieces to Anchor Learning

Workshop 2: Setting a Purpose: The Crux to Determining
Importance


All teachers of grades 6-12 should attend

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www.dayofreading.org

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331. 9:15 – 10:15
Using Children’s Young/Adult Books to Excite Young Writers?

Steven L. Layne
 Author/Educator
 Judson University
 St. Charles, Illinois



Introduction: Kathleen Sweeney
IRC Region 3 Director, Sticker Design Contest Chair,
and IRC Past President

In this engaging session, participants will discover five key arenas from which many authors derive their stories. Participants will leave this session with practical ideas to help students generate successful story ideas of their own both in and outside of the classroom! Teachers interested in writing will also find this session of interest.

A Lincoln Bond (K-12)

332. 9:15 - 10:15
Tier 2 Reading Strategies For Improved Instruction and Student Growth

Laura Paull, Megan Kelly, Liz Abel
 District 67, Lake Forest

Comprehensive 6th grade LA curriculum meeting the needs to of Tier 2 students in a Gen Ed classroom. Includes the overview, assessments used, strategies for fluency, content area reading, vocabulary, note-taking, and high interest novel selection.

A Lincoln Yates (6-9, Admin)

333. 9:15 - 10:15
Shh! Don’t Let Them Know They’re Learning!

Ilyse Brainin
 Professor Brainstorm Edventures, Glenview
 Pamela Sarandos
 East Maine District 65, Niles

This session will explore the importance of tapping into new literacies, as well as how to capitalize on the interests found there, while bridging them back to instruction, “unleashing the power” in our students intrinsic knowledge!

Hilton Vista 2-3 (K-6, Admin)

334. 9:15 - 10:15
The Centers For Literacy Meaningful Center-Based Literacy Instruction

Mary Hamm
 Pearson Education, Topeka, KS

Looking at literacy centers as more than a place to occupy students away from teacher-directed small group instruction. Learn how to make those centers meaningful, powerful sources for secondary instruction.

Hilton Vista 4-5 (K-6)

335. 9:15 - 10:15
Building a School Community Through Literacy Projects

Donna Herman
 Andrew High School, Tinley Park

This workshop will examine literacy projects, schools, and communities use to motivate and encourage reading across diverse populations. The presenter will share personal experience and resources for literacy projects spanning grades K-12.

Hilton Vista 6 (All)

336. 9:15 – 10:15
A Sweetness from the Past

Laurence Yep
 Author
 Pacific Grove, California



Introduction: Cindy Wilson
IRC Director of Membership

Desserts I have loved and lost, and how a writer uses memories to tell stories. Laurence Yep will discuss the use of memory in writing novels.

Hilton Plaza III (All)

10:30 – 11:30

337. 10:30 - 11:30
What is a Study Group?

Michael Tajchman, Heather Yutzky
 Rochelle Lee Fund, Chicago

Everyone is buzzing about study groups. Here is a chance to develop an understanding of study groups an collaborative professional practice, and explore the role of study group leaders as facilitators of collaborative learning groups.

Center B-2 (All)

338. 10:30 - 11:30
Literacy Coaching Challenges: Promising Practices For Success

Laurie Elish-Piper, Susan L’Allier
 Northern Illinois University, DeKalb
 Michele Zwart
 District #131, Aurora

This presentation will highlight challenges faced by literacy coaches such as working with resistant teachers and helping teachers organize the literacy block. Promising solutions for each challenge will be offered. Audience participation will be encouraged.

Center B-9 (K-6, Admin)

339. 10:30 – 11:30

Content Area Vocabulary: The Power Behind Comprehension

Roberta Sejnost
Educator/Author
Darien, Illinois



Introduction: Melinda Grimm
IRC Region 4 Director

Research tells us content vocabulary in expository text is not learned incidentally. Furthermore, direct instruction of content vocabulary increases students' knowledge of content area concepts. Join this session to experience research-based, dissertation tested, effective strategies for helping students learn and retain content area vocabulary.

Center B-1 (6-12)

340. 10:30 - 11:30

Literature Circles Aren't Just For Novels Anymore!

Elizabeth Niemiec
Erickson Elementary, Bloomingdale
Jacqui Kolar
Big Hollow Primary, Ingleside

This session will focus on ways to incorporate nonfiction text in a Literature Circle format. Promote critical thinking skills through a variety of activities with multilevel text sets that allow all students to participate.

Center B-10 (All)

341. 10:30 - 11:30

Spelling: A Research Update

Elsie Garbe
St. Charles School District #303, South

Elgin

What does current research actually say about teaching spelling? The presenter looked at spelling in the context of students with learning disabilities. Many of the findings are applicable to struggling readers and spellers.

Center B-3 (K-6)

342. 10:30 - 11:30

The Daily Routine: Using Phonemic Awareness, Dictation and Handwriting to Support Early Reading Instruction

Jane Vallin
Literacy Consultant, LaGrange
Susan Quarino
Rowland Reading Foundation, Brookfield

Join us as we actively engage in this quick morning routine of sequentially-organized practice in three key areas: phonemic awareness, dictation, and handwriting. Important for emerging readers, this routine also provides excellent, immediate assessment.

Center B-6W (PreK-3, Admin)

343. 10:30 - 11:30

Reading Specialists: Learning Through Coaching

JoAnne Vazzano, Janet Pariza
Northeastern Illinois University, Chicago
Beth Hansen, Lorraine Ortiz, Ivette Loza, Cory Worsala

Chicago Public Schools, Chicago

Reading Specialists share unexpected impacts on their current coaching and professional development responsibilities from guiding and mentoring graduate students who were tutoring children with reading difficulties during the clinical practicum.

Center B-4W (K-12, Admin)

344. 10:30 - 11:30

Readers Theater for 1 or 2: Using Reader Response to Improve Fluency & Comprehension

Claudia McVicker
Southern Illinois University, Edwardsville

Helping struggling readers write and perform a puppet show rewritten of a text they enjoy is where Readers Theater for 1 or 2 begins! Handout includes directions for mini-theater and puppets. View examples created by real kids!

Center B-4E (K-9)

345. 10:30 - 11:30

Tiger Talk Unleashed – Battle of the Books 3, 4, 5

Sharon Sovey, Pat Urbelis
Gardner Grade School, Gardner

Turn students in your school and neighboring schools onto the joys of reading beyond the classroom. Join us to learn the ins and outs of implementing a successful book club and book battle extravaganza.

Center B-7E (K-6)

346. 10:30 - 11:30

B.E.A.R.: Be Excited About Reading!

Bernadette Wachel, Ron Gonser, Anne Chobot,
Gwen Tirilis, Tracy Corrao, Patricia Steen
CCSD #146, Tinley Park

Seeking to create a school-wide culture of literacy, B.E.A.R. is a multifaceted reading incentive program designed to bring out the reader in all of our students. Program components will be presented as well as the secrets to our well attended, super successful Family Reading Nights!

Center B-6E (PreK-3, Admin)

347. 10:30 - 11:30

Munch: The Magazine For Hungry Readers

Lisa Rost
Willow School, Homewood

Discover how to publish a classroom magazine written by primary students. Your budding journalists will promote literacy within their school by writing and distributing an authentic classroom magazine. Kids become enthusiastic readers and writers.

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Center B-7W (K-3)

**348. 10:30 - 11:30
Incorporating Developmental Word Study Into the Literacy Block**

Michelle Olson, Kaitlin Sidio
Indian Prairie School District 204, Aurora

Instructional tips on how to set up, organize and manage developmental word study in the primary classroom. We will highlight the importance of assessment for best practice instruction.

Center B-8 (K-8)

**349. 10:30 - 11:30
The Power of Readers Theatre: Fluency and More**

Dorothy Giroux
Loyola University, Chicago
Courtney Benz
Burley School, Chicago
Susan Cummings
Ogden School, Chicago
Courtney Dohman
South School, Des Plaines
Jenny Stricker
St. Paul/Our Lady of Vilna School, Chicago

Readers Theatre “showcases the power of language” (Black/ Stave). In addition to fluency outcomes, we will share other suggestions for using Readers Theatre in the classroom. Scripts and ideas for improving literacy skills for ALL students will be presented.

A Lincoln Freeport B (K-6)

**350. 10:30 - 11:30
Breakfast Club, After Lunch Bunch, Happy Hour...**

Kimberly Pepperell, Donna Sheehan
District 702, Tremont
Lynda Hootman
Illinois State University, Normal

Improve reading fluency during short intervention sessions in your classroom. Flexible, mixed ability groups of students read “easy books” to improve pace, phrasing, and expression. Presentation describes how to set up the After Lunch Bunch.

A Lincoln Freeport C (K-6)

**351. 10:30 - 11:30
International Literacy Connects Project**

Jo Ann Karr
Northeastern Illinois University, Chicago

The IRC Project included exchanges of student authored electronic books with digital imagines and e-chats between Chicago/Jamaican classrooms. Cross cultural exchange and increased motivation to write/communicate with children in

another country was observed.
A Lincoln Ottawa A (All)

**352. 10:30 - 11:30
Fairytale Legal Eagles: Creating the Mock Trial**

Donna Stone
Northwestern University’s Center for Talent

Development, Evanston
Participants will use fairytales to learn about the Judicial System. They will take the roles of defendants, accusers, lawyers, and witnesses. Handouts will be given.

A Lincoln Ottawa B (4-9)

**353. 10:30 - 11:30
Challenge Your Readers With a School-Wide Reading Challenge**

Cherie Einum, Elizabeth Kaiser
District 39, Wilmette

Learn how to facilitate a school-wide reading program that challenges students to read quality literature, including Rebecca Caudill Titles. This yearlong program encourages students, faculty, and parents to read the same books, fostering a community of readers.

A Lincoln Bond (4-12, Admin)

**354. 10:30 - 11:30
Help! How Do I Increase These Reading Scores?**

Deborah Brotcke
Aurora University, Aurora
Amanda Brotcke
Hinkley-Big Rock CUSD 429, DeKalb

Teachers are increasingly under pressure to increase their students’ reading scores. In this dynamic presentation, participants will build a toolbox of research based practices designed to help classroom teachers increase reading achievement.

A Lincoln Altgeld (K-6)

**355. 10:30 - 11:30
Jr. Great Books Foundation Presents a “Shared Inquiry Discussion”**

Chris Sakelaris, Mike Elsey
Great Books Foundation, Chicago

Discover how and why the Shared Inquiry method of learning helps improve reading comprehension, critical thinking and communication skills. See how a sequence of interpretive activities and in-depth Socratic-style questioning engage all students at higher levels of literacy. Participate in a Shared Inquiry Discussion and reflect on the research base for this proven approach to increasing student achievement. Find out why Great Books Foundation programs and professional development were named “What Works” at elementary, middle and high schools levels by the National Staff Development Council.

Hilton Vista 2-3 (All)

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356. 10:30 - 11:30
Great Job Reading! Now, Tell Me About What You Just Read. Supporting Summarizing in Elementary Grades

Michelle Poelsterl

Anderson Elementary, St. Charles

So many students sound like excellent readers but struggle to recall what was just read. Learn strategies to help your students recall information and organize it into a thoughtful summary. Oral and written strategies will be discussed.

Hilton Vista 4-5 (K-6)

357. 10:30 - 11:30
Preservice Teachers' Writing Profiles as Windows to Effective Writing Instruction

Toddy Kelly

Governors State University, University Park

This session uses the "stories" of 150 preservice teachers' writing experiences to learn what we should and what we should not be doing as effective writing teachers. Handout provided.

Hilton Vista 6 (K-Adults)

358. 10:30 - 11:30
The Role of the Literacy Coach in a Primary School: A Collaborative Model

Debra Gurvitz

National-Louis University, Skokie

Deborah Shefren

District 34, Glenview

Describes the Collaborative Literacy Coaching Framework currently utilized at Lyon Elementary School (PreK-2), and how this model has contributed to increased learning for all students.

ENGAGE! EXCITE! IGNITE!

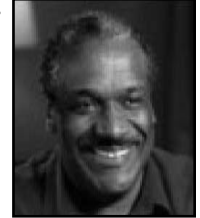
Plan now to attend the
2009 Illinois Reading Council Conference
March 19-21, 2009

11:45 - 1:30

Saturday Author Luncheon

359. 11:45 - 1:30

The Literary Worlds of Bud, Kenny, Luther, Steven, Elijah, and Christopher Finding Books For Me!



Christopher Paul Curtis

Author

Windsor, Ontario

Introduction: Roxanne Owens

IRC and ICARE President-Elect, Conference Chair

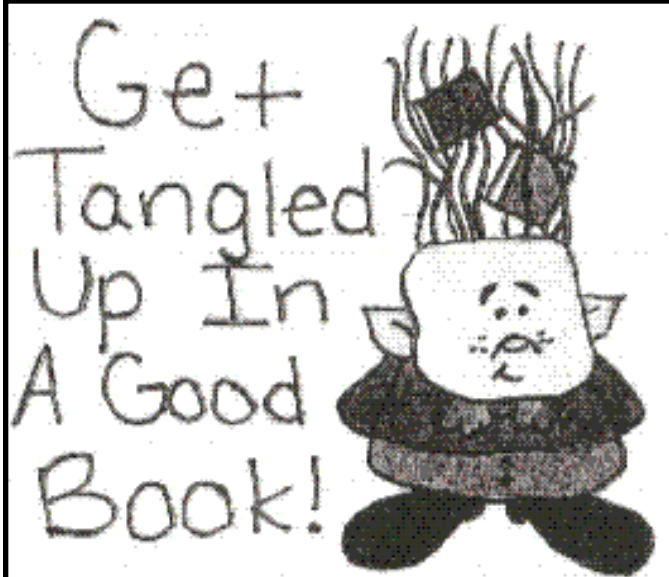
Christopher Paul Curtis will discuss how the love of reading is something that absolutely burns inside some young people. And it's not something that they could

Static Sticker Decal Contest Winner
Emily Harrison

6th Grader from Columbia Middle School

Presented at the Saturday Luncheon by Kathleen Sweeney

ICARE Static Sticker Decal Contest Chair



Illinois Reading Council

Illinois Council for Affective Reading Education

IRC Static Sticker Decal

Each conference attendee received a static sticker at registration. This design was selected among thousands submitted to the contest sponsored by ICARE and IRC.

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Request for Membership on IRC Standing and Standing Committees 2008 - 2009

Please consider becoming more involved in the Illinois Reading Council. Members of the local reading councils may nominate individuals to serve on committees or submit their own names for consideration. Below are brief descriptions of committee goals.

Adult and Family Literacy Committee - Collect and disseminate information dealing with adult and family literacy.

Bylaws, Policies and Procedures Committee - Review and update the IRC bylaws and policies.

Legislative Committee - Gather and disseminate information concerning legislation related to reading.

Intellectual Freedom Committee - Collect and disseminate information concerning censorship of reading materials.

IRC Grant Committee - Recommend financial grants for literacy projects.

Membership Committee - Stimulate membership of IRA, state, local, and special interest councils and coordinate activities of the councils.

Newspaper in Education Committee - Promote activities for Newspaper in Education Week.

Parents and Reading Committee - Collect and disseminate information dealing with parent involvement and concerns with instruction in reading.

Prairie State Award Committee - Review nominations to select an outstanding Illinois children's/YA author.

Program Committee - Make plans for the annual conference of the council.

Publications Committee - Explore needs for publications in reading.

Studies and Research Committee - Facilitate, conduct and implement, and disseminate literacy research from infancy through adulthood.

**Please complete the information below and mail the form to:
Illinois Reading Council, 1210 Fort Jesse Rd., Normal, IL 61761**

Committee Name _____

I wish to be considered.

Name _____

Reading Council _____

Address _____

City _____ State _____ Zip _____

Telephone: Home _____ School _____ Email _____

I wish to nominate

Name _____

Address _____

City _____ State _____ Zip _____

Telephone: Home _____ School _____ Email _____



MEMBERSHIP FORM

1210 Fort Jesse Road, Suite B2, Normal, IL 61761
 Phone: 888-454-1341 E-mail: irc@illinoisreadingcouncil.org
 Fax: 309-454-3512 Web: www.illinoisreadingcouncil.org

1 Please print or type. *Individual Membership for One Year*

Last Name _____ First Name _____ Middle Initial _____

Address _____ E-mail _____

City _____ State _____ Zip _____ County _____

Home Phone () _____ Bus. Phone () _____

School Name _____ District _____ City _____
 or
 Business/Institution _____ City _____

Are you a full-time student? ___ yes ___ no Undergraduate ___ Graduate ___ College/Universi-

<p>2 List the council(s) you wish to join. When you join, you receive membership in the IRC, as well as membership in a local or special interest council. You must select at least one of the councils listed on the back.</p> <p>1. _____</p> <p>2. _____</p> <p>3. _____</p>	<p>3 List the dues amount of each council you are joining. \$40 - One year membership \$25 - Student membership <i>To be eligible as a student member, you must be enrolled as a full-time student.</i></p>
---	---

4 Discount for multiple memberships.
 If you join more than one council at this time, you may deduct \$25 for each council after the first one. Student discount is \$20.

Total Before Discount _____
 Discount _____
TOTAL AMOUNT DUE _____

5 Return this form with payment to:
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Method of Payment: (Sorry, no P.O.'s accepted.)
 Check (payable to IRC) Visa MasterCard

Paying by credit card? Phone: 888-454-1341 or Fax: 309-454-3512

Signature _____ Credit Card _____ Mo _____ Yr. _____
 Expiration Date: _____

6 In our continuing effort to provide meaningful services to our members, IRC requests the following information.

Are you a member of the International Reading Association (IRA)?
 a. ___ yes membership # _____ expiration date _____
 b. ___ no

Professional Areas of Interest (Check 3)
 a. ___ administration
 b. ___ adult literacy
 c. ___ affective reading
 d. ___ assessment
 e. ___ children's literature
 f. ___ comprehension
 g. ___ content area reading
 h. ___ family literacy
 i. ___ holistic reading
 j. ___ multilingual/multicultural
 k. ___ newspapers in education
 l. ___ parents and reading
 m. ___ reading for gifted students
 n. ___ research
 o. ___ study skills
 p. ___ teacher education
 q. ___ technology in reading
 r. ___ Title I/remedial reading
 s. ___ young authors/writing

Age
 a. ___ 18-24
 b. ___ 25-39
 c. ___ 40-54
 d. ___ 55 and over

Years in Education Profession
 a. ___ 0-4
 b. ___ 5-14
 c. ___ 15-29
 d. ___ 30 and over

Highest Degree Earned
 a. ___ Bachelors
 b. ___ Masters
 c. ___ Doctorate

Present Position

Classroom Teacher
 a. ___ preschool
 b. ___ K-3
 c. ___ 4-6
 d. ___ middle school/jr. high
 e. ___ high school
 f. ___ post Secondary

Administrator
 a. ___ curriculum/reading supervisor
 b. ___ building principal
 c. ___ superintendent
 d. ___ other _____

Other
 a. ___ librarian
 b. ___ parent
 c. ___ special ed. teacher
 d. ___ gifted/talented teacher
 e. ___ Title I/remedial
 f. ___ reading specialist
 g. ___ retired

Illinois Reading Council Membership

Locations of IRC Local & Special Interest Council Regions by Counties

The annual membership of \$40 includes membership in the Illinois Reading Council **and** a local or special interest council. The annual full-time student membership is \$25. Please select the council(s) you wish to join from the list below. Residence in any of the designated council counties you join is not required. By joining multiple councils at this time, a discount of \$25 is offered for each council joined after the first. The student discount is \$20. Follow the steps on the front of this form.

North-Northwest Region (Region 1)	West Central-Central Region (Region 4)	Southwest Region (Region 7)
<p>___ Blackhawk Reading Council - (Rock Island, Mercer, Western Henry & Whiteside)</p> <p>___ Northern Illinois Reading Council - (Boone, DeKalb, Winnebago, Eastern Lee & Ogle)</p> <p>___ Northwestern Illinois Reading Council - (JoDavies, Stephenson, Carroll)</p> <p>___ Sauk Valley Reading Council - (Eastern Whiteside & Henry, Western Lee, Ogle, & Bureau)</p>	<p>___ Central Illinois Reading Council - (Logan, Menard, Cass, Morgan, Sangamon, Christian, Montgomery)</p> <p>___ Illinois Valley Reading Council - (Stark, Putnam, Marshall, Peoria, Woodford, Tazewell, Eastern Fulton, Mason)</p> <p>___ MID-State Reading Council - (McLean, DeWitt)</p> <p>___ Western Illinois Reading Council - (Henderson, Warren, Knox, McDonough, Hancock, Schuyler, Western Fulton)</p>	<p>___ Lewis and Clark Reading Council - (Macoupin, Jersey, Madison, St. Clair, Monroe)</p> <p>___ National Road Reading Council - (Bond, Effingham, Fayette)</p> <p>___ Mississippi Valley Reading Council (Adams, Brown, Pike, Scott, Greene, Calhoun)</p>
North-Northwest Chicago Region (Region 2)	North Central Region (Region 5)	Southeast Region (Region 8)
<p>___ Fox Valley Reading Council - (Kane)</p> <p>___ Lake Area Reading Council - (Western Lake, McHenry, Northwestern Cook)</p> <p>___ Suburban Council of IRA (SCIRA) (Eastern Lake, Northern Cook)</p>	<p>___ South Suburban Reading Council (Those parts of Cook Co. bounded on west by Will-Cook Rd., north by 115th St., and/or Chicago City limits)</p> <p>___ Starved Rock Reading Council - (LaSalle, Grundy, Kendall, Livingston, Eastern Bureau)</p> <p>___ Two Rivers Reading Council - (Kankakee, Iroquois, Northern Ford)</p> <p>___ Will County Reading Council - (Will)</p>	<p>___ Southern Illinois Reading Council - (Jefferson, Randolph, Perry, Franklin, Williamson, Saline, Gallatin, Union, Johnson, Pope, Alexander, Hardin, Pulaski, Massac, Jackson)</p> <p>___ South Eastern Reading Council - (Lawrence, Richland, Clay, Crawford, Jasper)</p>
Chicago Region (Region 3)	East-East Central Region (Region 6)	Special Interest Councils (Region 9)
<p>___ Chicago Area Reading Association (CARA) - (Chicago Area - Cook County within the Chicago city limits)</p> <p>___ Prairie Area Reading Council - (Western DuPage County)</p> <p>___ West Suburban Reading Council - (DuPage County and those parts of Cook County west of Rt. 43 excluding all areas within the Chicago city limits)</p>	<p>___ East Central-EIU Reading Council - (Moultrie, Shelby, Cumberland, Coles, Clark, Edgar, Douglas)</p> <p>___ Illini Reading Council - (Champaign, Piatt, Southern Ford)</p> <p>___ Macon County Reading Council - (Macon)</p> <p>___ Vermilion Valley Reading Council (Vermilion)</p>	<p>___ CIRP - (College Instructors of Reading Professionals)</p> <p>___ ITA - (Illinois Title I Association)</p> <p>___ ICARE - (Illinois Council for Affective Reading Education)</p> <p>___ ILLC - (Illinois Language and Literacy Council)</p> <p>___ SRL - (Secondary Reading League)</p>

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(800) 248-2568 ext 2554

Booths 631, 632, 633

Thank you to the exhibitors for being an important part of the Illinois Reading Council Conference.

Visit the Exhibits

Thursday, March 13, 2008

8:30 a.m. - 4:30 p.m.

Friday, March 14, 2008

8:30 a.m. - 4:30 p.m.

**Visit the IRC Treasure Chest in the
IRC Membership Booths 800 - 801!**

*The key you receive at registration may
unlock the Treasure Chest for a free gift.*

**Complimentary Refreshments
in the Exhibit Area**

Thursday, 3:00 - 4:30 p.m.

Provided by Macmillan/McGraw-Hill

**Complimentary Refreshments
in the Exhibit Area**

Friday, 8:30 - 10:00 a.m.

Provided by Scott Foresman

**Visit the Illinois Reading Council
Exhibit Booth**

Booths 800 - 801

IRC Membership information

IRA Membership information

IRC Publications

Treasure Chest

**International Reading Association (IRA)
Publications**

Display copies at the

IRC/IRA Membership

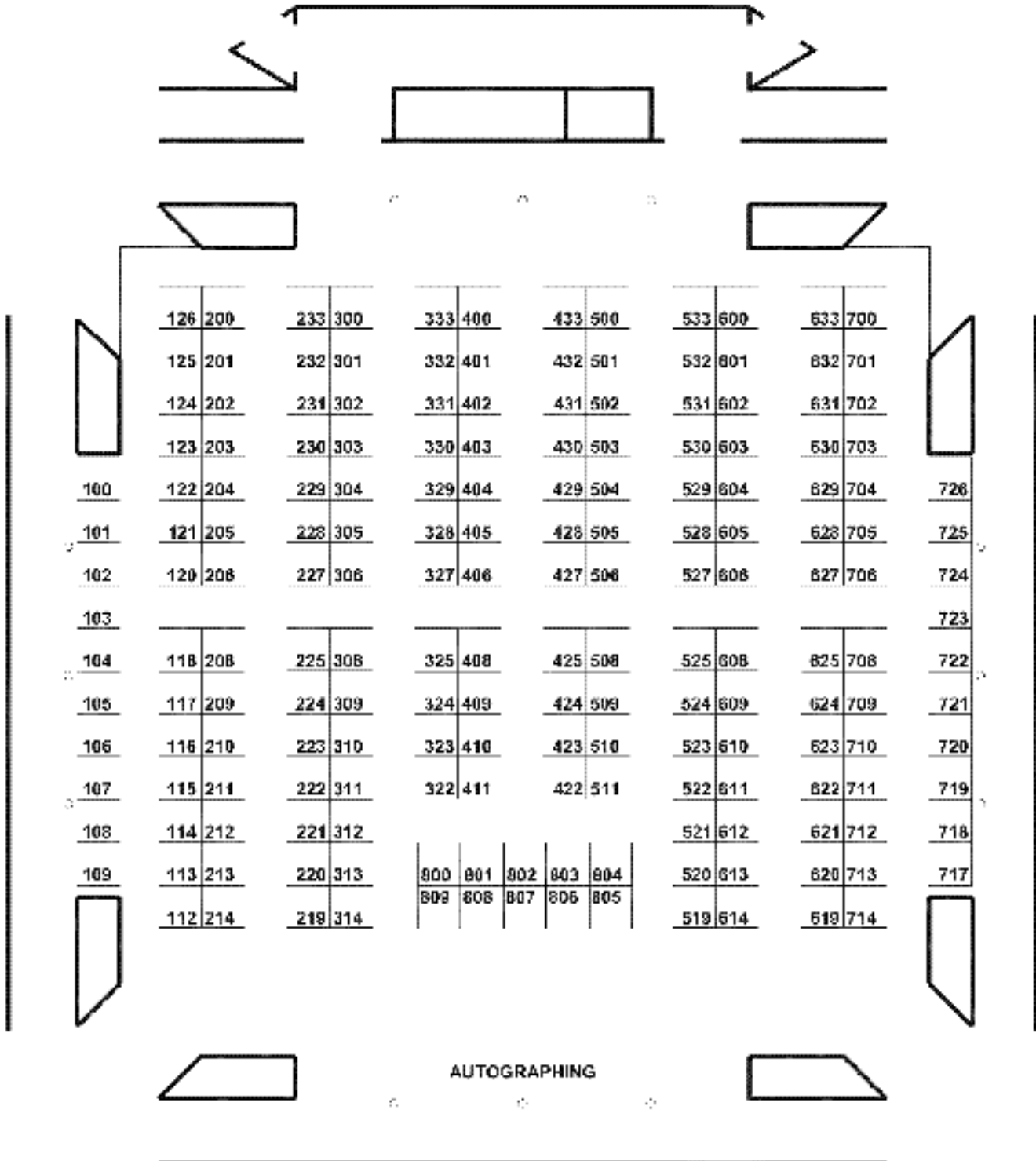
Booths 800 - 801

Publications may be purchased in

Booths 304 - 306 (PS Associates)

Thank you to the exhibitors for being an important part of the Illinois Reading Council Conference.

MAP OF EXHIBIT AREA

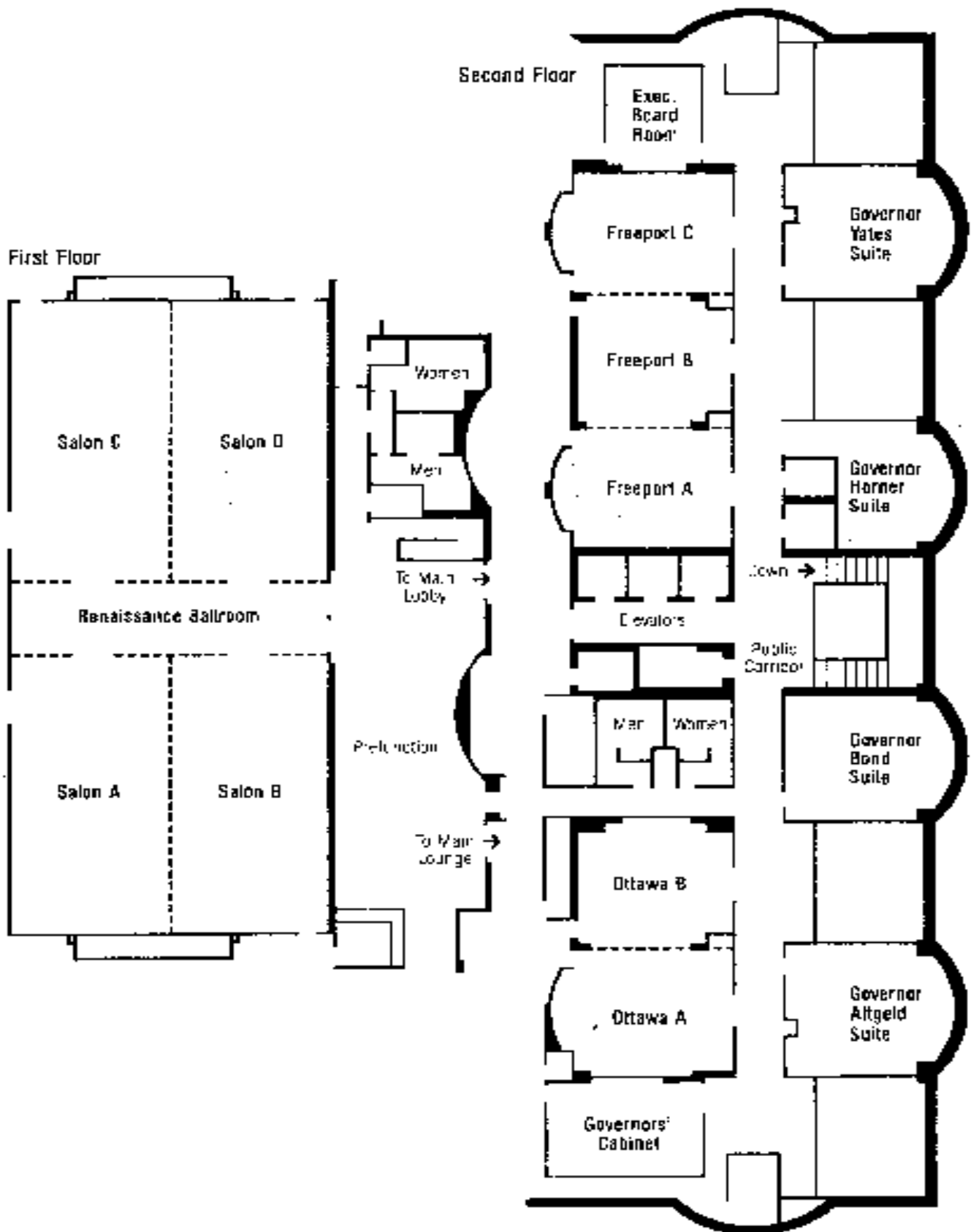


The Prairie Capital
Convention Center
Springfield, IL

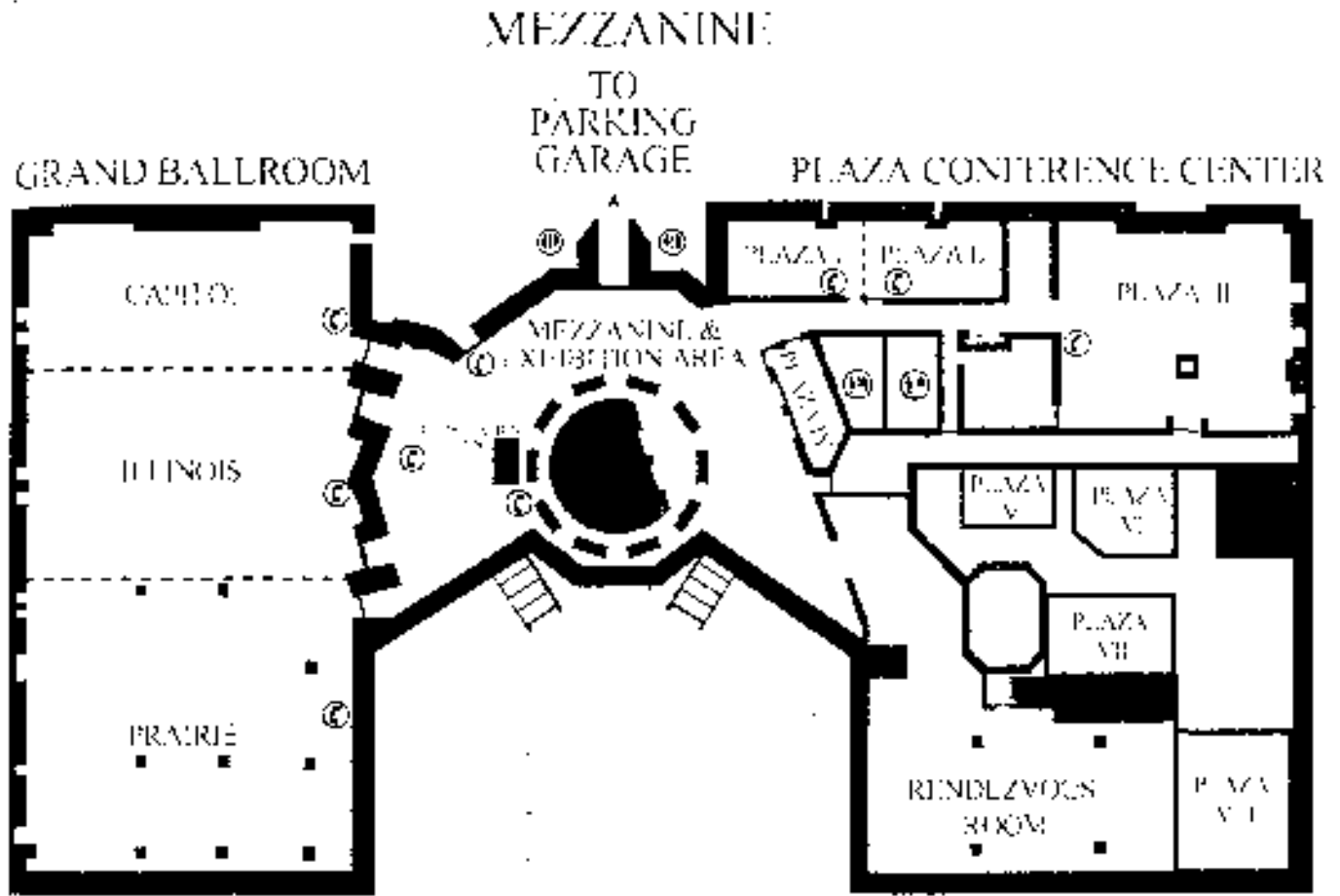
186 - 10' X 10' Booths



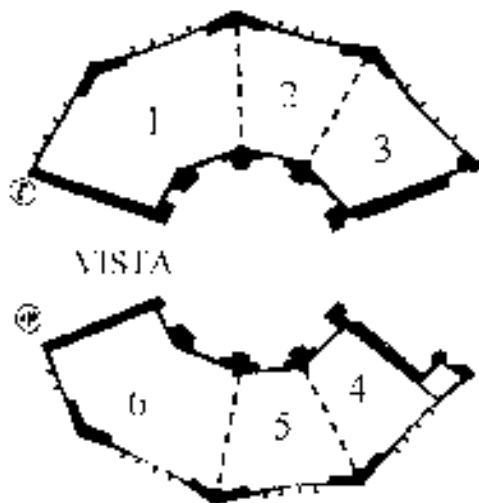
Abraham Lincoln Hotel



Springfield Hilton Hotel



29TH FLOOR



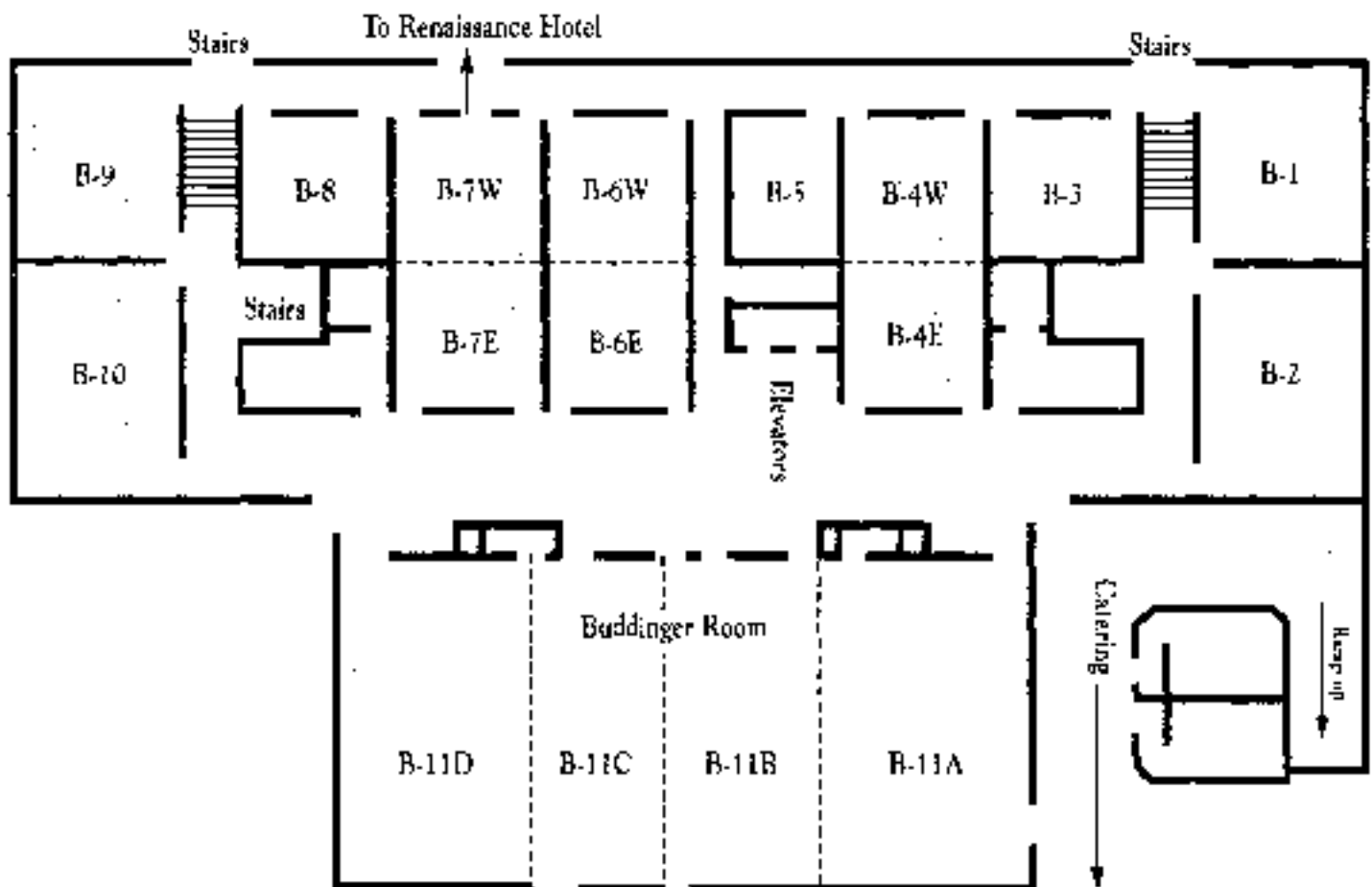
- Ⓢ TELEPHONES
- Ⓡ RESTROOMS

CONCOURSE LEVEL



LOBBY LEVEL

Prairie Capital Convention Center



Meeting Rooms - Lower Level

Illinois Reading Council - Shuttle Bus Schedule

A complimentary convention shuttle service is available during the Conference.

Buses run between the Convention Center and listed convention hotels.

The IRC Shuttle Service is being provided by Cavallo Bus Lines.

Look for the green coach buses.

Convention Center Stops

Shuttle Bus drops off and picks up on Adams Street in front of the Convention Center.

Hotel Stops

Shuttle Bus drops off and picks up at each hotel. Check pick-up times at each hotel.

Day Schedule for Thursday, March 13 and Friday, March 14

<p>Shuttle runs approximately every 30-40 minutes from 6:15 a.m. until 6:00 p.m.</p>

	<u>First Pick-Up Time at Hotel</u>	<u>Last Pick-Up Time at Hotel</u>
Bus #1		
Ramada Limited North	6:15 a.m. _____	5:15 p.m.
Northfield Inn	6:20 a.m. _____	5:20 p.m.
Bus #2		
Hampton Inn	6:15 a.m. _____	5:15 p.m.
Comfort Suites	6:20 a.m. _____	5:20 p.m.
Microtel	6:25 a.m. _____	5:25 p.m.
Bus #3		
Pear Tree Inn	6:15 a.m. _____	5:15 p.m.
Drury Inn & Suites	6:20 a.m. _____	5:20 p.m.
Route 66 Hotel	6:30 a.m. _____	5:30 p.m.
State House Inn	6:40 a.m. _____	5:40 p.m.
Bus #4		
Hilton Garden Inn	6:15 a.m. _____	5:15 p.m.
Holiday Inn Express	6:20 a.m. _____	5:20 p.m.
Crowne Plaza	6:25 a.m. _____	5:25 p.m.

**Last bus leaves the Convention Center at 6:00 p.m.
to return to hotels before the night schedule begins.**

No buses run from 11:00 a.m. - 12:00 noon on Thursday and Friday.

Night Schedule for Thursday March 13 and Friday, March 14

**Night Shuttle runs every 90 minutes
from 6:15 p.m. until 10:30 p.m.**

	<u>Hotel Pick-Up Times</u>	<u>Center Pick-Up Times</u>
Bus #1		
Ramada Limited North	6:15, 7:45, 9:15	6:00, 7:30, 9:00, 10:30
Northfield Inn	6:20, 7:50, 9:20	6:00, 7:30, 9:00, 10:30
Hilton Garden Inn	6:30, 8:00, 9:30	6:00, 7:30, 9:00, 10:30
Holiday Inn Express	6:35, 8:05, 9:35	6:00, 7:30, 9:00, 10:30
Crowne Plaza	6:40, 8:10, 9:40	6:00, 7:30, 9:00, 10:30
Bus #2		
Comfort Suites	6:15, 7:45, 9:15	6:00, 7:30, 9:00, 10:30
Microtel	6:20, 7:50, 9:20	6:00, 7:30, 9:00, 10:30
Hampton Inn	6:25, 7:55, 9:25	6:00, 7:30, 9:00, 10:30
Pear Tree Inn	6:30, 7:60, 9:30	6:00, 7:30, 9:00, 10:30
Drury Inn & Suites	6:35, 8:05, 9:35	6:00, 7:30, 9:00, 10:30
Route 66 Hotel	6:45, 8:15, 9:45	6:00, 7:30, 9:00, 10:30
State House Inn	6:55, 8:25, 9:55	6:00, 7:30, 9:00, 10:30

Last bus leaves the Convention Center at 10:30 p.m. to return to the hotels.

Day Schedule for Saturday, March 15

**Shuttle runs approximately every 45 - 60 minutes
from 6:15 a.m. until 1:30 p.m.**

	<u>First Pick-Up Time at Hotel</u>	<u>Last Pick-Up Time at Hotel</u>
Bus #1		
Ramada Limited North	6:15 a.m. _____	_____ 12:15 p.m.
Northfield Inn	6:20 a.m. _____	_____ 12:20 p.m.
Hilton Garden Inn	6:30 a.m. _____	_____ 12:30 p.m.
Holiday Inn Express	6:35 a.m. _____	_____ 12:35 p.m.
Crowne Plaza	6:40 a.m. _____	_____ 12:40 p.m.
Bus #2		
Comfort Suites	6:15 a.m. _____	_____ 12:15 p.m.
Microtel	6:20 a.m. _____	_____ 12:20 p.m.
Hampton Inn	6:25 a.m. _____	_____ 12:25 p.m.
Pear Tree Inn	6:30 a.m. _____	_____ 12:30 p.m.
Drury Inn & Suites	6:35 a.m. _____	_____ 12:35 p.m.
Route 66 Hotel	6:45 a.m. _____	_____ 12:45 p.m.
State House Inn	6:55 a.m. _____	_____ 12:55 p.m.

Last bus leaves the Convention Center at 1:30 p.m. or 15 minutes after luncheon is finished.

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To obtain CPDUs, complete both sides of this form and place in the evaluation box.

EVALUATION FOR WORKSHOP, CONFERENCE, SEMINAR, ETC.

DIRECTIONS: Please complete and return this form to the presenters of the professional development activity.

TITLE OF PROFESSIONAL DEVELOPMENT ACTIVITY

IRC Conference - Literacy: Unleash the Power

DATE

March 13-15, 2008

LOCATION (Facility, City, State):

Prairie Capital Convention Center, Hilton Hotel, A Lincoln Hotel, Springfield, Illinois

NAME OF PROVIDER

Illinois Reading Council

Please answer the following questions by marking the scale according to your perceptions of this professional development activity.

	STRONGLY AGREE	SOMEWHAT AGREE	NO OPINION	SOMEWHAT DISAGREE	STRONGLY DISAGREE
1. This activity increased my knowledge and skills in my area of certification, endorsement or teaching assignment.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. The relevance of this activity to ISBE teaching standards was clear.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. It was clear that the activity was presented by persons with education and experience in the subject matter.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. The material was presented in an organized, easily understood manner.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. This activity included discussion, critique, or application of what was presented, observed, learned, or demonstrated.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

The best features of this activity were:

Suggestions for improvement include:

Other comments and reactions I wish to offer:

(TO BE RETAINED BY PROVIDER FOR AT LEAST THREE YEARS)

62JC 77-21A (10/04)

Illinois Reading Council 2008 Conference

CPDU Evidence of Participation Form

You must complete both sides of this form and place in an evaluation box.

Instructions: Each participant must complete both sides of this form. This form must be signed and placed in an evaluation box prior to leaving the conference. Failure to complete this form or failure to turn it in may result in loss of CPDU credit. Please remember that final approval of any CPDU rests with your local district.

For each session attended you must list the session number, the title of the session and the presenter(s) name. For double sessions list the information in two time slots. Other activities may also be listed.

THURSDAY, MARCH 13, 2008

Session #	Title of Presentation	Name of Presenter(s)
7:00 a.m. _____	_____	_____
8:00 a.m. _____	_____	_____
9:15 a.m. _____	_____	_____
10:30 a.m. _____	_____	_____
11:45 p.m. _____	_____	_____
1:45 p.m. _____	_____	_____
3:00 p.m. _____	_____	_____
4:15 p.m. _____	_____	_____
6:30 p.m. _____	_____	_____
8:30 p.m. _____	_____	_____

FRIDAY, MARCH 14, 2008

7:00 a.m. _____	_____	_____
8:00 a.m. _____	_____	_____
9:15 a.m. _____	_____	_____
10:30 a.m. _____	_____	_____
11:45 a.m. _____	_____	_____
1:45 p.m. _____	_____	_____
3:00 p.m. _____	_____	_____
4:30 p.m. _____	_____	_____
6:00 p.m. _____	_____	_____
8:30 p.m. _____	_____	_____

SATURDAY, MARCH 15, 2008

7:00 a.m. _____	_____	_____
8:00 a.m. _____	_____	_____
9:15 a.m. _____	_____	_____
10:30 a.m. _____	_____	_____
11:45 a.m. _____	_____	_____

I state, to the best of my knowledge, this form is true, correct and complete.

Signature of participant _____

Name of participant (please print) _____

Address _____

City _____ State _____ Zip _____

Phone _____

To obtain CPDUs, complete both sides of this form and keep for your records and/or your local school district.

EVIDENCE OF COMPLETION FOR WORKSHOP, CONFERENCE, SEMINAR, ETC.

EVIDENCE OF PARTICIPATION: This is to certify that the undersigned has attended the training program described below.

DIRECTIONS: This form serves as evidence of completion to verify attendance at a conference, workshop, or other professional development training activity. Providers must complete the information identified below. Certificate holders must keep this form for a period of five years and produce it if requested to do so for a random audit. Both parties must sign the form where indicated.

TITLE OF ACTIVITY

IRC Conference - Literacy: Unleash the Power

DESCRIPTION/NATURE OF THE EVENT

Conference

TRAINING WAS PROVIDED BY (Name of Presenter):

DATE

TIME

LOCATION (Name of facility, City and State)

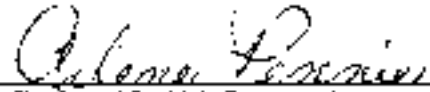
Prairie Capital Convention Center, Hilton Hotel & A Lincoln Hotel, Springfield, IL

DURATION (Contact Hours) ONE CPDU PER CONTACT HOUR

NUMBER OF CEUs ISSUED (if appropriate)

Illinois Reading Council - #100232

Print or Type Name of Approved Provider and Provider Number



Signature of Provider's Representative

Information supplied in the box below is optional and is completed by the participant/certificate holder if desired.

REFLECTION STATEMENT: (OPTIONAL) Although the Reflection Statement is no longer required, you may want to use this space to summarize this activity and what you learned. You may also want to indicate if this activity meets Purpose E (least restrictive environment requirement) and how it applies to teaching students with disabilities in the least restrictive environment.

Print or Type Name of Participant

Signature of Participant

Date

(TO BE RETAINED BY TEACHER FOR 5 YEARS AFTER RENEWAL OF CERTIFICATE)

IS3F 12-01R (10/04)

Illinois Reading Council 2008 Conference

CPDU Evidence of Completion Form

Complete and keep this form for your own use and/or use with your local school district.

Instructions: This copy is for your own use and/or use with your local school district. Please remember that final approval of any CPDU rests with your local school district.

For each session attended you must list the session number, the title of the session and the presenter(s) name. For double sessions list the information in two time slots.

THURSDAY, MARCH 13, 2008

Session #	Title of Presentation	Name of Presenter(s)
7:00 a.m. _____	_____	_____
8:00 a.m. _____	_____	_____
9:15 a.m. _____	_____	_____
10:30 a.m. _____	_____	_____
11:45 p.m. _____	_____	_____
1:45 p.m. _____	_____	_____
3:00 p.m. _____	_____	_____
4:15 p.m. _____	_____	_____
6:30 p.m. _____	_____	_____
8:30 p.m. _____	_____	_____

FRIDAY, MARCH 14, 2008

7:00 a.m. _____	_____	_____
8:00 a.m. _____	_____	_____
9:15 a.m. _____	_____	_____
10:30 a.m. _____	_____	_____
11:45 a.m. _____	_____	_____
1:45 p.m. _____	_____	_____
3:00 p.m. _____	_____	_____
4:30 p.m. _____	_____	_____
6:00 p.m. _____	_____	_____
8:30 p.m. _____	_____	_____

SATURDAY, MARCH 15, 2008

7:00 a.m. _____	_____	_____
8:00 a.m. _____	_____	_____
9:15 a.m. _____	_____	_____
10:30 a.m. _____	_____	_____
11:45 a.m. _____	_____	_____

I state, to the best of my knowledge, this form is true, correct and complete.

Signature of participant _____

Name of participant (please print) _____

Address _____

City _____ State _____ Zip _____

Phone _____

HELP US PLAN FOR 2009

Please use this form to evaluate this year's conference. Your reactions and suggestions are valued and will help us plan subsequent conferences with your preferences in mind.

Drop this in one of the evaluation boxes located at the Information Center (Thursday and Friday) or outside of the Author Luncheon (Saturday) OR return to:

Illinois Reading Council, 1210 Fort Jesse Road, Suite B2, Normal, IL 61761-1836

	<u>Strongly Agree</u>			<u>Strongly Disagree</u>		
1. Overall, I was satisfied with the IRC 2008 Conference .	1	2	3	4	5	
2. The Conference offered a wide variety of speakers/activities .	1	2	3	4	5	
3. Author/illustrator presentations were enjoyable.	1	2	3	4	5	
4. Featured educational speakers were valuable & relevant	1	2	3	4	5	
5. Teachers sharing their classroom practices were valuable.	1	2	3	4	5	
6. Research-based presentations were valuable & relevant.	1	2	3	4	5	
7. Who would you like to see present at a future IRC Conference?						

Name:	Topic/Area	Contact info (if available):
-------	------------	------------------------------

8. I attended the Conference on (circle all that apply): **Wed.** **Thurs.** **Fri.** **Sat.**

9. I especially enjoyed this special event/program: _____

	<u>Strongly Agree</u>					<u>Strongly Disagree</u>	
A. Wednesday evening Book Gossip	1	2	3	4	5	N/A	
B. Welcome Reception Meet the Legislators	1	2	3	4	5	N/A	
C. Thursday afternoon Authors Readers Theatre	1	2	3	4	5	N/A	
D. Thursday evening Hear the Authors Read	1	2	3	4	5	N/A	
E. Friday afternoon Storytelling	1	2	3	4	5	N/A	

F. Friday evening Poetry Coffeehouse	1	2	3	4	5	N/A
G. Friday evening Wavelength		1	2	3	4	5
N/A						

10. Comments or Suggestions about presentations and/or special events:

11. Please tell us about you.

Age Range:

- 18-24
- 25-39
- 40-54
- 55 and over

Years in Education:

- 0-4
- 5-14
- 15-29
- 30 and over

Distance Traveled:

- less than 100 miles
- 101-200 miles
- 201-300 miles
- 300 + miles

Current Position (Select One)

Administrator:

- Principal
- Superintendent
- Curriculum Supervisor
- Other: _____

Classroom Teacher:

- Preschool
- K – 3
- 4 – 6
- Middle/Jr. High
- High School
- Post Secondary

Other:

- Pre-service Teacher
- Title I/Remedial Teacher
- Reading Spec./ Lit. Coach
- Gifted Teacher
- Spec. Ed. Teacher
- Librarian/Media Specialist
- Speech/Language Pathologist
- Teacher Aide/ Paraprofessional
- Substitute Teacher
- Retired Teacher

District Type:

- Urban
- Suburban
- Small City
- Rural/Small Town

Additional Comments or Suggestions:

(Please remember that IRC has limited control over issues such as parking, hotel accommodations & service.)

Conference Notes

Conference Notes



Toll Free Phone Number: 1-888-454-1341

Phone: 309-454-1341

Fax: 309-454-3512

E-mail: irc@illinoisreadingcouncil.org

IRC Website: www.illinoisreadingcouncil.org

Illinois Reading Council

MISSION

The mission of the Illinois Reading Council is to provide support and leadership to educators as they promote and teach lifelong literacy.

VISION

The Illinois Reading Council advocates quality literacy opportunities for all learners and serves as a primary organization that provides educators at all levels access to research, materials, and methodologies to promote and teach lifelong literacy and learning. Support of an active, well-organized system of local and special interest councils and state committees provides a viable network for communication, exchange of information, and grass roots involvement of a diverse membership. The IRC's publications, special projects, conferences, and workshops stimulate personal and professional growth of educators.

Conference Planner

TIME	EVENT	LOCATION
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Wednesday, March 12, 2008

5:00 p.m. - 9:00 p.m.	Registration	Convention Center Lobby
6:30 p.m. - 8:30 p.m.	Welcome Reception (Educators and Legislators)	A Lincoln Ballroom
8:30 p.m. - 10:00 p.m.	Book Gossip	A Lincoln Ballroom

Thursday, March 13, 2008

7:00 a.m. - 2:00 p.m.	Registration	Convention Center Lobby
7:00 a.m. - <u>Dining Plans</u>		
7:00 a.m. - 7:45 a.m.	Orientation for New Participants	A. Lincoln Ottawa B
8:30 a.m. - 4:30 p.m.	Book Exhibits	Convention Center Exhibit Hall

Thursday Session Choices:

8:00 a.m.		
(Alternate Choice)		
9:15 a.m.		
(Alternate Choice)		
10:30 a.m.		
(Alternate Choice)		
11:45 p.m. - <u>Dining Plans</u>		
1:45 p.m.		
(Alternate Choice)		
3:00 p.m.		
(Alternate Choice)		

3:00 p.m. - 4:30 p.m.	Visit Exhibits (Refreshments)	Convention Center Exhibit Hall
4:15 p.m. - 5:45 p.m.	Authors Readers Theatre & Autographing	Hilton Ballroom
6:30 p.m. - <u>Dining Plans</u>		
8:30 p.m. - 9:30 p.m.	Hear the Authors Read	Hilton Grand Ball-

Friday, March 14, 2008

7:00 a.m. - 2:00 p.m. Registration Convention Center Lobby

7:00 a.m. - **Dining Plans** _____

8:30 a.m. - 4:30 p.m. Exhibits Convention Center Exhibit Hall

8:30 a.m. - 10:00 a.m. Visit Exhibits (Refreshments) Convention Center Exhibit Hall

Friday Session Choices:

8:00 a.m. _____
(Alternate Choice) _____

9:15 a.m. _____
(Alternate Choice) _____

10:30 a.m. _____
(Alternate Choice) _____

11:45 p.m. - **Dining Plans** _____

1:45 p.m. _____
(Alternate Choice) _____

3:00 p.m. _____
(Alternate Choice) _____

4:15 p.m. - 4:45 p.m. Board of Directors/Annual Meeting Hilton Rendezvous

4:30 p.m. - 5:30 p.m. Storytelling Hilton Vista 1,2,3

5:30 p.m. Pre-Service Teachers' Pizza Party A. Lincoln Freeport

6:00 p.m. - **Dining Plans** _____

8:30 p.m. _____ **Poetry Coffeehouse** _____ **Hilton Vista**
1,2,3

8:30 p.m. Wavelength Hilton Grand Ball-

7:00 a.m. - 9:00 a.m. Registration Convention Center Lobby

7:00 a.m. - **Dining Plans** _____

Saturday Session Choices:

8:00 a.m. _____
(Alternate Choice) _____

9:15 a.m. _____
(Alternate Choice) _____

10:30 a.m. _____
(Alternate Choice) _____

11:45 a.m. - **Dining Plans** _____

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